

1.0 WHITNEY MOON

Associate Professor
Department of Architecture
School of Architecture & Urban Planning
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2.0 GENERAL INFORMATION

2.1 Formal education and professional credentials.

2.1.5 *Registered Architect*: Wisconsin #12052-5, 2016 – present

2.1.4 *Registered Architect*: California #C31659, 2008 – present

2.1.3 *Ph.D. in Architecture*

University of California, Los Angeles (UCLA), December 2016

Dissertation Title: “The Architectural Happening: Diller and Scofidio, 1979-89”

Dissertation Committee: Sylvia Lavin (chair), Dana Cuff, Michael Osman, Edward Dimendberg

2.1.2 *The Shape of Two Cities: New York – Paris Architecture Program*
Columbia University, New York, NY, 1998-99

2.1.1 *Bachelor of Architecture (B.Arch) with English Minor*
California Polytechnic State University, San Luis Obispo, CA, 2000

2.2 Significant continuing education.

2.2.2 Maintaining biennial continuing education requirements as set forth by the State of Wisconsin, Examining Board of Architects (24 hours of continuing education, including 16 hours related to health, safety and welfare topics per renewal).

2.2.1 Maintaining biennial continuing education requirements as set forth by the State of California, California Architects Board (CAB) (5 hours of coursework on disability access requirements per renewal).

2.3 Academic and professional positions held.

2.3.13 University of Wisconsin-Milwaukee, School of Architecture & Urban Planning
Associate Professor, 2022 – present

2.3.12 University of Wisconsin-Milwaukee, School of Architecture & Urban Planning
Assistant Professor, 2014 – 2022

2.3.11 University of Wisconsin-Madison, College of Engineering, Department of Civil & Environmental Engineering
Professor L/I, 2021 – present

- 2.3.10 University of Lund, Faculty of Engineering (LTH), Department of Architecture and the Built Environment
Visiting Assistant Professor, 2021
- 2.3.9 University of San Diego, Department of Art, Architecture + Art History
Adjunct Assistant Professor, 2010-2014
- 2.3.8 University of California, Los Angeles, Department of Architecture and Urban Design
Graduate Teaching Assistant, 2008-2010
- 2.3.7 California Polytechnic State University, San Luis Obispo, Department of Architecture
Full-Time Lecturer, 2005-2007
- 2.3.6 M:OME, San Luis Obispo, CA
Architectural Designer, 2002-2007
- 2.3.5 LMN Architects, Seattle, WA
Architectural Designer, 2004-2005
- 2.3.4 Jennifer Cooper Design, Oakland, CA
Architectural Designer, 2002-2004
- 2.3.3 Cary Bernstein Architect, San Francisco, CA,
Architectural Designer, 2002
- 2.3.2 Fougeron Architects, San Francisco, CA
Architectural Designer, 2000-2001
- 2.3.1 Garcia Architecture + Design, San Luis Obispo, CA
Architectural Designer, 2000

3.0 RESEARCH, SCHOLARSHIP, AND PROFESSIONAL ACTIVITIES

3.1 Articles and papers published or accepted for publication in academic and professional print and electronic journals.

- 3.1.7 Moon, Whitney, "Making Room for Architecture," in *Log*, Vol. 52: Open, edited by Cynthia Davidson (New York: Anyone Corporation, 2021): 83-87.
Peer-Reviewed, Essay, International Distribution, Academic & Professional Audience
- 3.1.6 Moon, Whitney, "Who Let the Air Out? How Pneumatics Went From Rad to Bad in the 1970s," in *PRAXIS Journal of Writing and Building*, Vol. 15: Bad Architectures, edited by Amanda Reeser Lawrence and Ashley Schafer (Cambridge, MA: PRAXIS, 2019): 97-110.
Peer-Reviewed, Abstract, International Distribution, Academic & Professional Audience
[3.11.31]
- 3.1.5 Moon, Whitney, "Environmental Wind-Baggery," in *e-flux architecture*, Structural Instability (e-flux and University of Pennsylvania, 2018) <https://www.e-flux.com/architecture/structural-instability/208703/environmental-wind-baggery/>
Invited, International Distribution, Academic Audience

[3.11.20]

- 3.1.4 Moon, Whitney, "Cedric Price: Radical Pragmatist in Pursuit of Lightness," in *Journal of Architectural Education (JAE)*, Environments, Vol. 71, Issue 2 (Washington, D.C.: ACSA, Inc. & Routledge Taylor & Francis Group, November 2017): 171-183.

Triple Blind Peer-Reviewed, Paper, 8% Acceptance Rate, International Distribution, Academic Audience

[3.11.18]

- 3.1.3 Moon, Whitney, "Cedric Price is Timeless," in *Room One Thousand*, Issue 5: Timeless, edited by Alex Spatzier and Adam Miller (Berkeley, CA: University of California at Berkeley, 2017): 287-302. Peer-reviewed, national distribution, 2017.

Peer-Reviewed, Abstract, National Distribution, Academic Audience

- 3.1.2 Moon, Whitney, "Pneumatic Decoys: Blowing Up Architecture," in *Dialectic*, Vol. III, (Salt Lake City: CA+P, University of Utah Press, School of Architecture, 2015): 37-43.

Blind Peer-Reviewed, Abstract, National Distribution, Academic Audience

[3.11.8]

- 3.1.1 Moon, Whitney, "Reclaiming the Ruin: Detroit's Second Coming?," in *PLACES*, Vol. 21, No. 1 (Berkeley: University of California, 2009): 36-41.

Blind Peer-Reviewed, Paper, National Distribution, Academic Audience

3.2 Books, monographs, and other publications published by major university or commercial publishing houses and other appropriate publishers.

None to Report

3.3 Chapters in books published by appropriate publishers and conference proceedings.

- 3.3.13 Moon, Whitney, "Yes...Swissness," in *Swissness Applied*, edited by Nicole McIntosh and Jonathan Louie (Zürich: Park Books, 2021): 168-173.

Invited, International Distribution, Academic & Professional Audience

- 3.3.12 Moon, Whitney, "Victor Lundy, Walter Bird, and the Promise of Pneumatic Architecture," in *Constructing Building Enclosures: Architectural History, Technology and Poetics in the Postwar Era*, edited by Clifton Fordham (New York/London: Routledge, 2021): 84-104.

Invited, International Distribution, Academic Audience

[3.9.17] [3.11.24]

- 3.3.11 Moon, Whitney, Jasmine Benyamin, Nikole Bouchard, Kyle Reynolds and Mo Zell, "Introduction," in *PLAY with the Rules*, Proceedings of the ACSA Fall Conference, University of Wisconsin-Milwaukee School of Architecture & Urban Planning, Milwaukee, WI, 11-13 October 2018 (Washington D.C.: ACSA, 2015): iii.

International Distribution, Academic Audience

[3.9.20] [4.2.2.10] [4.2.2.11] [4.2.2.12]

- 3.3.10 Moon, Whitney, "A Contemporary (Self-Help) Guide to Profile Spotting in Architecture," in *Possible Mediums*, edited by Kelly Bair, Kristy Balliet, Adam Fure and Kyle Miller (New York: Actar, 2018): 180-181.

Invited, International Distribution, Academic Audience

[3.11.27]

- 3.3.9 Moon, Whitney, "The Warming Hive: Building Community, One Inflation at a Time," in *AIA/ACSA Intersections: Social Resilience & Design*, Proceedings of the AIA National Convention, New York NY, 21-23

- June, 2018 (Washington D.C.: ACSA/AIA, 2018): 14-19.
Refereed, National Distribution, Academic & Professional Audience
 [3.9.15] [3.11.25] [3.16.3] [3.16.4] [3.16.5] [3.16.6] [3.16.7] [4.1.1.27] [4.3.1.5]
- 3.3.8 Moon, Whitney, "The Warming Hive: an architectural play in five acts," in *Crossings Between the Proximate and Remote*, Proceedings of the ACSA Fall Conference, Texas Tech University, Marfa, TX, 10-12 October 2017 (Washington D.C.: ACSA, 2018): 24-31.
Triple Blind Peer-Reviewed, Abstract, 31% Acceptance Rate, International Distribution, Academic Audience
 [3.9.15] [3.11.19] [3.16.3] [3.16.4] [3.16.5] [3.16.6] [3.16.7] [4.1.1.27] [4.3.1.5]
- 3.3.7 Moon, Whitney & Antonio Furguele, "Frozen Form Finding," in *NCBDS 32, 1:1*, Proceedings of the 32nd National Conference on the Beginning Design Student (NCBDS), 1:1, San Luis Obispo, CA, 25-28 February 2016, (San Luis Obispo, CA: California Polytechnic State University, 2016): 81-84.
Blind Peer-Reviewed, Co-Authored, Abstract, 64% Acceptance Rate, International Distribution, Academic Audience
 [3.11.16] [4.2.2.5] [4.2.2.8]
- 3.3.6 Moon, Whitney & Antonio Furguele, "From Excess to Surplus," in *NCBDS 32, 1:1*, Proceedings of the 32nd National Conference on the Beginning Design Student (NCBDS), 1:1, San Luis Obispo, CA, 25-28 February 2016, (San Luis Obispo, CA: California Polytechnic State University, 2016): 185-190.
Blind Peer-Reviewed, Co-Authored, Abstract, 64% Acceptance Rate, International Distribution, Academic Audience
 [3.11.15] [4.1.1.17] [4.2.2.4] [5.1.3]
- 3.3.5 Moon, Whitney, "Please Don't Feed the Animals!," in *Between the Autonomous and Contingent Object*, Proceedings of the ACSA Fall Conference, Syracuse, NY, 8-10 October 2015 (Washington D.C.: ACSA, 2016): 152-157.
Triple Blind Peer-Reviewed, Abstract, 45% Acceptance Rate, International Distribution, Academic Audience
 [3.11.13]
- 3.3.4 Moon, Whitney, "Lightweight Enclosures Unit: Redefining Architecture by Leveraging Lightness," in *The Other Architect*, edited by Giovanna Borasi. (Leipzig, Germany: Canadian Centre for Architecture and Spector Books, 2015): 396-397.
Invited, International Distribution, Academic & Professional Audience
 [3.9.10]
- 3.3.3 Moon, Whitney, "Staging Architecture: The Early Performances of Diller and Scofidio," in *The Expanding Periphery and the Migrating Center*, Proceedings of the 103rd ACSA Annual Conference, Toronto, ON, Canada, 19-21 March 2015 (Washington D.C.: ACSA, 2015): 432-440.
Triple Blind Peer-Reviewed, Paper, 42% Acceptance Rate, International Distribution, Academic Audience
 [2.1.3] [3.11.10]
- 3.3.2 Moon, Whitney, "Pneumatic Decoys: Blowing Up Architecture," in *WORKING OUT | thinking while building*, Proceedings of the ACSA Fall Conference, Dalhousie University, Halifax, N.S., 16-18 October 2014 (Washington D.C.: ACSA, 2014): 362-370.
Triple Blind Peer-Reviewed, Abstract, 60% Acceptance Rate, International Distribution, Academic Audience
 [3.1.2] [3.11.8] [4.1.1.6] [4.2.2.1] [4.2.2.2]
- 3.3.1 Moon, Whitney, "Disruption, Engagement, Parody: The Architectural Installation as Critique," in *Architecture, City & Information Design (AC&ID)*, edited by Khaldoun Zreik (Paris: europia Productions, 2014): 15-26.
Blind Peer-Reviewed, Abstract, International Distribution, Academic Audience
 [2.1.3] [3.11.7]

3.4 Proprietary and non-proprietary technical reports.

None to Report

3.5 Training manuals.

None to Report

3.6 Computer software.

None to Report

3.7 Instructional aids.

None to Report

3.8 Psychometric and evaluative instruments .

None to Report

3.9 Research projects conducted and grants received.

- 3.9.21 UWM Office of Research, Arts and Humanities Research Travel Award [\$500] (February, 2020) Whitney Moon, Principal Investigator. "Conducting Archival Research on the American engineer Walter Bird at University at Buffalo Archives": Funding for research travel and archival work to be conducted at the The State University of New York in Buffalo, N.Y. in April/May 2020.

