DEAN’S MESSAGE

What an exciting time at SARUP! The fall semester began on September 5th with the first cohort of 51 B.Arch students enrolling in classes. A total of 212 students are registered for this new 5-year professional degree in Architecture. We welcome them along with the largest classes of undergraduate architecture students and Urban Planning graduate students in recent years!

Along with welcoming these new students, we have formalized the structure of the new College of the Arts and Architecture. I am honored to be serving in the role of interim Dean of the CAA while Kyle Reynolds will serve as the Head of School of SARUP. Kevin Hartman will serve as the Head of School at Peck School of the Arts while leadership of its five departments in Dance, Music, Film, Art & Design, and Theater will remain intact. Karl Wallick will return to the role of department of architecture chair and Bob Schneider along with Carolyn Esswein will co-chair the Urban Planning department.

There is much optimism about the impact that this new college can have on how we imagine, create, and innovate the future of the built environment. In this newsletter, you will find stories about SARUP & PSOA collaborations and partnerships that developed prior to our new college formation that includes the Highland Ave Bridge Charette and Sculpture Milwaukee Installations. Innovations in new co-created curricular offerings are not far behind and I look forward to sharing these updates as the work of CAA advances.

Shortly after the publication of this newsletter, SARUP will announce the next Marcus Prize winner. It will be a remarkable moment in the history of the Marcus Prize, as this winner will be the 10th awardee highlighting the 20-year commitment of the Marcus Corporation Foundation. The Marcus Prize has raised the stature of not just our Architecture program, but upheld the reputation of Milwaukee as a city where design matters and is valued. Be on the lookout for that announcement via email.

We look forward to sharing this news and more in the coming year with our SARUP family of students, faculty, alumni, and friends.

Mo Zell
Inaugural Dean, College of the Arts and Architecture

This fall we welcome over 750 new and returning architecture and planning students to SARUP. I am honored to serve as the acting inaugural Head of School of SARUP and look forward to an amazing year. We welcome new architecture faculty Palmyra Giarai, Sergio Lopez Pires, and Sam Schuurmann as Assistant Professors and Andy Lee as Architecture Fellow in the Department of Architecture. We also welcome Kristina Riehim as the new Director of Community Design Solutions and thank Carol Meyers Esswein for her 11 years as Director of Community Design Solutions and the outstanding commitment to design she has fostered throughout Wisconsin. Carol will move fully into her role as Associate Professor and Co-Chair of the Department of Urban Planning.

This year we look forward to an outstanding class of incoming Master’s of Urban Planning, Bachelor of Science in Architecture, Master’s of Architecture, PhD in Architecture, and inaugural Bachelor of Architecture students. Our programs are well positioned for continued growth and investment in the design and planning of our built environment.

My primary goal for this academic year is to continue building on our strong enrollments and stable financial footing with updates to our curriculum and the formation of new industry partnerships. A key example of this is our new and continuing partnerships in our studios such as the Rinka Comprehensive Design studio and Kahler Slater Design studio, both partnerships will foster an intimate connection between these world class architecture firms and our students. Additional sponsored studios include the Wells Precast Concrete studio, Living Well studio, Chipstone studio, Gladding McBean studio, and the ACSA Studio Prize won by Lindsey Kugl and former fellow Sarah Aziz.

With over 150 courses offered in Architecture and Urban Planning over the next academic year, our students will receive a comprehensive and diverse education second to none.

Kyle Reynolds
Head of School, SARUP
The Dining Room

Students will cultivate a strong foundation in architectural design, construction, technology, and critical thinking. This program empowers students to immerse themselves deeply in the realm of architecture, delving into the principles, techniques, and innovation. By bringing together diverse artists, architecture and urban planning disciplines under one umbrella, UWM aims to create a dynamic hub where students and faculty can push boundaries, explore new horizons, and develop a deep commitment to fostering collaboration, interdisciplinary learning, and enriching opportunities for creative expression and innovation. Bringing together diverse artists, architecture and urban planning disciplines under one umbrella, UWM aims to create a dynamic hub where students and faculty can push boundaries, explore new horizons, and develop a deep appreciation for the synergy between art and design.

B.A.R.CH IN FALL 2023

The B.A.R.C.H program, a comprehensive five-year undergraduate professional degree program, has been granted approval by the UW Board of Regents. Commencing in the Fall of 2023 with over 212 B.A.R.C.H students, this program offers a streamlined and cost-effective route towards obtaining a license as an architect. Notably, it requires national accreditation, obviating the need for a master’s degree to be eligible for the state licensing examination. Successful completion of the B.A.R.C.H degree equips students with the full spectrum of knowledge and skills essential for a prosperous career in architecture.

The B.A.R.C.H degree is designed as an expedited and economically viable pathway to attaining architectural licensure within a five-year undergraduate framework. Distinguished by its national accreditation, this program eliminates the necessity for pursuing a master’s degree prior to sitting for the state licensing exam. This program combines all the necessary expertise into a singular degree offering. This program empowers students to immerse themselves deeply in the realm of architecture, delving into the principles, techniques, and theories that mold our constructed environment. Through a rigorous curriculum supplemented by practical experiences, students will cultivate a strong foundation in architectural design, construction, technology, and critical thinking.

SPONSORED STUDIOS

In Fall 2022, the Karen Bader studio market a new era of collaboration among cross design firms, universities, and SARUP. The partnership, which includes UIC, Fisker cross-cooperation between design professionals and students of all institutions to investigate urban design challenges in Minneapolis and Chicago. The most recent studio investigated the adaptive reuse of the Penrose Pavilion in Chicago. The studio will continue for three consecutive fall semesters from 2022 to 2024.

In Spring 2023, the Tamcota Studio, sponsored by Gladding McBean and led by Adjunct Professor William Knox, utilizes advanced technologies like LiDAR, photogrammetry, and drones to realize tamcota architectural applications. Students in the program traveled to California for hands-on experiences, including the reverse engineering and preservation of tamcota pieces from the Penrose Pavilion. Leading this project presentation at the Association of Preservation Technology International (APT) annual conference later this year in Seattle and the design of innovative tamcota units for sports complexes and commercial real estate.