Postponed to 2021/2022 due to COVID-19

[Funded Research] [3.11.34]

- 3.9.20 NEA Art Works Grant: *UW-Milwaukee Community Creations: Beyond the Boundaries* [\$30,000] (2018) Community Creations: Beyond the Boundaries was a funded grant proposal by Principal Investigators Kim Cozier, Joelle Worm and Mo Zell, along with Co-Principal Investigators Jasmine Benyamin, Nikole Bouchard, Whitney Moon and Kyle Reynolds. The University of Wisconsin-Milwaukee Community Creations (UWM-CC) program brought together the UWM Peck School of the Arts (PSOA) and School of Architecture and Urban Planning (SARUP) to create a conversation with communities beyond the university. UWM-CC punctured boundaries between artistic disciplines by inviting artists, designers, and architects, from Milwaukee and afar, to engage in a conference, creating commissioned art, and a closing panel discussion. This year-long initiative began with an expansion to the Association of Collegiate Schools of Architecture (ACSA) 2018 Fall Conference, hosted by UWM, whose theme was PLAY w/ The Rules. The conference brought together commissioned participants and local panelists, including curators from the Milwaukee Art Museum (MAM), community members, and faculty to discuss and critique the real and invisible boundaries between architecture and art and their roles in engaging community issues.

[4.2.2.10] [4.2.2.11] [4.2.2.12]

- 3.9.19 Visiting Scholars Program at The Canadian Center for Architecture (CCA), Montreal, Quebec, CA [\$4,800 Cdn + travel] (June 15 – July 30, 2018) Whitney Moon, Principal Investigator. "Cedric Price, and the Rise and Fall of Pneumatic Architecture": Research support and residency to conduct archival work and writing on the history of pneumatic architecture, and to specifically interrogate the contributions of architect Cedric Price and engineer Frank Newby to the development, popularization, and acceptance of air structures. Residency culminated in a temporary exhibition, public presentation, and discussion.

15% Acceptance Rate, International

[Funded Research] [3.11.26]

- 3.9.18 UWM SURF Grant [\$1,500] (Spring, 2018) Whitney Moon, Principal Investigator. Trevor Georgeson, Undergraduate Researcher. “Lights, Camera, Inflation: The Warming Hive”: Funding to explore experimental forms of architectural representation, including stop motion animation, for *The Warming Hive*.
[Funded Research]
- 3.9.17 UWM Office of Research, Arts and Humanities Research Travel Award [\$500] (December, 2017) Whitney Moon, Principal Investigator. “Conducting Archival Research on the American architect Victor Lundy at the Library of Congress”: Funding for research travel and archival work conducted at the Library of Congress in Washington D.C. in January 2018.
[Funded Research] [3.1.5] [3.3.12] [3.11.20] [3.11.21] [3.11.22] [3.11.24]
- 3.9.16 UWM SURF Grant [\$1,800] (Spring, 2017) Whitney Moon, Principal Investigator. Trevor Georgeson, Undergraduate Researcher. “The World’s Most Flexible Inflatable”: Funding for the study and prototyping of flexible pneumatic tubes, utilizing various fastening devices to create a range of spatial configurations.
[Funded Research]
- 3.9.15 UWM Foundation Grant, [\$4,600] (Fall, 2016) Whitney Moon, Principal Investigator. “The Warming Hive”: Funding from various donors to support the fabrication of a student-designed pneumatic structure from my Arch 533: Pillow Talk “Blow Up!” seminar, taught in Fall 2016. The project was completed in early 2017, and temporarily installed at The Open gallery in the Riverwest neighborhood of Milwaukee on April 1, 2017.
[Funded Research] [3.16.3] [3.16.4] [3.16.5] [3.16.6] [3.16.7] [4.1.1.27] [4.3.1.5]
- 3.9.14 UWM SURF Grant [\$1,980 + \$500 materials] (Fall, 2016) Whitney Moon, Principal Investigator. Adam Oknin, Undergraduate Researcher. “Pneumatic Research 3.0”: Funding for the advanced design development and fabrication of a ripstop nylon and stitch-seamed pneumatic structure.
[Funded Research]
- 3.9.13 UWM SURF Grant [\$1,950] (Fall, 2015) Whitney Moon, Principal Investigator. Adam Oknin, Undergraduate Researcher. “Pillow Talk: A Portable Pneumatic Seminar Space”: Funding for the research, design, and prototyping of fabric-based and stitch-seamed pneumatic structures to explore thermal performance and durability.
[Funded Research]
- 3.9.12 UWM SURF Grant [\$1,920] (Summer, 2015) Whitney Moon, Principal Investigator. James Davenport, Undergraduate Researcher. “Pneumatic Architecture”: Funding for the research, design, and visualization of basic pneumatic structures using plastic sheeting and heat-seaming techniques.
[Funded Research]
- 3.9.11 UWM SURF Grant [\$1,920 + \$300 materials] (Summer, 2015) Whitney Moon, Principal Investigator. Adam Oknin, Undergraduate Researcher. “Pneumatic Architecture”: Funding for the research, design, and prototyping of thermal performance and human comfort in pneumatic structures using plastic sheeting and heat-seaming techniques.
[Funded Research]
- 3.9.10 UWM Office of Research, Arts and Humanities Research Travel Award [\$500] (December, 2014) Whitney Moon, Principal Investigator. “Pneumatic Research at the Canadian Centre for Architecture in Montreal”: Funding for research travel and archival work about pneumatic architecture conducted at the Canadian Centre for Architecture in Montreal in January 2015.
[Funded Research] [3.3.4]

- 3.9.9 University of California, Los Angeles, Graduate Division, Dissertation Year Fellowship [\$20,000 + tuition] (2013) Whitney Moon, Principal Investigator. Funding to support research and writing to complete my doctoral dissertation.
[2.1.3]
- 3.9.8 University of California, Los Angeles, Graduate Division, Research Travel Grant [\$500] (2012) Whitney Moon, Principal Investigator. Funding to support travel to New York City to conduct archival research for my doctoral dissertation.
[2.1.3]
- 3.9.7 University of California, Los Angeles, Graduate Division, Graduate Research Mentorship Fellowship [\$18,000 + tuition] (2010) Whitney Moon, Principal Investigator. Funding to support research and writing in the early stages of my doctoral studies.
[2.1.3]
- 3.9.6 University of California, Los Angeles, School of the Arts & Architecture, Elaine Krown Klein Fine Arts Scholarship [\$4,000] (2010) Whitney Moon, Principal Investigator. Funding to support research and writing in the early stages of my doctoral studies.
[2.1.3]
- 3.9.5 University of California, Los Angeles, Graduate Division, Graduate Summer Research Mentorship Program [\$5,000] (2010) Whitney Moon, Principal Investigator.
[2.1.3]
- 3.9.4 University of California, Los Angeles, Department of Architecture & Urban Design, Wendell Scholarship [\$1,000] (2010) Whitney Moon, Principal Investigator.
[2.1.3]
- 3.9.3 University of California, Los Angeles, Graduate Division, Graduate Summer Research Mentorship Program [\$5,000] (2009) Whitney Moon, Principal Investigator.
[2.1.3]
- 3.9.2 University of California, Los Angeles, Department of Architecture & Urban Design, Eugene Oxman Award, [\$1,000] (2009) Whitney Moon, Principal Investigator.
[2.1.3]
- 3.9.1 University of California, Los Angeles, Department of Architecture & Urban Design, Academic Fellowship, [\$1,000] (2009) Whitney Moon, Principal Investigator.
[2.1.3]

3.10 Book reviews, editorials, interviews, and other minor publications.

- 3.10.1 Moon, Whitney (2016) "John Miller: Mike Kelley Educational Complex," in *Journal of Architectural Education (JAE)*, 15 September 2016. (<http://www.jaeonline.org/articles/reviews-books/mike-kelley#/page1/>)
Invited, International Distribution, Academic Audience

3.11 Papers and other presentations at academic and professional meetings.

- 3.11.38 Moon, Whitney, "Architecture Exhibition(ism)," 110th Association of Collegiate Schools of Architecture (ACSA) Annual Conference, Empower, Los Angeles, CA, 17-19 March 2022.
Triple Blind Peer-Reviewed, Abstract & Paper, TBD% Acceptance Rate, International, Academic Audience,

Paper Presentation, Forthcoming)

[4.1.1.60] [4.2.2.13]

- 3.11.37 Moon, Whitney, "TBD (Literally)," "Let's Not Go Back to Normal" year-long discussion series organized by Assistant Professor Trudy Watt, UWM-SARUP, 30 April 2021. One of seven speakers invited to present on how we might imagine the impact of the COVID-19 pandemic to disrupt what we once thought of as normal. I invited five guest speakers to present on the topic of "Architecture Beyond Academia" and moderated a roundtable discussion.
Invited, National, Academic Audience, two-hour Roundtable, Online
- 3.11.36 Moon, Whitney, "The Architectural Happening: Diller and Scofidio, 1979-89," guest lecture given in Assistant Professor Greg Corso's Architecture Installation seminar at Syracuse University, NY, 24 February 2021.
Invited, National, Academic Audience, two-hour presentation and discussion, Online
[2.1.3]
- 3.11.35 Moon, Whitney, "Clear Spheres, Translucent Domes, or The Allure of 'Craque-lure'," Blackboxing Banham Symposium, Panel 3: Structures 2, Organizers: Todd Gannon and Michael Osman, Moderator: Dora Epstein Jones, Knowlton School of Architecture, Ohio State University, Columbus, OH, 20-21 March 2020.
(https://www.youtube.com/watch?v=ksD_hwqil4c)
Invited, National, Academic Audience, Postponed to 04 March 2021 to an online format due to COVID-19
[3.13.2]
- 3.11.34 Moon, Whitney, "Walter Bird and the Rise of Pneumatic Architecture," 7th Biennial Conference on Construction History – "Quarrying History," Construction History Society of America (CHSA), Indiana University, Bloomington, IN, 29-30 May 2020.
Triple Blind Peer-Reviewed, Abstract, 61% Acceptance Rate, National, Academic Audience, Forthcoming, Postponed to Spring 2022 due to COVID-19
[3.9.21]
- 3.11.33 Moon, Whitney, "Chrysalis, and the Promise of Pneumatic Architecture," 108th Association of Collegiate Schools of Architecture (ACSA) Annual Meeting, OPEN: Reinvented Annual Meeting, Session: History/Theory, San Diego, CA, 12-14 March 2020.
Triple Blind Peer-Reviewed, Paper, 26% Acceptance Rate, International, Academic Audience, Postponed to 15-19 June 2020 to an online format due to COVID-19
- 3.11.32 Moon, Whitney, "Why Pneumatics?," guest lecture given in Assistant Teaching Professor Mary Hale's architecture studio at Northeastern University, Boston, MA, 15 January 2020.
Invited, National, Academic Audience, one-hour Lecture, Presented in person
- 3.11.31 Moon, Whitney, "Who Let the Air Out?," PRAXIS, Publication Symposium, Northeastern University, Boston, MA, 15 January 2020.
Invited, National, Academic Audience, Presentation, Presented in person
[3.1.6]
- 3.11.30 Moon, Whitney, "Staging Architecture: The Early Performances of Diller and Scofidio," guest lecture given in Associate Professor Arijit Sen's architecture studio at UWM-SARUP, 16 September 2019.
Invited, Local, Academic Audience, one-hour Lecture, Presented in person
[2.1.3]
- 3.11.29 Moon, Whitney, "Why Pneumatics?," Taliesin School of Architecture, Spring Green, WI, June 17, 2019.
Invited, State, Academic Audience, one-hour Lecture, Presented in person