Looking ahead to Fall 2023, RINKA will host an exciting comprehensive studio at SARUP, furthering collaborative architectural exploration.

NEW FACULTY:
Welcome + Introductions

SARUP welcomes three Assistant Professors and an Architecture Fellow to the Department of Architecture this fall.

SERGIO LOPEZ-PINEIRO
Assistant Professor

Sergio Lopez-Pinero is an interdisciplinary architect operating at the intersection of architecture and landscape design, and exploring issues at the interface of emerging technologies and landscape architecture. He is the author of “A Glossary of Urban Voids” (2020) and “Aesthetics for the American Desert: Filmic Translations to the Helmand Valley and Back,” which is currently under publication. His design and scholarly work have been published internationally and have received support from the New York State Council on the Arts (NYSCA) and MacDowell, amongst others.

Lopez-Pinero is the director of the design studio Holes of Matter and an Assistant Professor of Architecture at the School of Architecture and Urban Planning (SARUP) at the University of Wisconsin-Milwaukee. He has previously held the 2006-07 Bayou Barthman Fellowship at the University at Buffalo and the 2014-15 Daniel Urban Kiley Fellowship at Harvard University. Lopez-Pinero is a licensed architect in Spain. He trained at the Escuela Técnica Superior de Arquitectura de Madrid (ETSAM) and received his Master of Architecture degree from Princeton University, where he was awarded the Suzanne Rankin Undrewood Prize.

SAMY SCHUERMANN
Assistant Professor

Sam Schuermann is an Assistant Professor at the University of Wisconsin-Milwaukee with a focus on the intersection of architecture and landscape architecture. He holds a Master of Architecture from Rice University and a Bachelor of Science in Architecture from the University of Cincinnati, where she has taught studios in the School of Architecture and Interior Design. Prior to joining UWM, Schuermann was an LEVER Architecture fellow in Portland, Oregon with a focus on affordable housing, cultural institutions, and non-former material research. Schuermann is a designer, maker, and researcher whose work explores the aesthetics, objects, conventions, and material implications of domesticity. She served as the 2022-23 Architectural Activation Fellow at UWM, researching the interaction of domestic labor, gender, and architecture. By leveraging the aesthetics of domesticity, Schuermann exploits and subverts gender constructs through textile manipulation, color and material play, and joyful form-making. Her work has been published in Wisconsin Architect Magazine, NCGBS, PLAT 7.5, exhibited at the Oslo Architecture Triennale and Through Sculpture Milwaukee, and she has served on numerous juries.

PALMYRA GERAKI
Assistant Professor

Palmyra Geraki is a multidisciplinary professional, combining roles as an architect, educator, writer, and editor. As the founder of PALMYRA design practice, she explores various disciplines, scales, and typologies, focusing her research on public space and housing design, architectural education, professional history, and more.

With a rich background, Palmyra is a licensed architect in both Greece and the U.S. Prior to establishing her own practice, she gained experiences at respected firms like Laddie Mabon Slavy Architects and Paul Cobb Freed & Partners. She has contributed to architectural education at institutions such as the University of Illinois Chicago and California College of the Arts, and is involved in the Architecture Beyond Capitalism Summer School. Palmyra’s impact has been felt in leading architectural publications. In addition, she is an active member of The Architecture Lobby and serves as a Board Trustee for the AIChicagon Foundation. Her academic journey started at Yale University, where she earned a B.A. with honors, and continued with an M.Arch. from the Yale School of Architecture, supported by prestigious fellowships and awards. Palmyra’s roots lie in Thessaloniki, Greece, and her experiences encompass New Haven, New York, the Bay Area, and Chicago.

ANDY LEE
Architecture Fellow

Andy Lee is currently the Charles Eliot Traveling Fellow at the Harvard Graduate School of Design. His current research examines the migration between sight and site inherent to landscapes, particularly in relation to American landscapes produced and reproduced during the Cold War. Andy has worked at Michael Van Valkenburgh Associates in Brooklyn, the United Nations Development Programme Dhaka, and Leopold Goldstuck Architekten in Munich. He holds a Master of Landscape Architecture and a Master of Urban Planning from the Harvard Graduate School of Design. Andy Lee’s work has been published in Practicing Landscape Architecture and Loud, with his design and scholarly work having been recognized by the American Society of Landscape Architects Honor Award for his project, “Relief Yourself,” for the role of property rights in coastal Massachusetts under extreme sea-level rise. He has taught at the Harvard Graduate School of Design, and served as a visiting critic at Harvard, the University of Pennsylvania, Pratt Institute, and Technológico de Monterrey. His work has been featured in AIA Bernard Maybeck Award, and he is the author of A Glossary of Urban Voids and Landscape Architecture Magazine. His paper “Tracking Across the American Desert: Filmic Translations to the Helmand Valley and Back,” is in the process of publication, due out later this year.

5
The Urban Design Studio, led by Associate Professor Antón García-Abril, MP Winner, gives desk critiques to students from the  Marcus Prize studio titled Antón García-Abril, MARCUS PRIZE CRITS.

The summary of student participation is as follows:

<table>
<thead>
<tr>
<th>UNDERGRADS</th>
<th>37</th>
</tr>
</thead>
<tbody>
<tr>
<td>Juniors</td>
<td>24</td>
</tr>
<tr>
<td>Seniors</td>
<td>13</td>
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<td>1st year</td>
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<td>2nd year</td>
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<td>3rd year</td>
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</tbody>
</table>

The workshops, focusing on active living, sought feedback from visitors to shape student design projects. This collaborative effort underscores community engagement and inclusive design's role in age-friendly urban spaces.

The workshops allowed visitors to actively partake in the design process, sharing their perspectives on urban well-being. SARUP fosters connections between academia and the community, driving innovative approaches to enhance life quality for all ages. This studio is a part of SARUP's ongoing partnership with Direct Supply, AG Architects, and Capri Communities for the Living Well Initiative.