- 3.11.28 Moon, Whitney, "Why Pneumatics?," Design Conversations 2019, HGA Architects & Engineers Design Council, Presented in Milwaukee, WI, Broadcast in Los Angeles, CA, Minneapolis, MN, Rochester, NY, Sacramento, CA, San Francisco, CA, San Jose, CA, Washington D.C., June 07, 2019.
Invited, National, Professional Audience, one-hour Lecture, Presented in person
- 3.11.27 Moon, Whitney, "Possible Mediums," invited panel participant, *Possible Mediums* book launch, The Graham Foundation, Chicago, Chicago, IL, 25 April 2019.
Invited, National
[3.3.10]
- 3.11.26 Moon, Whitney, "Cedric Price, and the Rise and Fall of Pneumatic Architecture," Visiting Scholar Seminar, The Canadian Center for Architecture, Montreal, Quebec, CA, July 26, 2018.
International, General Audience, two-hour Lecture and Exhibition, Presented in person
[3.9.19]
- 3.11.25 Moon, Whitney, "The Warming Hive: Building Community, One Inflation at a Time," Panel: AIA/ACSA Intersections: Social Resilience & Design, American Institute of Architects (AIA) National Convention, New York, NY, 21-23 June 2018.
Triple Blind Peer-Reviewed, Abstract, 13% Acceptance Rate, National, Academic & Professional Audience, Paper Presentation, Presented in person
[3.3.9] [3.9.15] [3.16.3] [3.16.4] [3.16.5] [3.16.6] [3.16.7] [4.1.1.27] [4.3.1.5]
- 3.11.24 Moon, Whitney, "War & Peace: Victor Lundy, Walter Bird, and the Promise of Pneumatic Architecture," 6th Biennial Conference on Construction History, Construction History Society of America (CHSA), Panel: Prefabrication in Mid Twentieth Century America, University of Maryland, Department of Architecture, Planning and Preservation, 24-26 May 2018.
Triple Blind Peer-Reviewed, Abstract, 76% Acceptance Rate, National, Academic Audience, Paper Presentation, Presented in person
[3.3.12] [3.9.17]
- 3.11.23 Moon, Whitney, "Chrysalis: Desert Survival Suits (1970) and Other Pneumatic Experiments," S.ARCH: The 5th International Conference on Architecture & Built Environment, Venice, Italy, 22-24 May 2018.
Blind Peer-Reviewed, Abstract, International, Academic Audience, Paper Presentation, Unable to present due to lack of research funds
- 3.11.22 Moon, Whitney, "The AEC Pavilion: Victor Lundy, Walter Bird, and the Promise of Pneumatics in the Age of Atomic Energy," S.ARCH: The 5th International Conference on Architecture & Built Environment, Venice, Italy, 22-24 May 2018.
Blind Peer-Reviewed, Abstract, International, Academic Audience, Paper Presentation, Unable to present due to lack of research funds
- 3.11.21 Moon, Whitney, "Victor Lundy, Walter Bird, and the Promise of Pneumatic Architecture," Society of Architectural Historians (SAH) 71st Annual Conference, Panel: Temporal Junctures, Session Chair: Lisa D. Schrenk, St. Paul, MN, 18-22 April 2018.
Peer-Reviewed, Abstract, 29% Acceptance Rate, International, Academic Audience, Paper Presentation, Presented in person
[3.9.17]
- 3.11.20 Moon, Whitney, "The Rise and Fall of the AEC Pavilion," Structural Instability: History, Environment, and Risk in Architecture, Symposium Convened by Daniel Barber, Sophie Hochhäusl, Eduardo Rega Calvo, and Naomi Waltham-Smith, Department of Architecture, School of Design, University of Pennsylvania, Philadelphia, PA, 5-7 April 2018.
Peer-Reviewed, Abstract, 10% Acceptance Rate, International, Academic Audience, Paper Presentation,

Presented in person

[3.1.5] [3.9.17]

- 3.11.19 Moon, Whitney, "The Warming Hive: an architectural play in five acts," Association of Collegiate Schools of Architecture (ACSA) Fall Conference, Crossings Between the Proximate and Remote, Panel: Between Worlds: Art and Architecture II, Marfa, TX, 10-12 October 2017.
Triple Blind Peer-Reviewed, Abstract, 31% Acceptance Rate, National, Academic Audience, Paper Presentation, Presented in person
[3.3.8] [3.9.15] [3.16.3] [3.16.4] [3.16.5] [3.16.6] [3.16.7] [4.1.1.27] [4.3.1.5]
- 3.11.18 Moon, Whitney, "Cedric Price: Radical Pragmatist, In Pursuit of Lightness," An Afternoon with Cedric Price # 2, The Canadian Center for Architecture (CCA), Montreal, Quebec, CA, 09 February 2017.
Invited, International, Academic & General Audience, Paper Presentation, Presented in person
[3.13.1]
- 3.11.17 Moon, Whitney, "Milwaukee Arts Barge," MidWest Arts Conference, Milwaukee, WI, 15 September 2016.
Invited, National, Academic & Professional Audience, Paper Presentation, Presented in person
- 3.11.16 Moon, Whitney (& Antonio Furgiuele), "Frozen Form Finding," 32nd National Conference on the Beginning Design Student (NCBDS), 1:1, Panel: Tools:Tactics, San Luis Obispo, CA, 25-28 February 2016.
Blind Peer-Reviewed, Abstract, 64% Acceptance Rate, National, Academic Audience, Paper Presentation, Presented in person
[3.3.7] [4.2.2.5] [4.2.2.8]
- 3.11.15 Moon, Whitney (& Antonio Furgiuele), "From Excess to Surplus," 32nd National Conference on the Beginning Design Student (NCBDS), 1:1, Panel: Tools:Tactics, San Luis Obispo, CA, 25-28 February 2016.
Blind Peer-Reviewed, Abstract, 64% Acceptance Rate, National, Academic Audience, Paper Presentation, Presented in person
[3.3.6] [4.1.1.17] [4.2.2.4]
- 3.11.14 Moon, Whitney, "Cedric Price & Frank Newby: Architecture as the Formation of Knowledge," Collaborations: Sharing authorship and space in architectural and urban research in Lund, Sweden, 11-12 February 2016.
Blind Peer-Reviewed, Abstract, International, Unable to present due to lack of research funds
- 3.11.13 Moon, Whitney, "Please Don't Feed the Animals!," Association of Collegiate Schools of Architecture (ACSA) Fall Conference, Between the Autonomous and Contingent Object, Moderator: Stewart Hicks, Syracuse, NY, 8-10 October 2015.
Triple Blind Peer-Reviewed, Abstract, 45% Acceptance Rate, International Distribution, Academic Audience
[3.3.5]
- 3.11.12 Moon, Whitney, "Pneumatic Decoys: Blowing Up Architectural Modernism," Society of Architectural Historians (SAH) 68th Annual Conference, Panel: Materiality and Modernism, Session Chairs: Alina Payne and Robin Schuldenfrei, Chicago, IL, 15-19 April 2015.
Peer-Reviewed, Abstract, 17% Acceptance Rate, International, Academic Audience, Paper Presentation, Presented in person
- 3.11.11 Moon, Whitney, "Chatter: Architecture Talks Back," invited panel respondent for exhibition opening at The Art Institute of Chicago, Chicago, IL, 11 April 2015.
Invited, National
- 3.11.10 Moon, Whitney, "Staging Architecture: The Early Performances of Diller and Scofidio," 103rd Association of Collegiate Schools of Architecture (ACSA) Annual Conference, The Expanding Periphery and the Migrating

- Center, Panel: Performative Architecture: Entangling New Audiences, Session Chair: Ariane Lourie Harrison, Toronto, ON, 19-21 March 2015.
Triple Blind Peer-Reviewed, Paper, 42% Acceptance Rate, International, Academic Audience, Paper Presentation, Presented in person
[2.1.3] [3.3.3]
- 3.11.9 Moon, Whitney, "Installation Fever!," abstract accepted for 13th Annual Hawaii International Conference on Arts and Humanities, Honolulu, HI, January 2015.
Blind Peer-Reviewed, Abstract, International, Academic Audience, Paper Presentation, Unable to present due to lack of research funds
- 3.11.8 Moon, Whitney, "Pneumatic Decoys: Blowing Up Architecture (Design-Build as Decoy)," Association of Collegiate Schools of Architecture (ACSA) Fall Conference, WORKING OUT | thinking while building, Panel: Pedagogy: Fundamentals, Moderator: James Forren, Dalhousie University, Halifax, NS, 16-18 October 2014.
Triple Blind Peer-Reviewed, Abstract, 60% Acceptance Rate, International, Academic Audience, Paper Presentation, Presented in person
[3.1.2] [3.3.2] [4.1.1.6] [4.2.2.1] [4.2.2.2]
- 3.11.7 Moon, Whitney, "Disruption, Engagement, Parody: The Architectural Installation as Critique," 14th International Conference on Advances in Design Sciences and Technology, EuroplA.14: Architecture, City and Information Design, Session Chair: Khaldoun Zreik, Nice—Cote d'Azur, France, 1-3 October 2014.
Blind Peer-Reviewed, Abstract, International, Academic Audience, Paper Presentation, Presented in person
[2.1.3] [3.3.1]
- 3.11.6 Moon, Whitney, "Architecture and Performance: Diller and Scofidio, 1979-89," 12th Annual Hawaii International Conference on Arts and Humanities, Honolulu, HI, January 2014.
Blind Peer-Reviewed, Abstract, International, Academic Audience, Paper Presentation, Presented in person
[2.1.3]
- 3.11.5 Moon, Whitney, "The Architectural Installation: Diller and Scofidio, 1979-89," Society of Architectural Historians (SAH) 66th Annual Conference, Panel: Post-Modernism Revisited – The Presence of the Recent Past, Session Chair: Ole W. Fischer, Buffalo, NY, 10-14 April 2013.
Peer-Reviewed, Abstract, 10% Acceptance Rate, International, Academic Audience, Paper Presentation, Presented in person
[2.1.3]
- 3.11.4 Moon, Whitney, "The withDrawing Room: tracing four episodes ('versions' and 'subversions') of architectural habitus and habitation," Getty Research Institute Architecture Research Workshop, Organizer: Christopher Alexander, Los Angeles, CA, 16-17 April 2010.
Peer-Reviewed, Abstract, Regional, Academic Audience, Paper Presentation, Presented in person
[2.1.3]
- 3.11.3 Moon, Whitney, "The Architectural Happening," Department of Art, Architecture + Art History, University of San Diego, San Diego, CA, March 4, 210.
Invited, National, Academic Audience, one-hour Presentation, Presented in person
- 3.11.2 Moon, Whitney, "Memorial ~~Effects~~ Affects: Exploring the Uncanny in Constructed Memory," Popular Culture Association/American Culture Association Conference, Panel: Cemeteries and Gravemarkers Area, Session Chair: Joe Edgette San Francisco, CA, 19-22 March 2008.
Peer-Reviewed, Abstract, International, Academic Audience, Paper Presentation, Presented in person
- 3.11.1 Moon, Whitney, "Death in American Culture: Housing and Honoring the Dead," Mid-Atlantic Popular/American Culture Association Conference, Panel: Death in American Culture Area, Session Co-

Chairs: Joe Edgette and Rich Sauers, Philadelphia, PA, 02-04 November 2007.