**MARCUS PRIZE CRITS**

Antón García-Abril, Ensemble, conducted book critiques with students for the Marcus Prize studio titled “Housing the 21st Century Milwaukee + The Dream of 1 Million Residents.” This studio explored the intimate challenges and architectural possibilities in transforming Milwaukee into a vibrant and inclusive city with a population of 1 million.

Led by Antón García-Abril, Debra Messa and Assistant Professor Lindsey Knop, students in the studio delved into the complexities of creating an accessible, hospitable, and thriving urban environment in Milwaukee. The studio aligns with the vision of Mayor Cavalier Johnson, who passionately supports the city’s goal of reaching a population of 1 million and fostering a vibrant, inclusive city.

**LIVING WELL**

SARUP hosted workshops in partnership with the ARCH 650/665 Advanced Design studio led by Assistant Professor Brian Schermer, Ph.D. This initiative welcomed guests from UWM’s Other Lifelong Learning Institute and Shorewood Senior Resource Center. The workshops, focusing on active living, sought feedback from visitors to shape student design projects. This collaborative effort underscores community engagement and inclusive design’s role in age-friendly urban spaces.

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**VENICE BIENNIAL**

A team of SARUP students, John Conry Jr., Hansen Patel, and Payton Talenton Quaese, collaborated with Negar Mousavi, Adjunct Professor, to curate the “Time-Space-Existence” exhibition at the Venice Biennale. Led by Maria Teter, Ph.D candidate and adjunct lecturer, the exhibition explores Chicago’s Devon Avenue and its sustainable, diverse neighborhoods. Their design approach creatively highlights the area’s architectural richness, cultural diversity, and community resilience.

The UWM team actively engaged with the community during their design process, partnering with Associate Professor Arjit Sen to gain insights into Devon Avenue’s history and cultural significance. The exhibition’s design features translucent acrylic installations mirroring the environment accompanied by beaded screens featuring community voices.

The exhibition at the Venice Biennale serves as an invaluable platform for the UWM team to showcase their exceptional talent and make significant contributions to the discourse on sustainable urbanism. Through their thoughtful engagement with Devon Avenue’s community and exploration of its historical and cultural contexts, they have created an authentic representation of the neighborhood’s essence. Their authentic representation aims to inspire dialogues on adaptive neighborhood design and reinforces SARUP’s dedication to innovative solutions for urban challenges on a global scale.
NOMAS National Organization of Minority Architecture Students

By Isabel Castillo, NOMAS Co-President, 2022-23

The 2022-2023 school year was an exciting year for NOMAS. The team grew tremendously in size and was able to work together in a myriad of ways. This last year, we worked with firms such as HGA, SmithGroup, Zimmerman Architectural Studios, TKWA, and many more. In the Fall, the NOMAS Board attended the 2022 NOMA Conference in Nashville, TN, to present their design in the Barbara O. Laurie Student Design Competition. NOMAS filled this year with professional development events that gave students the opportunity to have a professional’s perspective of their resumes, portfolios, and cover letters. NOMAS continues their mission to champion diversity in the field of architecture.

WIDS Women In Design Students

By Alyx Peltz, WIDS Leader 2022-23

In the 2022-2023 academic year, WIDS achieved significant growth, with membership more than doubling. This expansion led to the introduction of impactful initiatives and enhanced connections among women in design. Notable events included the Mentorship Lunch Series, fostering lasting relationships between students and professionals, and a successful portfolio review benefiting job-seeking students. This year WIDS connected professionals from 10 major firms in Milwaukee with upperclassmen and Architecture featured upperclassmen preparing the underclassmen for studio and internships. WIDS hosted five middle school workshops focused on sustainability and architecture. WIDS also sponsored and organized the annual SUPER Jury event.

AIAS American Institute of Architecture Students

By Drew Tillman, AIAS President 2022-23 & Adam Uy President 2023-24

AIAS focused on networking, career development, and giving back to the community. The 2022 Midwest Quad Conference was brought back to Milwaukee after 10 years! SURF hosted 150+ students from throughout the Midwest and held a career fair with 18 firms and organizations. This gave students the opportunity to network with professionals and fellow architecture students. This year, student-led connected professionals from 10 major firms in Milwaukee with upperclassmen and Architecture featured upperclassmen preparing the underclassmen for studio and internships. AIAS hosted five middle school workshops focused on sustainability and architecture. AIAS also sponsored and organized the annual SUPER Jury event.

Surf Support for Undergraduate Research Fellows

What’s SURF? Students Working with Faculty

Support for Undergraduate Research Fellows (SURF) is a university grant awarded to student researchers to participate in faculty research projects. Faculty in the Department of Architecture and Urban Planning have been very successful in obtaining SURF grants. This program is designed to foster faculty-student research collaborations, and the UW-M Office of Undergraduate Research is particularly eager to fund work through which students have the opportunity to engage in thoughtful and progressively sophisticated research that advances the research program of the principal investigator. During the last five years, 150 undergraduate architecture students have garnered over $260,000 in SURF funding.

Surf 2022-23 Surf Students

Keylie Berndt  Jessica Drey
John Conly  Angell Xavier
Hana Patel  Alan Uy
Misha Rybak  Whitney Stoddard
Mylly Quresmi  Akiva Weisberg
Andrew Garcia-Bangel  Trevin Thompson-Collins
Ina Hoffge  Sarah Lucas
Lucas Furman  Martin Fabela
Alona Devin  Andrea Mendez-Juarez
Evan Zyskihan  Madigan Crane
Megan Noltche  Frank Pfeifer
Lucas Frank  Jacob Hoblit

2022-23 Surf Faculty

Surf scholars: Yanxi Xie, UC Berkeley, UH Manoa, University of Hawaii
Lukas Krisel  Mark Kudela
Jim Wally  Chaela Wil
Marko Robic Maricicz  Masha Tepic
Yosh Carol Martinez

Models + Rooms

The drawings explore鼻子 individual domestic topographies. By re-reading via re-drawing canonical models (all built between 1927 and 1971) as a series of rooms rather than their identified buildings, certain formal and aesthetic information is revealed across each type. The six typologies studied are bathroom, bedroom, corridor, dining room, kitchen, and living room. While not each room from this house is represented, each room type is represented both in (2) drawings and (1) model. Each room is drawn as a plan and as a perspective, with both images indicating material. The analysis of materially-coded perspective drawings provides pristine aesthetics, the object line, and collection of objects on surfaces. The drawings and models both present information from the interior surfaces of walls, floor, questioning our understanding of architectural boundary.