Peer-Reviewed, Abstract, National, Academic Audience, Paper Presentation, Presented in person

3.12 Editorials, reviews, and interviews of one's research by others.

- 3.12.8 Bigam, Ashley & Erik Hermann, "Bounce Milwaukee: Interview with Whitney Moon," April 1, 2018, Online. (<https://sitevisitpod.com/episodes/2018/4/4/site-visit-no-6-bounce-milwaukee-with-whitney-moon>) (<https://itunes.apple.com/us/podcast/site-visit/id1278419288?mt=2>)
- 3.12.7 Wamser, Matthew, "Blowing up buildings," UWM Research, February 26, 2018, University of Wisconsin-Milwaukee, Online. (<https://uwm.edu/news/inflatable-buildings/>)
[3.9.15] [3.12.6] [3.16.6] [4.1.1.27]
- 3.12.6 Wamser, Matthew, "Blowing up buildings," UWM Research Magazine, Winter 2018, (Milwaukee, WI: University of Wisconsin, Milwaukee): 7, Print.
[3.9.15] [3.12.7] [3.16.6] [4.1.1.27]
- 3.12.5 McManaman, Angela, "Warming Hive inflatable student architecture project on display," UWM Report, Arts + Humanities, Architecture, March 30, 2017, University of Wisconsin-Milwaukee, Online. (<https://uwm.edu/news/warming-hive-inflatable-student-architecture-project-display/>)
[3.9.15] [3.16.3] [4.1.1.27]
- 3.12.4 Wamser, Matthew, "An Airy Design," UWM Alumni Magazine, Fall 2017, Vol. 19, (Milwaukee, WI: University of Wisconsin, Milwaukee): 12, Print.
[3.9.15] [3.16.3] [4.1.1.27]
- 3.12.3 "Calendar: *Take Note* at the CCA," Canadian Architect, March 2010, Vol. 55, No. 03, (Toronto: Canadian Architect): 40, Print.
[3.16.2]
- 3.12.2 Ohtake, Miyoko and Dwell, "Take Note at the CCA," Dwell, February 2010, Online. (<https://www.dwell.com/collection/take-note-at-the-cca-2834725e>)
[3.16.2]
- 3.12.1 Canadian Architect, "Take Note at the Canadian Centre for Architecture," Canadian Architect, February 2, 2010, Online. (<https://www.canadianarchitect.com/take-note-at-the-canadian-centre-for-architecture/>)
[3.16.2]

3.13 Video and audio productions.

- 3.13.2 Moon, Whitney, "Clear Spheres, Translucent Domes, or The Allure of 'Craque-Lure'," Blackboxing Banham Symposium, Panel 3: Structures 2, Organizers: Todd Gannon and Michael Osman, Moderator: Dora Epstein Jones, Knowlton School of Architecture, Ohio State University, Columbus, OH, 04 March 2021. Video recording, Knowlton School, YouTube, Live Stream. (https://www.youtube.com/watch?v=ksD_hwqil4c)
Invited, International, Academic Audience, Presented Online
[3.11.35]
- 3.13.1 Moon, Whitney, "Cedric Price: Radical Pragmatist, in Pursuit of Lightness," An Afternoon with Cedric Price # 2, The Canadian Center for Architecture (CCA), Montreal, Quebec, CA, 09 February 2017. Video recording, CCA channel, YouTube. Published March 15, 2017.
(<https://www.youtube.com/watch?v=i7sTNgzUM6w>)

Invited, International, Academic & General Audience, Presented in Person
[3.11.18]

3.14 Reports of completed research, professional, or demonstration activities.

None to Report

3.15 Projects or other professional work published.

- 3.15.1 Moon, Whitney, "The Warming Hive," Form N-X00: New Forms for Citizenship, Venice Biennale 2018. Online gallery of images and text. Invited by Iker Gil, Associate Curator of The U.S. Pavilion, and Sean Lally, Associate Professor, University of Illinois-Chicago, "New Dimensions of Citizenship," Venice Biennale, Venice, Italy, 2018. (<http://dimensionsofcitizenship.org/form-n-x00/whitney-moon/>)
Invited, International, General Audience, Online Gallery
[3.16.3] [3.16.4] [3.16.5] [3.16.6] [3.16.7] [3.9.15] [4.1.1.27] [4.3.1.5]

3.16 Projects or other professional work exhibited or otherwise disseminated other than through the print media.

- 3.16.7 Moon, Whitney, (Jordan Nelson). *The Warming Hive* installation at John Michael Kohler Arts Center, Sci-Fi Fair, Sheboygan, WI, May 12, 2018. Invited by Craig Grabhorn, Community Arts Residency Coordinator.
Invited, State, Installation
[3.9.15] [4.1.1.27] [4.3.1.5]
- 3.16.6 Moon, Whitney, (Jordan Nelson, Trevor Georgeson). *The Warming Hive* installation at The Open (gallery), Milwaukee, WI. In collaboration with artists Katy Cowan & John Riepenhoff. January 11, 2018.
Invited, State, Installation
[3.9.15] [4.1.1.27] [4.3.1.5]
- 3.16.5 Moon, Whitney, (Jordan Nelson, Trevor Georgeson). *The Warming Hive* installation at Makeshift Festival, Olbrich Park, Madison, WI, August 20, 2017.
Invited, State, Installation
[3.9.15] [4.1.1.27] [4.3.1.5]
- 3.16.4 Moon, Whitney. *The Warming Hive* installation at ACRE (Artists' Cooperative Residency and Exhibitions), Steuben, WI. In collaboration with The Open and artists Katy Cowan, John Riepenhoff, Jeffrey Rosen, and XYZ Collective: COBRA, Yui Yaegashi, Maki. July 11, 2017.
Invited, State, Installation
[3.9.15] [4.1.1.27] [4.3.1.5]
- 3.16.3 Moon, Whitney, (Jordan Nelson, Trevor Georgeson, Jackson Leverenz, Sean Mroczkowski, Jordan Nelson, Ryan Neidinger, Brandon Sather, Thomas Sebastian, Sam Smith, Indhumathi Venkatachalam, Yangtian Yin, and John Young). *The Warming Hive* installation at The Open (gallery), Milwaukee, WI. In collaboration with artists Katy Cowan, Nicholas Frank, John Riepenhoff, Peter Sandroni and Shelby Page. April 1, 2017.
Invited, State, Installation
[3.9.15] [4.1.1.27] [4.3.1.5]
- 3.16.2 Moon, Whitney, (Esra Kavechi). "Take Note," Canadian Centre for Architecture (CCA), Montreal, QC, Executive Student Curator (Curated by Sylvia Lavin), February 4 – May 30, 2010.
Invited, International, Exhibition
[3.12.1] [3.12.2] [3.12.13]

3.16.1 Moon, Whitney, (Daniel Carper, Per-Johan Dahl, Sergio Miguel Figueiredo, Dustin Gramstad, Esra Kahveci, Brendan Muha, Jonathon Oelschig, Carrie Smith, Amit Wolf, Pelin Yoncaci, Claudia Ziegler). "Craig Hodgetts, Playmaker," ACE Gallery, Los Angeles, CA, Associate Curator (Directed by Sylvia Lavin), October 3-31, 2009.
Invited, National, Exhibition

3.17 Articles, papers, chapters, or projects under review.

None to Report

3.18 Research proposals under review.

None to Report

3.19 List research or professional awards, ranking in competitions, etc.

3.19.2 *SARUP Faculty Merit*, Faculty Merit acknowledgement, Spring 2019.

3.19.1 *SARUP Faculty Merit*, Faculty Merit acknowledgement, Fall 2017.

3.20 Other significant research, scholarship, and professional activities, completed or in progress, not listed elsewhere, but deemed significant.

3.20.2 Moon, Whitney (& John McMorrough), Co-Chair of Panel at the Society of Architectural Historians (SAH) 75th Annual Conference, Panel: "Right About Now: Coming Correct to the Contemporary," Session Chairs: Whitney Moon and John McMorrough, Pittsburgh, PA, 27 April – May 1, 2022.
Peer-Reviewed, Abstract, 25% Acceptance Rate, International, Academic Audience, Co-Chair, Presented in person, Forthcoming

3.20.1 *The Unusual Suspects* (2015, Unbuilt)
WUHO Gallery/LA Forum, Exhibition Proposal
Whitney Moon, in collaboration with Prof. Filip Tejchman (UWM)
Description: Exhibition proposal that examines the relationship between architectural objects and the instruments and institutions that mediate how they are perceived and consumed.
Competition, Unbuilt

4.0 TEACHING

4.1 Instruction in the Classroom, Laboratory, Studio, or Clinic.

4.1.1 List of all courses taught within the last five years specifying number of credit hours, undergraduate, graduate, or nondegree level, and number of students.