Models & Rooms

By Drew Tillman, AIAS President 2022-23 & Adam Uy President 2023-24

NOMAS Hosts NOMAS & Wisco NOMA - 2022 NOMA Conference

By Cara Dembroski & Photo Opuses

The “Mediation Slice” is a multi-tiered installation model showing three built landscapes along Devon Avenue, constructed by the early European immigrant inhabitants. The existing architecture of this slice goes back to the early twentieth century; some buildings here are the creations of prominent architects of the midwestern Chicago with influences from well-known architectural styles, such as Romanesque and Baroque Revival. Current evidence of the everyday transitional flows of the Middle East, South, and South-East Asian cultures are reified inside these buildings and streetscapes. The communities living around these streetscapes still rapidly, which contributes significantly to the neighborhood’s cultural landscape.

Adequately House? De’Vondra Clark/Architects + Angell Xavier

We sought to understand the trends in housing discrimination against individuals with Disabilities in the public and private rental housing markets, the barriers they experience, and the policy gaps that may impact long-term accessibility. Our analysis reveals that housing discrimination against individuals with Disabilities is on the rise. The lack of supply of accessible housing and lack of fair housing enforcement in the public and private sectors has led many individuals with Disabilities to move into environments similar to their institutionalized predecessors, segregated from the public and without equitable resources to maintain long-term, affordable housing.

DEBI GOES TO DESIGN SCHOOL

By Cara Dembroski & Photo Opuses

Over the course of the past academic year, our SURF team has gathered stories from students and faculty about what negatively impacts students in architecture school. We have compiled and evaluated multimedia resources on more robust pedagogical and social practices around DEBI (Diversity, Equity, Belonging, Inclusion). We created a website and 15 student-produced pieces, which we aim to print and distribute in “little zine libraries” that our team will design, build, and display at SURF in Summer 2023. This is a starting point and a solution that can grow over time. Our research question is large, and there is not a singular answer—which is why we have found that a multi-modal approach leads to the complex problem.

FALL 2023 NEWSLETTER
AIAS MIDWEST QUAD CONFERENCE

The UW-Milwaukee AIAS Chapter took pride in hosting the highly anticipated National AIAS Midwest Quad Conference: REIMAGINE this year. The conference served as a testament to the AIAS mission, continuing its dedication to capturing the very essence of architecture within the vibrant city of Milwaukee, Wisconsin. Milwaukee, with its rich history, stood as a shining example of how the past can fuel the re-imagination of the future.

The AIAS team went above and beyond to provide students with an array of valuable resources to envision and transform their communities for the better. The AIAS leadership brought this vital conference back a decade after its last time here at SARUP. Students explored the rich architecture in the city of Milwaukee and learned about our architectural firms through captivating firm and landmark visits, immersive cultural experiences, enlightening lectures, networking opportunities, and skill-enhancing workshops. Over 160 students from 11 universities across the Midwest joined us in Milwaukee for over 50 firm/landmark tours, a career fair with 18 local firms, keynote speaker sessions by Eric Boser and Linda Keane, and networking events.

By offering these diverse opportunities, the team aimed to inspire and ignite the imaginations of students, equipping them with the tools and knowledge needed to reimagine their communities and pave the way for a brighter future. The conference was a resounding success, leaving a lasting impact on attendees and fostering a sense of possibility and innovation throughout the Midwest.

SUPREME PRIVACY

“Supreme Privacy” by Assistant Professor Lindsey Krug — collaboration with Sarah Lawrenz, BSAS ’22, Alaina Donez, BSAS ’22, and Jacob Rohan, BSAS ’23. Brought a thought-provoking showcase that takes visitors on a journey through the spatial and architectural legacies of seven landmark Supreme Court cases, each playing a crucial role in shaping the concept of privacy in American society.

From the groundbreaking Griswold v. Connecticut case in 1865 to the recent Dobbs v. Jackson Women’s Health Organization ruling in 2022, “Supreme Privacy” delves into the evolving interpretation of the constitutional right to privacy. Through multimedia research and innovative artistic expression, the exhibit explores how these legal decisions reverberate beyond the courtroom, leaving an indelible mark on the physical spaces we inhabit.

MODELS AND ROOMS

“MODELS and ROOMS,” curated by Architectural Adviser Fadel Sam Schuermann, presents a compelling collection of artifacts from the Fall 2022 semester. This exhibition showcases the work of Arch 310 and research supported by UWM’s Support for Undergraduate Research Fellowships program. By juxtaposing drawings and models from two distinct and unrelated exercises, Models and Rooms initiates a thought-provoking dialogue on architectural representation and display methods. The curated collection in this exhibit explores the intersections and conversations between these diverse approaches to architectural practice.

MARCUS PRIZE RECEPTION & GALLERY OPENING

The reception and gallery opening following the Marcus Prize Lectures by Ensamble Studios’ Anton Garcia-Abril and Deborah Mesa, marked the beginning of the artistic conversation. The Marcus Prize Lecture series at SARUP through photographs captured by photographer James Fontes. The exhibition showcases Ensamble Studios’ visionary approach to architecture. Sponsored by the Marcus Corporation Foundation, the exhibition celebrates the team’s notable accomplishments, including the prestigious 2021 Marcus Prize.

With the emphasis on fostering design as a vital tool for impact, the Marcus Prize Lecture series aims to inspire and engage students and the broader community in the exploration of architecture and its role in shaping society. The AiTAS team went above and beyond to provide students with a wealth of resources to envision and transform their communities for the better.

SCULPTURE MILWAUKEE

Dear Nature,” the 2022 Sculpture Milwaukee exhibit, presented an exceptional collection of works by artists from the Milwaukee Institute of Art & Design. The MPA Sculpture Milwaukee School of Engineering, UWM Park School of the Arts, and SARUP curated by Associate Professor Whitney Moon and Professor Jennifer Johung, the exhibition explored the intricate connections between humanity and nature.

Among the featured artworks, Lindsey Krug and Sam Schuermann’s “Mapped Veil” creatively intertwined a bear and a map, inviting contemplation on iconography, legibility, and nostalgia in Milwaukee.

In collaboration with Vendura Industries, Kyle Reynolds, Assistant Professor, and Karl Wallick, Associate Professor, presented “Wall-E,” an exploration of the evolution of wall installations in architecture. Leveraging the tradition of using walls as platforms for testing new technologies and materials, this exhibit delved into the realm of artificial intelligence. By training an AI system on a comprehensive database of wall experiments from the past century, the team generated novel wall forms. These forms underwent further refinement through prototyping, resulting in the captivating design of “Wall-E.”

“Concorded Rubato” by Alex Timmer, Assistant Professor, and Felipe Paz Gómez, M.F.A., reconfigured the traditional concerto construction technique. By utilizing composite Portland cement and waste wood log, the artists organized the stack based on their environmental impact. This approach showcased a gradient of colors, textures, and compressive strength while emphasizing the resourcefulness of everyday materials — evidence of the need for reimagining our relationship with the world.

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**LECTURES**

**03.03**
NORMAN TEAGUE  
Founder & Lead Designer, ATDS  
Sponsored by SARUP Events Committee

**03.04**
ERIN BESLER  
Co-Founder, Beiler & Sons  
Sponsored by AIAS

**03.08**
BUILDING REUSE COLLOQUIUM  
LASER SCANNING, VR, AND REVIT – COURSE  
Sponsored by Historic Preservation Institute

**04.02**
“Tribal Community Planning: A Ho-Chunk Nation Perspective”  
Tribal Historic Preservation Officer at the Ho-Chunk Nation of WI.  
BILL QUACKERBUSCH

**04.28**
SARUP GALLERY EXHIBITIONS

**02.22**
ARCHITECTURE IS WORK!  
DAHUI MARAPANE  
The Architectural Lobby  
Graduate Colloquium Series Sponsored by Park & Associates

**03.03**
INTERVIEW DAY  
The school hosts this event every spring. Architecture firms throughout the country are invited to interview our recent graduates and current students for summer and permanent positions

**03.08**
ARCHITECTURE IS WORK!  
CHRISTOPHER BECK  
Graduate Architect  
Graduate Colloquium Series Sponsored by Park & Associates

**04.05**
ARCHITECTURE IS WORK!  
PAUL PRESSNER  
UCI United  
Graduate Colloquium Series Sponsored by Park & Associates

**04.13**
BUILDING REUSE COLLOQUIUM  
FROM TURKEY TO MONGOLIA – DOCUMENTING AND ASSESSING HISTORIC LANDMARKS  
Sponsored by Historic Preservation Institute

**04.19**
ARCHITECTURE IS WORK!  
HGA FIRM LEADERSHIP PANEL  
HGA  
Graduate Colloquium Series Sponsored by Park & Associates

**04.27**
BUILDING REUSE COLLOQUIUM  
PROPARIABLE PHOTOGRAPHIC DOCUMENTATION – NATIONAL PARK SERVICE STANDARDS  
Sponsored by Historic Preservation Institute

**05.04**
BUILDING REUSE COLLOQUIUM  
SAVING AND REUSING HISTORIC BUILDING ARTIFACTS  
Sponsored by Historic Preservation Institute

**GENTLE GIANTS**

If you’re looking for opportunities to start or expand your business or entrepreneurial venture, consider exploring the various creative spaces available in Milwaukee. Over $250,000 of economic development has been stimulated through the activation of vacant storefronts with creative uses. These initiatives not only demonstrate the students’ creativity but also their commitment to finding sustainable solutions for urban revitalization. The exhibition aimed to highlight the significance of their work while emphasizing the potential of activating vacant storefronts as catalysts for positive change within the community. It serves as a testament to the power of collaboration and innovation in addressing urban challenges, and inviting visitors to experience the students’ transformative visions firsthand.

**LEX**

**LECTURES / EVENTS / EXHIBITIONS**

**SARUP GALLERY EXHIBITIONS**

**02.10-28**
MODELS AND ROOMS  
Curator: ARCH 310 and SURF Research from Fall 2022

**03.09-31**
1972 / NAKAGIN CAPSULE TOWER  
Curator: Noritaka Minami

**04.07-30**
MELLOWES RESEARCH EXHIBITION  
Curator: Alex Timmer

**05.05-08.21**
SUPERJURY 2023 EXHIBITION  
Curator: Alex and Alan Timmer

**05.05-08.21**
FELLOWSHIP EXHIBITION  
Curator: Remus Macovei and Samantha Schuemann

**FUTURE EVENTS**

Keep an eye out for the upcoming Fall 2023 and Spring 2024 events posted!

**MDB ACTIVITIES**

**Exhibition & Event Overview**

In areas of the city that are in decline, the Mobile Design Box (MDB) enhances the quality of neighborhood space and urban life through the activation of a vacant storefront into a community space and creative entrepreneur start-up venue. The MDB operates as a test to a series of temporary uses who, in turn, are host to more temporary uses and incubates creative entrepreneurs looking for opportunities to start or expand their businesses. Over the four years since its inception, exhibitors in the MDB have launched two creative businesses, generated over $50,000 in direct fees and stimulated over $250,000 of economic development. In 2021, MDB expanded into the Historic Mitchell Street neighborhood with hosting exhibits at 1001 W. Historic Mitchell Street.

If interested in exhibiting or hosting programming in the space, contact Krisann Rehbein, CDS Director at rehbeink@uwm.edu.