	Course #	Course Name	Credit	Status	Enrollment
<u>Fall 2021</u>					
4.1.1.66	Arch 304	History/Theory Lecture	6	U/G	131

		"Contemporary Architectural Criticism & Urbanism"			
4.1.1.65	Arch 585	Architectural Research Methods	3	G	15
4.1.1.64	Arch 891	Doctoral Dissertation (Independent Study)	3	G	2
<u>Spring 2021</u>					
4.1.1.63	ResArc AAA040F	Seminar (University of Lund) "Exhibiting Architecture, or Architectural Exhibitionism" (w/ Assoc. Prof. Per-Johan Dahl)	0 (7.5)	PhD	16
4.1.1.62	Civ Eng 155	History/Theory Lecture (UW-Madison) "Architectural Thinking II"	0	U	3
4.1.1.61	Arch 104	History/Theory Lecture "Architectural Thinking II"	6	U/G	172
4.1.1.60	Arch 533	History/Theory Seminar "Architecture Exhibition(ism)"	3	U/G	7
4.1.1.59	Arch 891	Master's Project Thesis (Independent Study)	6	G	1
4.1.1.58	Arch 990	Doctoral Dissertation (Independent Study)	3	G	1
<u>Fall 2020</u>					
4.1.1.57	Arch 304	History/Theory Lecture "Contemporary Architectural Criticism & Urbanism"	6	U/G	118
4.1.1.56	Arch 585	Architectural Research Methods	3	G	8
4.1.1.55	Arch 794	Master's Project Pre-Thesis (Independent Study)	3	G	1
4.1.1.54	Arch 990	Doctoral Dissertation (Independent Study)	3	G	1
<u>Spring 2020</u>					
4.1.1.53	Arch 104	History/Theory Lecture "Architectural Thinking II"	6	U	163
4.1.1.52	Arch 792	Master's Ind Studies & Research (Independent Study)	3	G	1
4.1.1.51	Arch 891	Master's Project Thesis	6	G	1

		(Independent Study)			
4.1.1.50	Arch 990	Doctoral Dissertation (Independent Study)	3	G	1
<u>Fall 2019</u>					
4.1.1.49	Arch 304	History/Theory Lecture "Contemporary Architectural Criticism & Urbanism"	6	U/G	104
4.1.1.48	Arch 585	Architectural Research Methods	3	G	9
4.1.1.47	Arch 794	Master's Project Pre-Thesis (Independent Study)	3	G	1
4.1.1.46	Arch 990	Doctoral Dissertation (Independent Study)	3	G	1
<u>Fall 2018</u>					
4.1.1.45	Arch 304	History/Theory Lecture "Contemporary Architectural Criticism & Urbanism"	6	U	125
4.1.1.44	Arch 990	Doctoral Dissertation (Independent Study)	3	G	1
<u>Summer 2018</u>					
4.1.1.43	Arch 990	Doctoral Dissertation (Independent Study)	3	G	1
<u>Spring 2018</u>					
4.1.1.42	Arch 104	History/Theory Lecture "Architectural Thinking II"	6	U	150
4.1.1.41	Arch 391	Directed Research (Independent Study)	3	U	1
4.1.1.40	Arch 891	Master's Project Thesis (Independent Study)	6	G	1
4.1.1.39	Arch 990	Doctoral Dissertation (Independent Study)	3	G	1
4.1.1.38	Honors 687	Senior Honors Project (Independent Study)	6	U	1
<u>Fall 2017</u>					
4.1.1.37	Arch 304	History/Theory Lecture	6	U/G	100

		"Contemporary Architectural Criticism & Urbanism"			
4.1.1.36	Arch 392	Independent Studies (Independent Study)	3	U	1
4.1.1.35	Arch 794	Master's Project Pre-Thesis (Independent Study)	3	G	1
4.1.1.34	Arch 990	Doctoral Dissertation (Independent Study)	3	G	1
4.1.1.33	Honors 687	Senior Honors Project (Independent Study)	3	U	1
<u>Spring 2017</u>					
4.1.1.32	Arch 104	History/Theory Lecture "Architectural Thinking II"	6	U	145
4.1.1.31	Arch 825	Comprehensive Building Design Studio "Masonry + ETFE: Joining Ancient + Contemporary Technologies" (w/ Assoc. Prof. Jim Shields)	6	G	22
4.1.1.30	Arch 391	Directed Research (Independent Study)	3	U	1
4.1.1.29	Arch 392	Directed Research (Independent Study)	3	U	2
4.1.1.28	Arch 891	Master's Project Thesis (Independent Study)	6	G	1
<u>Fall 2016</u>					
4.1.1.27	Arch 533	History/Theory Seminar "Pillow Talk: 'Blow Up!'"	3	G/U	11
4.1.1.26	Arch 392	Directed Research (Independent Study)	3	U	2
4.1.1.25	Arch 791	Master's Directed Research (Independent Study)	3	G	1
4.1.1.24	Arch 794	Master's Project Pre-Thesis (Independent Study)	3	G	1
<u>Spring 2016</u>					
4.1.1.23	Arch 104	History/Theory Lecture	6	U	135

		"Architectural Thinking II"			
4.1.1.22	Arch 891	Master's Project Thesis (Independent Study)	6	G	1
<u>Fall 2015</u>					
4.1.1.21	Arch 310	Foundation Studio "Fundamentals of Architectural Design I"	6	U	21
4.1.1.20	Arch 533	History/Theory Seminar "Pillow Talk"	3	G/U	23
4.1.1.19	Arch 392	Directed Research (Independent Study)	3	U	2
4.1.1.18	Arch 794	Master's Project Pre-Thesis (Independent Study)	3	G	1
<u>Spring 2015</u>					
4.1.1.17	Arch 320	Foundation Studio "Fundamentals of Architectural Design II"	6	U	14
<u>Fall 2014</u>					
4.1.1.16	Arch 310	Foundation Studio "Fundamentals of Architectural Design I"	6	U	18
<u>Spring 2014</u>					
4.1.1.15	ArtH 135/ Arch 121	History/Theory Lecture (USD) "Introduction to Modern Architecture"	3	U	35
4.1.1.14	Arch 496	Thesis Studio (USD) "Senior Thesis Project Studio Seminar" (w/ Assoc. Prof. Daniel López-Pérez)	4	U	12
<u>Fall 2013</u>					
4.1.1.13	Arch 101	Foundation Studio (USD) "Introduction to Architecture: Dwelling Experiments"	4	U	13
4.1.1.12	ArtH 322/ Arch 342	History/Theory Seminar (USD) "Contemporary Architecture, or Architectural Exhibitionism"	3	U	11
<u>Spring 2013</u>					
4.1.1.11	ArtH 135/ Arch 121	History/Theory Lecture (USD) "Introduction to Modern Architecture"	3	U	34
4.1.1.10	Arch 496	Thesis Studio (USD)	4	U	10

“Senior Thesis Project Studio Seminar”
(w/ Assoc. Prof. Daniel López-Pérez)

Fall 2012

4.1.1.9	Arch 101	Foundation Studio (USD) “Introduction to Architecture: Dwelling Experiments”	4	U	7
4.1.1.8	Arch 330	History/Theory Seminar (USD) “Architecture + Performance”	3	U	11

Spring 2012

4.1.1.7	Arch 301	Elective Studio (USD) “Architectural Design Studio II: Staging Architecture”	4	U	7
4.1.1.6	Arch 302	Elective Studio (USD) “Architectural Design Studio II: Pneumatic Studio” (w/ Peter Tolkin)	4	U	16

Winter 2012

4.1.1.5	ArtH 135/ Arch 121	History/Theory Lecture (USD) “Introduction to Modern Architecture”	3	U	12
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Fall 2011

4.1.1.4	ArtH 135/ Arch 121	History/Theory Lecture (USD) “Introduction to Modern Architecture”	3	U	28
4.1.1.3	Arch 301	Elective Studio (USD) “Architectural Design Studio II: Staging Architecture”	4	U	8

Spring 2011

4.1.1.2	Arch 102	Foundation Studio (USD) “Architectural Design Studio I: From Spheres to Atmospheres, Experiments in Spherology”	4	U	12
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Fall 2010

4.1.1.1	Arch 102	Foundation Studio (USD) “Architectural Design Studio I: From Spheres to Atmospheres, Experiments in Spherology”	4	U	16
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4.1.2 Student supervision: student academic advising, internships, supervision of Master's and Doctoral theses, independent readings and research.

- 4.1.2.30 Leila Saboori, Ph.D. Dissertation, "Oil and Urban Modernity in the Middle East," Primary Advisor, Summer 2017—present. (Anticipated Completion = Fall 2021 or Spring 2022)
- 4.1.2.29 Alexis Bailey Meyer, M.Arch Thesis, Committee Member, Fall 2021. (Forthcoming)
- 4.1.2.28 David Katz, M.Arch Thesis, "Post-Fallout" Chair of Thesis Committee, Fall 2020 & Spring 2021.
[4.1.1.55] [4.1.1.59] [4.3.1.7]
- 4.1.2.27 Destiny Brady, McNair Co-Advisor (with Assoc. Professor Nikole Bouchard), BSAS Candidate, Summer 2020.
- 4.1.2.26 Hannah Calista Gorrell, M.Arch Thesis, "The Future Preservation Collection," Chair of Thesis Committee, Fall 2019 & Spring 2020.
[4.1.1.47] [4.1.1.51]
- 4.1.2.25 Jason Lawler, M.Arch Thesis, "Subspace – Event as Spolia," Committee Member, Fall 2019.
- 4.1.2.24 Sarah Keogh, Ph.D., Doctoral Dissertation: "The Built Landscape and Ecological Behavior: Patterns for Readdressing Environmental Thinking in Residence Hall Design," Committee Member, December 2018 (Ph.D. awarded).
- 4.1.2.23 Taryn Singh, M.Arch Thesis, "Bridging Milwaukee's Boundaries," Committee Member, Spring 2018.
- 4.1.2.22 Nathan Uibel, M.Arch Thesis, "[Re]defining UW-Milwaukee's food culture," Co-Chair of Thesis Committee (w/ Assoc. Professor Brian Schermer), Fall 2017 & Spring 2018.
[4.1.1.35] [4.1.1.40]
- 4.1.2.21 Cameron Kursel, Honors College Senior Project (B.S.A.S), "Objective Operations," Primary Advisor, Fall 2017 & Spring 2018.
[4.1.1.33] [4.1.1.38]
- 4.1.2.20 Laurelena Valdivia, M.Arch Thesis, "Candyland," Committee Member, Fall 2017.
- 4.1.2.19 Dilrabo Tosheva, M.S. Thesis, "Central Asian Architecture: Turko-Sogdian symbiosis manifested in the post Islamic Architecture. (Nine- thirteenth centuries.)," Committee Member, Spring 2017.
- 4.1.2.18 Bhavin Kothari, M.Arch Thesis, "Ambiguous Legibility: Performatively Perforated Museum," Co-Chair of Thesis Committee (w/ Assoc. Professor Jim Shields), Spring 2017.
[4.1.1.31]
- 4.1.2.17 James Wilcox Worker, M.Arch Thesis, "Veiled Museum," Co-Chair of Thesis Committee (w/ Assoc. Professor Jim Shields), Spring 2017.
[4.1.1.31] [4.3.1.6]
- 4.1.2.16 Justin Lyle Sager, M.Arch Thesis, "Luminous Flooring: Daylighting Strategies for a Floating Museum," Co-Chair of Thesis Committee (w/ Assoc. Professor Jim Shields), Spring 2017.

[4.1.1.31]

4.1.2.15 Hrishikesh Nitin Pandit, M.Arch Thesis, "Drape-Scape: Negotiating Binaries in Architecture," Co-Chair of Thesis Committee (w/ Assoc. Professor Jim Shields), Spring 2017.

[4.1.1.31]

4.1.2.14 Brandon Sather, M.Arch Thesis, "The Builders and The Butchers," Committee Member, Spring 2017.

4.1.2.13 Jordan Nelson, M.Arch Thesis, "Unity and Its Arrangements," Committee Member, Spring 2017.

4.1.2.12 Jared Maternoski, M.Arch Thesis, "Beneath the Surface," Committee Member, Spring 2017.

[4.3.1.4]

4.1.2.11 Ryan Shumway, M.Arch Thesis, "Deus ex machina (God from the machine)," Chair of Thesis Committee, Fall 2016 & Spring 2017.

[4.1.1.24] [4.1.1.28]

4.1.2.10 Haoyan Liu, M.Arch Thesis, "An Experiential Approach: Using Virtual Reality to discover Architectural Daylighting Principles," Committee Member, Fall 2016.