**THE MOBILE DESIGN BOX**

**A Pop-up Gallery that Transforms Vacant Storefronts**

Location: 2216 N Farwell Ave
This year, AIAS President Andrew Tillman, BSAS, along with other AIAS members, worked with Professors Alex Timmer, Ramus Marfisi, Sam Schuermann, and Kyle Reynolds to transform the Marcus Commons into a vibrant salon-style exhibition of student work. Projects are nominated for consideration by both students and faculty and are then reviewed by three critics from across the country. The goal of SUPERjury is to foster self-reflection and stimulate a conversation about the state of architecture within the school and its relationship to contemporary issues in practice. This year’s esteemed critics were Jennifer Yoos, Principal and President, VJAA Architects, Reto Geiser, Associate Professor & Director of Undergraduate Studies, Rice, and Mariana Ibanez, Department of Architecture & Urban Design Chair and Associate Professor, UCLA. This event is put on by SARUP’s chapter of the AIAS and is sponsored by Zimmerman Architectural Studios, Inc. and WC Consulting Inc.
SCHOLARSHIP BREAKFAST

SARUP hosted a Scholarship Breakfast, bringing together scholarship recipients and donors to commemorate their outstanding achievements. The Scholarship Breakfast provided an opportunity for students to personally connect with their donors, enabling them to express their appreciation and share the impact that the scholarships have had on their lives. It was a heartfelt occasion filled with stories of perseverance, dedication, and the transformative power of education.

Beyond the expression of gratitude, the breakfast also served as a platform for students to gain a deeper understanding of the importance of the scholarship program. They had the chance to learn firsthand about donors’ motivations and the reasons behind their support. The interaction shed light on the significant role that scholarships play in enabling students to pursue their academic aspirations, overcome financial barriers, and unlock their full potential. Overall, the Scholarship Breakfast was a truly memorable event, strengthening the bond between scholarship recipients and donors while reinforcing the importance of the scholarship program.

The Scholarship Breakfast was a testament to the continued support for scholarships in SARUP. It was a moment of fulfillment with stories of perseverance, dedication, and the transformative power of education.

SCHOLARSHIP SPOTLIGHT

American Design Inc. (ADI) Scholarship

The recently established American Design Inc. (ADI) Scholarship has been awarded to Menatu de Macedo, MArch, for the 2023-24 academic year. This scholarship aims to foster diversity in architecture by supporting individuals from underrepresented populations in Wisconsin. Evan's exceptional academic achievements and passion for architecture have earned him a full tuition scholarship to pursue studies in design at SARUP.

Evan is dedicated to advocating for diversity within the field, recognizing the valuable perspectives and ideas that a diverse profession brings to architecture’s evolving landscape. He aspires to inspire young minds, showcasing architecture as a creative outlet and promoting its potential to address pressing social issues, including climate change and accessibility.

As Evan prepares to embark on his academic journey at UW-Milwaukee, he is driven to become a catalyst for change, leveraging his passion, commitment to diversity, and desire to make a positive impact.

Dream Spaces: Diversity + Architecture Scholarship

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PROFESSOR SAM WHITE URBAN PLANNING SCHOLARSHIP

The Professor Sam White Urban Planning Scholarship stands as a distinguished accolade presented to exceptional students pursuing a Master in Urban Planning (MUP) at SARUP. It derives its name from Professor Emeritus Sammis White and Jean White, embodying their steadfast dedication to the success of Urban Planning students at UWM. With an abiding legacy and an unwavering commitment to fostering future urban planners, the Scholarship continues to uplift and inspire students, paying homage to Professor White’s enduring resolve to elevate Urban Planning education and enrich urban communities.

In the academic year 2023-24, Emily Goodman, MUP, has been granted the esteemed Sam White Scholarship, a substantial sum totaling $9,000. This recognition stands as an testament to her exceptional abilities and steadfast dedication to the field of urban planning. Emily's embodiment of unwavering dedication to excellence, combined with her genuine enthusiasm for urban planning, distinguishes her as a standout within the discipline.
STATE OF VETERANS IN WISCONSIN

Urban Planning Visiting Assistant Professor Dr. Yadi Cancl Martínez recently discussed the distinct challenges faced by Wisconsin veterans in education, economy, housing, and health on Wisconsin Public Radio’s “Morning Show.” Her report, “The State of Veterans in Wisconsin,” was part of UWM’s Center for Economic Development research for a local nonprofit organization supporting veterans in the state.

Dr. Yadi Cancl Martínez’s insights highlighted the specific needs of Wisconsin veterans, providing a valuable foundation for developing targeted strategies and policies. The research conducted by the Center for Economic Development, under her guidance, contributes to a better understanding of the issues faced by veterans, aiming to improve their well-being and successful integration into society.

HIGHER EDUCATION IN DISCUSSION

Associate Professor Brian Schermer, Ph.D., has been actively engaged in various endeavors, making significant contributions to the community. In a recent publication titled “Creating Inclusive Places: Recommendations for Practice,” in About Campus, Schermer shares insights from the Wisconsin Union Institution study conducted at UW-Madison. The study focuses on understanding the sense of belonging experienced by students of color and historically disadvantaged groups in relation to the Memorial Union, Union Terrace, and Union on the campus.

Schermer also delivered a presentation titled “Think Outside the Big Box: Georgia Tech’s Distributed Campus Center,” at the Society of College and University Planners Southern Regional Conference. This presentation provided an overview of the research that initiated the project, the design competition entry, insights into the student experience at the John Lown Student Center, and plans for post-occupancy evaluation.

In addition to his contributions, Schermer was invited as a speaker at the 5th Annual Consultative Meeting for the University of Nepal in Gamdhi, Nepal. This meeting discussed the future establishment of a new liberal arts-based national university, where Schermer presented on the topic of “Space, Place, and Higher Education,” emphasizing the role of the physical campus in fostering community and project-based learning.

ACSA PRESIDENT MO ZELL

Mo Zell, interim dean and professor, has been named President of the Association of Collegiate Schools of Architecture (ACSA) for 2023-2024. With a proven leadership record in ACA, he has served as a regional director, co-chaired the fall conference, and contributed to strategic committees.

Zell’s agenda as President includes addressing change in architectural education, showcasing architecture’s public value, and enhancing access to architectural education. His commitment to equity, diversity, and inclusion, alongside collaboration and knowledge exchange, will guide his efforts in steering ACSA. His extensive experience as an educator and practitioner uniquely positions him to shape the organization’s direction in the coming year.

MAPPING SPATIAL BEHAVIORS

PhD candidate Mania Taher’s research on “Mapping the COVID-19 Spatial Behaviors and Narratives of Women in an Architecture School in the United States” has been published as a book chapter in “COVID-19 and a World of Ad Hoc Geographies.” The chapter explores the student works from the ARC 302 course, where students were tasked with mapping their activities and movements within their dorm spaces during the challenging times of 2020. These mappings shed light on the impact of spatial restrictions on various aspects of their lives, including anxiety, depression, homelessness, displacement, overcrowding, and domestic violence. The research was also presented at the ARC 2021 Conference prior to its publication in the book.

ACSA BEST PROJECT

Assistant Professor Lindsey Krug received the Best Project award at the ACA 2023 Conference for her exceptional work on “Corpus Comunicis: Procedent, Privacy, and the United States Supreme Court.” This prestigious recognition highlights the significance and innovation of her research in exploring the intersection of architecture, procedent, and privacy within the context of the United States Supreme Court.

Through case studies, Lindsey Krug’s project sheds light on the profound influence of legal decisions on our built environment and the preservation of personal freedoms. By examining the architectural implications of Key Supreme Court precedents, her work provides valuable insights into the evolving concept of privacy and its impact on our everyday lives.

ACSA/JAE AWARD

Assistant Professor Tanis Gutierrez-Monroy’s essay, “Reframing Stories: A Woman and her Building at the Dawn of the Mexican Revolution,” has been honored with an ACSA/JAE award. This exceptional essay delves into the early experiences of Carmen Serdán, a trailblazing female revolutionary who played a pivotal role in the revolution's watery war. By strategically utilizing the Serdán Family building, Serdán not only reclaims identity but also reimagined architectural meanings, providing a compelling case study that challenges conventional interpretations and encourages a fresh analysis of architectural narratives. This groundbreaking work contributes to a broader understanding of the intersection between history, gender, and architecture during a transformative period in Mexican history.

GRAHAM FOUNDATION & RAF GRANT

Assistant Professor Maura Lucking secured a Research Assistance Fund grant for archival research in Virginia and Delaware at the Winterthur Museum and Hampton University. This research will contribute to her book on race, labor, and design education in the US. The book focuses on Native-American homebuilding, weaving, and graphic design practices, specifically Omaha students’ model cottages at Hampton Institute and Huron-Chippewa designer Antoine de Corbin’s Crate-Maker magazine at the Carlisle Institute.

Additionally, Maura has received a Graham Foundation Grant for the Race & Urban podcast, which she co-hosts with Charlie Davis III. This grant will support the production of five episodes in a series titled “Pity the Countries: Comparative Spatial Histories of settler Colonialism.”

FRESHWATER COLLABORATIVE GRANT

Professor Jim Wasley has received a $17,500 grant from the Freshwater Collaborative of Wisconsin to support his ongoing work on the Building the Great Lakes Basin Green Blue Infrastructure design research and practice network. This grant further strengthens the momentum generated by the recently conducted Reimagining Water’s workshop held at the University of Toronto. Professor Wasley’s project involves collaboration with renowned co-Principal investigators, including Fadi Massaad from the University of Toronto, Professor Carol Miller from Wayne State University, AIAAS, Professor Drewe Greenawalt from the University of Michigan, and Professor of Practice Phil Enquist from the University of Illinois-Chicago. Together, they are making significant strides in advancing green-blue infrastructure design research and practice in the Great Lakes Basin.

BUILDINGS IN A STATE OF FLUX

Architectural Activism Fellow Tania Monroy-Morvant’s recently published article, “Buildings in a State of Flux: The Wooden Churches of the Carpathians,” delves deep into the wooden architecture of the Carpathian region’s wooden churches. Through meticulous research and evocative storytelling, Monroy-Morvant unravels the rich history and architectural splendor of these unique structures, emphasizing their cultural significance and the challenges they face in an ever-changing world. This thought-provoking article not only offers valuable insights into the preservation and appreciation of traditional architecture but also inspires a deeper understanding of the cultural heritage that these wooden churches represent.

ASSISTANT RESEARCH ASSISTANCE GRANT

Assistant Professor Alex Timmer has received a Research Assistance Fund grant from UW-Milwaukee to conduct an environmental analysis of the Ascent high rise in downtown Milwaukee, the tallest timber structure in the world. Ascent incorporates carbon-sequestering building materials, significantly reducing its environmental impact. Collaborating with researchers from the Forest Products Laboratory, students from SARUP’s Institute of Ecological Design and Construction are comparing its environmental impact to that of a traditional concrete high rise. This study will contribute to the establishment of standards for mass timber building materials and highlight Wisconsin’s commitment to sustainable finance and green building innovation. This pioneering analysis represents one of the first comprehensive assessments of the entire lifecycle of a mass timber building.

FACULTY AWARDS & NEWS

Dr. Krik E. Harris on Building of America and Democracy Denied

Assistant Professor Krik E. Harris, Assistant Professor, presented a guest virtual lecture titled “The Building of America and Democracy Denied” at Boston College. His work centers around racial and economic equity, examining the historical, systemic, and policy-based practices that undermine justice in African American and low-income communities.

The lecture at Boston College provided a valuable platform for students, faculty, and attendees to engage with Dr. Harris’s expertise and dedication to social justice. It sparked meaningful discussions and inspired individuals to take action in their respective fields, fostering a shared vision for a more equitable and just future.
AIA WI GOLDEN AWARD

Marion Closson-Acosta, BSAS, has been honored with the prestigious 2023 AIA Wisconsin Golden Award. This esteemed recognition represents the highest distinction bestowed upon a member architect by the professional organization, celebrating exceptional leadership and significant contributions to the advancement of the architectural profession.

As the first licensed Black female architect in Wisconsin, Marion Closson-Acosta exemplifies trailblazing excellence and serves as an inspiring model for current and aspiring architecture professionals. Her dedication to service and her influential position inspire individuals within the field and beyond, contributing to a more diverse and inclusive architectural community in Wisconsin. The AIA Wisconsin Golden Award is a testament to Marion’s remarkable achievements and her invaluable impact on the profession.