4.1.2.9 Alisa Marie Huebner, M.Arch Thesis, "Chapel for Water," Committee Member, Spring 2016.

4.1.2.8 Bradley Pokrzewinski, M.Arch Thesis, "9 Bungalows and a Queen Anne: Reimagining Vacant Housing," Committee Member, Spring 2016.

[4.3.1.2]

4.1.2.7 Jordyn Northrup, M.Arch Thesis, "Untitled," Chair of Thesis Committee, Fall 201 & Spring 2016 (DNF).

[4.1.1.18] [4.1.1.22]

4.1.2.6 Aaron (Shan) Huang, M.Arch Thesis, "Monumental & Milwaukee," Committee Member, Fall 2015.

4.1.2.5 Joseph Thrasher, M.Arch Thesis, "Stochasticity," Committee Member, Fall 2015.

4.1.2.4 Kelly Yuen, M.Arch Thesis, "MASSIVE: Exploration of Landscape as an Energy Interface," Committee Member, Spring 2015.

[4.3.1.1]

4.1.2.3 Cameron Kollath, M.Arch Thesis, "Archevent: Maximum Affect for Minimal Means," Committee Member, Spring 2015.

4.1.2.2 Stephanie Marie Yahr, M.Arch Thesis, "Video Game Museum," Committee Member, Spring 2015.

4.1.2.1 Brian Sternberg, M.Arch Thesis, "Editing Narrative Architecture," Committee Member, Spring 2015.

4.1.3 Teaching awards or other teaching honors, including recognition by student organization.

4.1.3.3 *UWM Distinguished Undergraduate Teaching Award* – Nomination (\$1,500)
University of Wisconsin Milwaukee, 2021

I was nominated in October 2020 by SARUP Interim Dean Nancy Frank for this award. Recipients to be announced in September 2021.

4.1.3.2 *Teaching Fellow Award*, Digital Humanities (\$500)

University of Wisconsin Milwaukee, 2019-2020

The DH Lab Teaching Fellows Award provides an incentive for faculty, instructors, and teaching assistants to share innovative assignments that integrate digital humanities tools and methods. Fellows are expected to include an assignment incorporating DH tools and methods in a class they are teaching for the Fall 2019 semester (in my case Arch 585: Architectural Research Methods), and to share their experience through a workshop and discussion in the DH Lab in Spring 2020 (canceled due to COVID-19), and to document their assignment, resources, and learning outcomes (Architectural Research Methods Podcast) to be shared on the DH Lab website.

[4.1.1.48]

- 4.1.3.1 *Building Block Award* – American Institute of Architecture Students (A.I.A.S.), University of Wisconsin-Milwaukee School of Architecture & Urban Planning, Milwaukee, WI, May 2016.

4.2 Program Development, Implementation, and Management.

4.2.1 List of programs offered, including courses offered, number of students, number of times presented, number of hours, number of instructors, and number of credits, if applicable.

- 4.2.1.4 Development of Arch 585: Architectural Research Methods. The development of the course syllabus, content, and structure, including coordination and collaboration with various UWM resources (Research Librarian, Archives & Special Collections, Digital Humanities Lab) as well as the invitation of rotating guest lecturers to discuss how they work with podcasts and/or videos, as well as various forms of writing, to advance their architectural research.

~8-15 students, 1 instructor, 3 credits, Fall 2019/2020/2021

[4.1.1.48] [4.1.1.56] [4.1.1.65] [4.1.3.2]

- 4.2.1.3 Development of Arch 304: Contemporary Architectural Criticism & Urbanism. The development of this new required course for undergraduate BSAS included course syllabus, content, and structure, including incorporating rotating UWM-SARUP faculty members as guest speakers. Structured around a series of weekly themes, readings, and writings, this lecture course (with discussion sections) interrogates the evolution of contemporary architectural discourse and practice from the 1950s to present, with an *emphasis on urbanism, ecology, and technology as well as diversity and inclusion.*

~125-30 students, 1 instructor, 3 Teaching Assistants, 6 credits, Fall 2017/2018/2019/2020/2021

[4.1.1.37] [4.1.1.45] [4.1.1.49] [4.1.1.57] [4.1.1.66]

- 4.2.1.2 Development of Arch 104: Architectural Thinking II as a new online course to be taught at University of Wisconsin-Madison (CivEng 155). The development of the course syllabus, content, and structure, including approximately twenty-five 75-minute lectures were recorded, edited and uploaded to a course database for future instructional use. Summer 2016 & Summer 2017.

Recordings created Summer 2016/2017

[4.1.1.63]

- 4.2.1.1 Development of Arch 104: Architectural Thinking II. The development of this new required course for undergraduate BSAS included course syllabus, content, and structure. Structured around a series of bi-weekly themes, readings, and films, this lecture course covers architectural history from the mid 19th Century to present, with an emphasis on how modern architecture developed and its impact on contemporary discourse and practice today.

~170 students, 1 instructor, 2 Teaching Assistants, 6 credits, Spring 2016/2017/2019/2020/2021

[4.1.1.23] [4.1.1.32] [4.1.1.42] [4.1.1.53] [4.1.1.61]

4.2.2 Organizing colloquia, institutes, workshops, or other programs.

- 4.2.2.15 Exhibition Co-Curator, *Exhibiting Architecture, or Architectural Exhibitionism*, Exhibition Co-Curators: Per-Johan Dahl & Whitney Moon, Form/Design Center in Malmö, Sweden, 28 August – 07 November, 2021.

This exhibition features the research output of sixteen international doctoral students that we taught at Lund University, Sweden in 2021. The exhibition, which is comprised of sixteen posters designed by the students, and one super-sized poster installation designed in collaboration with graphic designer Milo Bonacci, was held at the Form/Design Center in Malmö, Sweden in partnership with Arkitekturdagarna (ArkDgr), an annual event on the architecture profession, organized by Architects Sweden.

[2.3.10] [4.1.1.63] [4.2.2.14]

- 4.2.2.14 Seminar Co-Organizer, AAA040F: *Exhibiting Architecture, or Architectural Exhibitionism*, Seminar Co-Organizers: Per-Johan Dahl & Whitney Moon, a doctoral research course at University of Lund, Sweden, 26-29 April & 09-10 & 01 September, 2021.

Exhibiting Architecture, or Architectural Exhibitionism is a Doctoral course, organized by Per-Johan Dahl (Lund University) and Whitney Moon (University of Wisconsin-Milwaukee), within the framework of the Swedish graduate school ResArc. Concerned with the communication of architecture through exhibition, the course explores the architectural exhibition both as subject and method. By postulating critical inquiries into the past, present, and future of exhibiting architecture, the course examines architectural exhibitionism as a means to correlate critical discourse with societal concerns. Taking the exhibition poster as object of study, the Ph.D. students intersect their research in architectural history and theory with the individual Doctoral projects, to extrapolate contemporary aspects of architecture and societal change.

[4.2.2.15]

- 4.2.2.13 Organizer, Arch 533: Architecture Exhibition(ism) Lecture Series, *Architecture Exhibition(ism)*, University of Wisconsin-Milwaukee School of Architecture & Urban Planning, Milwaukee, WI, Spring 2021.

As part of this weekly seminar about curating and exhibiting architecture, I invited ten different internationally recognized architects, curators, and exhibition designers to discuss how they engage with the curation and realization of architecture exhibitions as part of their research, design, and teaching practices. Guest speakers included: Sergio M. Figueiredo, Ph.D. (TU Eindhoven), Daniel López-Pérez, Ph.D. (University of San Diego), Nicole McIntosh & Jonathan Louie (Texas A&M), Sarah Hearne, Ph.D., Kelly Bair (University of Illinois-Chicago) & Kristy Balliet (SCI-Arc), Katarzyna Balug (Harvard Graduate School of Design) & Mary Hale (Northeastern University), Jia Gu (MAK Center).

[4.1.1.60]

- 4.2.2.12 Conference Co-Chair, 2018 ACSA Fall Conference, *PLAY with the Rules*, Conference Co-Chairs: Jasmine Benyamin, Nikole Bouchard, Whitney Moon, Kyle Reynolds and Mo Zell, University of Wisconsin-Milwaukee School of Architecture & Urban Planning, Milwaukee, WI, 11-13 October 2018.

Architectural practice is a serious business. It must often contend with the constraints and parameters that govern design and construction. Under a broader umbrella, the discourse on architecture more freely interrogates both norms and their deviations. If the discipline of architecture can be understood as a bridge between theory and praxis, can architects rethink both rules and play? PLAY with the Rules asked these questions in light of an exhibition at the Milwaukee Art Museum (MAM) titled "Serious Play: Postwar Design in America," which opened in September of 2018. The PLAY with the Rules Interloper was Dora Epstein Jones (UC-Berkeley) and Disruptors were Anne Rieselbach (The Architecture League of NY), James Graham (Columbia University), Julia McMorrough (University of Michigan), Antonio Torres (University of Illinois-Chicago, José Arnaud-Bello (Lupe Toys), David Benjamin (Columbia University), Jennifer Newsom (University of Minnesota) and Tamar Zinguer (The Cooper Union).

[3.3.11] [3.9.20] [4.2.2.10] [4.2.2.11]

- 4.2.2.11 Conference Exhibition Co-Curator, 2018 ACSA Fall Conference, *PLAY with the Rules: Portmanteau Design Exhibition*, Exhibition Co-Curators: Jasmine Benyamin, Nikole Bouchard, Whitney Moon, Kyle Reynolds and Mo Zell, Milwaukee Art Museum (MAM), Milwaukee, WI, 11 October – 04 November 2018.

In addition to paper sessions, this ACSA Fall Conference included a Portmanteau design competition and exhibition at the Milwaukee Art Museum (MAM). Following the MAM installation, the Portmanteau Exhibition was exhibited at the College of Architecture and Planning at the University of Colorado-Denver and also exhibited at the Priscilla Fowler Fine Art Gallery in Las Vegas, NV, October - December 2019.

[3.3.11] [4.2.2.12]

- 4.2.2.10 Conference Exhibition Co-Curator, 2018 ACSA Fall Conference, *PLAY with the Rules: PLAY(things) Exhibition*, Exhibition Co-Curators: Jasmine Benyamin, Nikole Bouchard, Whitney Moon, Kyle Reynolds and Mo Zell, Villa Terrace Decorative Arts Museum, Milwaukee, WI, 12 October 2018 – 27 January 2019.

In addition to paper sessions and the Portmanteau exhibition, this ACSA Fall Conference also included a Pavilion design competition and exhibition at the Villa Terrace Decorative Arts Museum, and a built Pavilion in the UWM SARUP Courtyard thanks to a \$30,000 NEA Grant we received in collaboration with UWM's Peck School of the Arts. Following the Villa Terrace installation, PLAY(things) has been exhibited at UWM SARUP.

[3.3.11] [3.9.20] [4.2.2.12]

- 4.2.2.9 Symposium & Workshop Co-Organizer, *100% Contemporary: Audience(s)*, Symposium & Workshop Co-Organizers: Whitney Moon and Kyle Reynolds, University of Wisconsin-Milwaukee School of Architecture and Urban Planning, Milwaukee, WI, 02 February 2018.