UNIVERSITY OF NEBRASKA NEW DEAN

Kevan Van Den Wymelenberg, BSAS 00, has been appointed as the dean of the University of Nebraska–Lincoln College of Architecture. With a Bachelor of Sciences in architectural studios, a minor in art history, and a certificate in urban planning, Van Den Wymelenberg brings a diverse educational background to his new leadership role.

His extensive knowledge and experience in the field of architecture, coupled with his interdisciplinary perspective, will undoubtedly shape the future of the College of Architecture at the University of Nebraska–Lincoln. Van Den Wymelenberg’s appointment highlights his dedication to advancing architectural education and fostering innovation within the field.

MITTLE STREET ARTS COLLABORATIVE

Isabel Castro, BSAS, has been chosen as the inaugural guest curator for the Mitchell Street Arts Collaborative. Alongside her role as a fellow at the Museum of Wisconsin Art, Isabel’s artistic practice encompasses both studio art and large-scale murals. Her impactful murals can be discovered throughout Milwaukee, enriching the local artistic landscape.

One of Isabel’s notable recent works is the community mural titled “At Place Called Home” exhibited at the John Michael Kohler Art Center in The Social Studio space. Her art not only beautifies public spaces but also fosters a sense of belonging and community engagement. As the first guest curator for the Mitchell Street Arts Collaborative, Isabel Castro’s expertise and creative vision will undoubtedly contribute to the vibrancy and cultural significance.

UWM ALUMNI AWARDS COLLABORATIVE

UWM Alumni Awards recognize the outstanding achievements of SARUP alumni in 2023. Matt Rinka, the Founder and Principal of RINKA, received the Distinguished Alumni Award for his remarkable contributions to the Milwaukee community. Richard (Ritchie) Hands, Senior Associate at Lamar Johnson Collaborative, was honored with the Graduate of the Last Decade Gold Award, recognizing his exceptional accomplishments early in his career. Walter Wilson, FAIA, former Principal Architect at Milwaukee County, received the Honorary Alumni Award, celebrating his significant contributions to SARUP and the field of architecture. These members of the SARUP community have made notable impacts and serve as inspiring role models within their respective domains.

LIGHTFIELD AT CATHEDRAL SQUARE

SARUP alumnus Gabe Yager, BSAS / MUP ’23, who is also the Downtown Milwaukee Director of Public Space Initiatives, collaborated with current SARUP students to install the Lightfield at Cathedral Square Park. The installation was created by the artist duo HYBYCOZO. Gabe’s leadership in this project demonstrates his commitment to enhancing public spaces in downtown Milwaukee, and the collaboration with SARUP students showcases the school’s dedication to fostering creative and community-driven initiatives. The HYBYCOZO installation “Lightfield” adds a vibrant and engaging element to Cathedral Square Park, creating an immersive experience for visitors and contributing to the artistic landscape of the city.

LOVE & DESIGN COMPETITION

Eli Liebenow, BSAS ’18 / MUP ’23, who is also an alumnus of UWM, has won the 2023 Love & Design Competition. The winning design was on display at Times Square throughout the month of February. This prestigious competition showcases architectural visions that embody love, creativity, and innovation, and Eli’s installation idea captures the essence of these qualities, creating a captivating experience for visitors in the heart of New York City.

The recognition received by Eli and the Almost Studio team highlights their exceptional talent and ability to evoke emotions through design. Their vision for Times Square serves as a testament to their skills and showcases their contributions to the field of architecture.

URBAN SPLEUNKING

HPI was highlighted on the Urban Speleunking Podcast in an episode that focuses on preservation challenges. Hosted by Bobby Tarallo, the podcast features HPI students discussing these efforts to preserve the historic Pabst Mansion Pavilion in Milwaukee. Utilizing laser scanning and crafting new historic elements, the students are actively engaging in preserving the mansion, which won the Blue Ribbon at the 1983 World’s Columbian Exposition.

The podcast illuminates students’ preservation efforts and innovative approaches, which offers a glimpse into the Gladding McBean / Terracotta Advanced Design Studio led by William Krueger, adjoint professor. By sharing the students’ collective experiences, the podcast underscores the importance of preserving historic architecture.
COMMUNITY DESIGN SOLUTIONS
2022-23 Current Work

CDS FEATURED PROJECTS

Working closely with the Saukville Food Pantry, Carolyn Esswein, Associate Professor and students Teas Richard, March '23, and Alex Vide Lopasa, March '24, developed adaptive reuse concepts, expanding the pantry's community programs with dedicated spaces for food preparation, an expanded shopping area, offices, and a gathering room.

CDS partnered with Communities of Courage to develop housing and supportive facilities for adults with autism, including an apartment building, four-unit care facilities, and a Supportive Hub.

Their impactful work continued with the transformation of 36 asphalt schoolyards into vibrant outdoor classrooms and play areas in collaboration with Refos and Milwaukee Public Schools (MPS), earning them the prestigious 2023 Mayor’s Design Award.

Within the University of Wisconsin-Milwaukee campus, CDS collaborated with the Student Success Center, with Teas Richard, Alex Vide Lopasa, and Faculty Advisor Lindsey King, placing key roles in envisioning a dynamic tutoring center to be situated in either the existing library or a new site in Bolton Hall. Roe Draus, March '24, along with Faculty Advisor Karl Wallick, worked on outdoor placemaking concepts adjacent to Vogel Hall, aiming to create inviting spaces for student gatherings and UWM events on campus.

During the 2022-2023 academic year, Carolyn Esswein completed her 11th and final year as Director of CDS. Throughout Carolyn’s tenure, CDS showcased their commitment to community engagement, sustainable design, and enhancing educational environments, leaving a lasting impact on both the community and the UWM campus. Krisann Rehbein will serve as the new CDS Director, continuing the mission of community and campus impact projects.

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CDS
Exploded Axonometric Drawing
1/8" = 1'0"