*Organization and hosting for school wide symposium that brought together eight internationally recognized architects and educators to present, discuss, and engage with how they address contemporary audiences in their respective design practices. Involved moderating a series of presentations, coordinating six different design workshops held in conjunction with Arch 320: Fundamentals of Architectural Design II, overseeing the production, presentation, and review of student work, and moderating a roundtable conversation with symposium guests and invited critics. Symposium guests included: Joseph Altshuler (School of the Art Institute of Chicago) & Zack Morrison (University of Kentucky), *Could Be Architecture*; Dan Adams (Northeastern University), *Landing Studio*; Andrew Holder (Harvard Graduate School of Design), *LADG*; Laurel Consuelo Broughton (Columbia University), *Welcome Projects*; Ashley Bigham & Erik Herrmann (University of Michigan), *Outpost Office*; and Sean Lally (University of Illinois-Chicago), *Night White Skies*. ~120 students, 6 UWM SARUP instructors, 8 invited symposium guests, 2 invited critics*

[5.1.3]

- 4.2.2.8 Workshop Co-Organizer, *Frozen Form Finding: Ice Shell Structures*, Workshop Co-Organizers: Antonio Furguele and Whitney Moon, University of Wisconsin-Milwaukee School of Architecture and Urban Planning, Milwaukee, WI, 10 & 12 February 2016.

Frozen Form-Finding was a hands-on workshop that allowed student participants to advance the field of experimental structures, form-finding, material play, and space making—with necessary help provided by Milwaukee's freezing temperatures. Workshop involved a lecture and discussion about the history and theory of ice structures, followed by an exploratory design charette whereby students constructed a series of structural frames draped with fabric, which were then sprayed with water, installed in the outdoor courtyard at UWM SARUP, and informally exhibited and discussed with participants.

[3.3.7] [3.11.16] [4.2.2.5]

- 4.2.2.7 Symposium & Workshop Co-Organizer, *MASTERcrit II*, Symposium & Workshop Co-Organizers: Jasmine Benyamin and Whitney Moon, University of Wisconsin-Milwaukee School of Architecture and Urban Planning, Milwaukee, WI, 28 January – 01 February 2016.

Supervised and coordinated this design charette entitled “A Big, Dumb, Building,” led by internationally renowned architect Andrew Zago (SCI-Arc & University of Illinois-Chicago), in collaboration with the top ten graduating undergraduate and graduate architecture students from UWM SARUP. Students developed a series of large, colorful models demonstrating the graphic and formal possibilities of “awkwardness” as specifically applied to re-thinking and re-imagining the contemporary skyscraper in downtown Chicago.

4.2.2.6 Workshop Co-Organizer, *Piñata Playtime II*, Workshop Co-Organizers: Nikole Bouchard and Whitney Moon, University of Wisconsin-Milwaukee’s Mobile Design Box, Milwaukee, WI, 20 November 2015.

4.2.2.5 Workshop Co-Organizer, *Frozen Form Finding: Ice Shell Structures*, Workshop Co-Organizers: Antonio Furgiuele and Whitney Moon, University of Wisconsin-Milwaukee School of Architecture and Urban Planning, Milwaukee, WI, 27 February 2015.

Frozen Form-Finding was a hands-on workshop that allowed student participants to advance the field of experimental structures, form-finding, material play, and space making—with necessary help provided by Milwaukee’s freezing temperatures. Workshop involved an exploratory design charette whereby students constructed a series of structural frames draped with fabric, which were then sprayed with water, installed in the outdoor courtyard at UWM SARUP, and informally exhibited and discussed with participants.

[3.3.7] [3.11.16] [4.2.2.8]

4.2.2.4 Workshop Co-Organizer, “Installation: Excess to Surplus,” Organization and hosting for *Arch 320: Fundamentals of Architectural Design II* workshop by nationally recognized architectural designers and educators Molly Hunker & Greg Corso (SPORTS; Syracuse University), Workshop Co-Organizers: Antonio Furgiuele and Whitney Moon, University of Wisconsin-Milwaukee School of Architecture and Urban Planning, Milwaukee, WI, 30 January 2015. (Assoc. Prof. Karl Wallick, Arch 320 coordinator)
~120 students, 6 UWM SARUP instructors, 2 visiting critics

[3.3.6] [3.11.15] [4.1.1.17] [5.1.3]

4.2.2.3 Organizer and Instructor, “Image Operations,” UWM-SARUP High School Architecture Workshop, designed and conducted workshop, University of Wisconsin-Milwaukee School of Architecture and Urban Planning, Milwaukee, WI, 14 November 2014.

[5.1.4]

4.2.2.2 Organizer and Instructor, “Pneumatic Workshop,” California Polytechnic State University, San Luis Obispo, CA, College of Architecture & Environmental Design, Study Abroad Program in Muggio, Switzerland, July 2013.

[3.3.2] [3.11.8]

4.2.2.1 Organizer and Instructor, “Pneumatic Workshop,” California Polytechnic State University, San Luis Obispo, CA, College of Architecture & Environmental Design, Study Abroad Program in Muggio, Switzerland, July 2012.

[3.3.2] [3.11.8]

4.3 Other Teaching Activities.

None to Report

4.3.1 Recognized student work.

4.3.1.7 *Thesis Prize – SuperJury Design Awards*
UWM-SARUP, Spring 2021

"Post-Fallout," M.Arch Thesis Student: David Katz
[4.1.1.55] [4.1.1.59] [4.1.2.28]

- 4.3.1.6 *2017 Chicago Student Award in Architecture, First Place*
American Institute of Architects (A.I.A.), Chicago, IL, November 2017
"Veiled Museum," Student: James Wilcox Worker
[4.1.1.31] [4.1.2.17]
- 4.3.1.5 *Merit Award – SuperJury Design Awards*
UWM-SARUP, Spring 2017
"Warming Hive," Arch 533 Students: Jordan Nelson & Trevor Georgeson
[4.1.1.27]
- 4.3.1.4 *Honor Award – SuperJury Design Awards*
UWM-SARUP, Spring 2017
"Beneath the Surface," M.Arch Thesis Student: Jared Maternoski
[4.1.2.12]
- 4.3.1.3 *Honor Award – SuperJury Design Awards*
UWM-SARUP, Spring 2017
"Museum of Wisconsin Art, Milwaukee," Arch 825 Students: Valerie Davis & Nhia Lee
[4.1.1.31]
- 4.3.1.2 *Merit Award (Thesis) – SuperJury Design Awards*
UWM-SARUP, Spring 2016
"9 Bungalows and a Queen Anne," M.Arch Thesis Student: Bradley Pokrzewinski
[4.1.2.8]
- 4.3.1.1 *Thesis Prize – SuperJury Design Awards*
UWM-SARUP, Spring 2015
"MASSIVE: Exploration of Landscape as an Energy Interface," M.Arch Thesis Student: Kelly Yuen
[4.1.2.4]

5.0 SERVICE

5.1 Membership or leadership in department, school, college, division, university, or system committees and/or task forces.

- 5.1.12 UWM Digital Humanities Lab, Advisory Board Member, SARUP Representative, Fall 2020 – Spring 2023.
I was invited to serve as a Board Member for a three-year appointment following my position as a Teaching Fellow in the UWM Digital Humanities Lab (2019-2020). Our monthly meetings engage with questions of how to advance the digital humanities at UWM as a form of academic and community outreach. Emphasis has been placed on how to leverage the digital humanities during COVID-19, as well as how to address questions of diversity and inclusion in current and future programming of the Digital Humanities Lab.
- 5.1.11 Chair, SARUP Ph.D. Committee, Fall 2020 - present
Organized and led bi-monthly meetings with doctoral faculty and students to discuss the current and future status of the PhD in Architecture program. Responsibilities include, but are not limited to: reviewing, discussing, and coordinating admissions for incoming PhD students; organizing,

coordinating, and participating in scholarly and social events for the PhD program; reviewing and awarding scholarships; communicating with prospective/interested students via email and virtual meetings; and discussing the identity and future of the PhD in Architecture program. Currently spearheading discussions with Urban Planning faculty to explore the potential of creating a new PhD in Architecture & Urban Planning (in process) to best engage existing doctoral faculty with potential research students and resources. It should be noted that SARUP does not currently offer a PhD in Urban Planning, so this initiative would forge more direct collaborations between the two departments (Architecture and Urban Planning).

[5.1.7]

- 5.1.10 Member, UWM Graduate Certificate in Digital Cultures (GCDC) Collaboratory, SARUP Representative, Fall 2019 - present

Served as the SARUP liaison for this committee which entailed co-authoring and submitting a Proposal for Graduate Certificate in Digital Cultures (GCDC) to the UWM Graduate School for program approval in February 2021. The Graduate Certificate in Digital Cultures (GCDC) addresses a need for enhancing digital literacies at the graduate level through a program that engages with critical approaches across disciplines in the humanities, social sciences, and professions. There is wide interest at UW-Milwaukee in the fields of digital cultures, digital humanities, and humanistic digital studies, and our certificate planning committee includes faculty and staff from English, History, Anthropology, JAMS, and Architecture. Anticipated program start is Fall 2021 or Spring 2022.

- 5.1.9 Member, SARUP Search and Screen Committee for Teaching Fellowship Position, 2019-2020.

Fellowship search for two one-year Teaching Fellowship positions. Reviewed 47 applications, conducted phone interviews, reference interviews, and virtual interviews. The search resulted in the successful hire of Sarah Aziz and Lindsey Krug.

- 5.1.8 Member, SARUP Search and Screen Committee for Tenure Track Faculty Position, 2016-2017.

Tenure-track search in the area of building technology. Reviewed over 100 applications, conducted phone interviews, reference interviews and on site-interviews. The search resulted in the successful hire of Assistant Professor Alex Timmer.

- 5.1.7 Member, SARUP Ph.D. Committee, Fall 2016 – present.

Faculty member prior to serving as committee Chair. Responsibilities included: the annual review of incoming PhD student applications; nominating and awarding annual scholarships and fellowships to both incoming and current PhD students; revision of PhD program description for website; updating and revising PhD student handbook; assisting with conducting workshops for PhD students and faculty; and participating as a respondent to PhD student research presentations each semester.

[5.1.11]

- 5.1.6 Member, UWM University Subcommittee on Undergraduate Program Reviews, Academic Program and Curriculum Committee (APCC), Fall 2016 – present.

Member of three-person review team to produce a Review of the Undergraduate Program in Civil and Environmental Engineering for APCC at UWM. Involved coordination and communication with review team following on-site interviews and visits with faculty, students and staff in the Civil and Environmental Engineering Department, as well as taking the lead on writing the following sections: IV. Curriculum, V. Resources, and VI. Evaluation. Report was completed and submitted to APCC in January 2021. Review Team: Kristen Murphy (chair), Professor, Chemistry and Biochemistry; John Boyland, Professor, Computer Science; Whitney Moon, Assistant Professor, Architecture.

- 5.1.5 Member, UWM Graduate School Scholastic Appeals Committee, Fall 2015 – present.

Served as a faculty member to listen to, deliberate, and vote on approximately five different

student appeals for academic discipline or dismissal.

5.1.4 Member, SARUP BSAS Undergraduate Committee, Fall 2015 – Spring 2017.

Participated in efforts to recruit transfer students to the BSAS program and assisted in the streamlining of transfer credits through the restructuring of course prerequisites and the implementation of a comprehensive Prior Learning Assessment. Also assisted in the addition of a research-based capstone studio to the required studio curriculum, as well as participated in undergraduate student recruitment by hosting workshops for high school students and presenting my research and teaching to prospective students.

[4.2.2.3]

5.1.3 Member, SARUP Lectures & Events Committee, Fall 2015 – Fall 2018.

As a member of this faculty-led committee, I participated by nominating and selecting guest lecturers, organizing roundtable discussions between guest lecturers and student groups, proposing and selecting lecture series themes, advocating for the addition of “events” to the committee scope of responsibilities to further promote a participatory and inclusive student/faculty culture, and co-organizing a symposium entitled “100% Contemporary: Audience(s).” As part of this committee, I provided lecture introductions and hosted the following guests:

Fall 2018 – Anna Neimark (Sci-Arc) & Andrew Atwood (UC Berkeley), First Office

Spring 2018 – Joseph Altshuler (School of the Art Institute of Chicago) & Zack Morrison (University of Kentucky), Could Be Architecture; Dan Adams (Northeastern University), Landing Studio; Andrew Holder (Harvard Graduate School of Design), LADG; Laurel Consuelo Broughton (Columbia University), Welcome Projects; Ashley Bigham & Erik Herrmann (University of Michigan), Outpost Office; and Sean Lally (University of Illinois-Chicago), Night White Skies. “100% Contemporary: Audience(s),” 02 February 2018

Fall 2017 – Nick Gelpi (Florida International University), “Mockups and Other Strange Constructions,” 09 November 2017

Fall 2017 – Daniel Barber (University of Pennsylvania), “A History of the Not-so-Utopian Future,” 27 October 2017

Spring 2016 – Joe Valerio & Randy Mattheis, Valerio Dewalt Train, 15 April 2016

Spring 2015 - Molly Hunker & Greg Corso (Syracuse University), SPORTS, “Faster Horses,” 30 January 2015 (note: before officially on committee)

5.1.2 SARUP Search and Screen Committee for Faculty Fellowship, 2014-2015.

Fellowship search for one-year Teaching Fellowship positions. Reviewed 27 applications and drafted a short list for phone interviews, but at this point the search was officially canceled due to budget cuts and a hiring freeze.

5.1.1 SARUP SuperJury Planning and Coordination Committee, 2014-2017.

Participated in the annual nomination, selection, and hosting of invited critics for the Superjury year-end student show, in conjunction with the SARUP chapter of American Institute of Architecture Students (A.I.A.S) and participating faculty.

5.2 Major responsibility for coordination of programs, departments, or centers.

None to Report

5.3 Involvement in student activities.

- 5.3.6 Moon, Whitney, "The Future is Temporary," University of Wisconsin Milwaukee School of Architecture & Urban Planning, Pecha Kucha Presentation to Architecture & Urban Planning (Organized by Assoc. Prof. /Assoc. Dean Mo Zell), 04 April 2016.
- 5.3.5 Moon, Whitney, "Pillow Talk," University of Wisconsin Milwaukee School of Architecture & Urban Planning, Presentation to prospective Transfer Students (Organized by Undergraduate Advisor Tammy Taylor), 04 November 2016.
- 5.3.4 Moon, Whitney, Invited Juror, Sandcastle Competition, University of Wisconsin Milwaukee School of Architecture & Urban Planning, American Institute of Architecture Students (AIAS), Bradford Beach, Milwaukee, WI, September 2016.
- 5.3.3 Moon, Whitney, "Please Don't Feed the Animals!," University of Wisconsin Milwaukee School of Architecture & Urban Planning, invited presentation to American Institute of Architecture Students (AIAS), 5 October 2015.
- 5.3.2 Moon, Whitney, "The Nine-Square Pillow Problem," University of Wisconsin Milwaukee School of Architecture & Urban Planning, Napkin Sketch Competition, invited submission, Beaux-Arts Ball Fundraiser/Auction, American Institute of Architecture Students (AIAS), November 2015.
- 5.3.1 Moon, Whitney, Invited Juror, Sandcastle Competition, University of Wisconsin Milwaukee School of Architecture & Urban Planning, American Institute of Architecture Students (AIAS), Bradford Beach, Milwaukee, WI, September 2015.

5.4 Service and/or membership and office, or other position of leadership, held in a professional organization.

- 5.4.1 American Collegiate Schools of Architecture (ACSA) Faculty Councilor, University of Wisconsin Milwaukee School of Architecture & Urban Planning, Appointed Position, Fall 2014 – Spring 2018.
Responsibilities included but were not limited to: representing UWM SARUP at all ACSA Fall and Annual Conferences; regularly communicating to our faculty all conference, publication, and award opportunities; encouraging faculty to participate in the organization by applying to conferences and submitting papers for publication; coordination of faculty voting on various candidates for office and various organization matters; communicating faculty news and achievements for the newsletter.

5.5 Special assignments for professional organizations, and/or participation at professional meetings.

- 5.5.12 Reviewer, Association of Collegiate Schools of Architecture (ACSA) 110th Annual Meeting, "Empower," Los Angeles, CA, 17-19 March 2022 (In-Person Conference) & 19-20 May, 2022 (Virtual Sessions) (7 Abstract Reviews).
- 5.5.11 Reviewer, Essay for *Journal of Architectural Education (JAE)*, "Interplanetary Architecture," Editor: Mark J. Neveu, Arizona State University, 05 February 2020.
- 5.5.10 Reviewer & Editor, Essay for *Dialectic VI: Craft*, "Where the Computer Ends and the Making Begins: Explorations in spandex fabric structures," Editor: Assoc. Prof. Ole W. Fischer, University of Utah, October 2017.

- 5.5.9 Moon, Whitney, "The Future is Temporary," Pecha Kucha Presentation to Women in Design (WID): "Cities & Memories," Zimmerman Architectural Studios, Milwaukee, (Organized by Assoc. Prof. /Assoc. Dean Mo Zell), 12 April 2016.
- 5.5.8 Reviewer, 2016-2017 UWM Faculty Research and Creative Activities Support (FRACAS) Award Program, Proposal Reviewed: The Optical Vacuum: Spectatorship and Modernized American Theatre Architecture, Milwaukee, WI, 07 March 2016. (1 Review)
- 5.5.7 Panel/Session Moderator, Association of Collegiate Schools of Architecture (ACSA) Fall Conference, Crossings Between the Proximate and Remote, Invited by Victoria McReynolds & Urs Peter Flueckiger (Conference Co-Chairs), Session: "Figuring Boundaries of Body and Space," Marfa, TX, 10-12 October 2017(3 Paper Presentations).
- 5.5.6 Reviewer, Association of Collegiate Schools of Architecture (ACSA) Fall Conference, Crossings Between the Proximate and Remote, Invited by Victoria McReynolds & Urs Peter Flueckiger (Conference Co-Chairs), Marfa, TX, 10-12 October 2017 (8 Abstract Reviews).
- 5.5.5 Reviewer, Association of Collegiate Schools of Architecture (ACSA) International Conference, "Cross-Americas: Probing Disglobal Networks," Invited by Professor Dora Epstein Jones (Sci-Arc), Session: "Open Session," Santiago de Chile, February 2016 (6 Abstract Reviews).
- 5.5.4 Panel/Session Moderator, 32nd National Conference on the Beginning Design Student (NCBDS), 1:1, Invited by Assistant Professor Carmen Trudell (Virginia Tech/Cal Poly SLO), San Luis Obispo, CA, Session: "Tools:Tactics," 25-28 February 2016 (3 Paper Presentations).
- 5.5.3 Reviewer, 32nd National Conference on the Beginning Design Student (NCBDS), 1:1, Invited by Assistant Professor Carmen Trudell (Virginia Tech/Cal Poly SLO), San Luis Obispo, CA, October 2015 (7 Paper/Abstract Reviews).
- 5.5.2 Reviewer, Book Proposal for Routledge: *Architecture + Choreography: projects at the seam between spatial practices*, Editor: Wendy Fuller, 10 August 2015. [Invited by Routledge, Academic Audiences, Honorarium]
- 5.5.1 Reviewer, 104th Association of Collegiate Schools of Architecture (ACSA) Annual Conference, Shaping New Knowledges, Invited by Assistant Professor Kelly Bair (University of Illinois-Chicago), Session: "Standard Deviation," Seattle, WA, October 2015 (9 Paper Reviews).

5.5.1 Guest critic invitations.

I have been an invited Guest Critic to review and provide critical feedback on student projects at a wide variety of institutions. The following is a list of reviews on which I have served with expenses and honoraria indicated when received.

- 5.5.1.18 Invited Design Critic. Syracuse University, Syracuse, NY. Assistant Professor Greg Corso / Seminar, Final Reviews, 12 May 2021. [Virtual]
- 5.5.1.17 Invited Design Critic. University of Pennsylvania, Philadelphia, PA. Nate Hume / Studio Final Reviews, 05 May 2021. [Virtual, Honorarium]
- 5.5.1.16 Invited Design Critic. University of California, Berkeley, College of Environmental Design, Berkeley, CA. Associate Professor Marcel Sanchez Prieto / M.Arch Thesis Reviews, 07 May 2021. [Virtual]
- 5.5.1.15 Invited Design Critic. University of Illinois-Chicago. Associate Professor Kelly Bair / Studio Final Reviews, 03

May 2021. [Virtual]

- 5.5.1.14 Invited Design Critic. University of Houston, Houston, TX. Professor Donna Kacmar / Undergraduate Studio Mid-Term Review, 22 March 2021. [Virtual]
- 5.5.1.13 Invited Design Critic. Harvard Graduate School of Design, Cambridge, MA. Assistant Professor Jon Lott / M.Arch Studio Mid-Term Reviews, 11 March 2021. [Virtual, Honorarium]
- 5.5.1.12 Invited Design Critic. Yale University, School of Architecture. Assistant Professor Nikole Bouchard / Studio Final Reviews, October 2020. [Virtual, Honorarium]
- 5.5.1.11 Invited Design Critic. Syracuse University, Syracuse, NY. Assistant Professor Greg Corso / M.Arch Thesis, Final Reviews, April 2020. [Virtual, Honorarium]
- 5.5.1.10 Invited Design Critic. School of Architecture at Taliesin, Scottsdale, AZ. Stephanie Sang Delgado / Studio Final Reviews, April 2020. [Virtual]
- 5.5.1.9 Invited Design Critic. Michigan Taubman College of Design, Ann Arbor, MI. Assistant Professor Meredith Miller / M.Arch Thesis, Final Reviews, April 2018. [Expenses + Honorarium]
- 5.5.1.8 Invited Design Critic. Washington University, St. Louis, MO. Associate Professor Linda Samuels / Studio Final Reviews. Invited by Valerie Tswuntsone Greer, December 2017. [Expenses + Honorarium]
- 5.5.1.7 Invited Design Critic. University of Illinois, Chicago, School of Architecture, Chicago, IL. Associate Professor Sean Lally / Graduate Studio Mid-Reviews, October 2017.
- 5.5.1.6 Invited Design Critic. School of the Art Institute of Chicago, School of Architecture, Chicago, IL. Joseph Altshuler / Studio Final Reviews, May 2017.
- 5.5.1.5 Invited Design Critic. University of Illinois, Chicago, School of Architecture, Chicago, IL. Sean Lally & Dan Wheeler / Studio Final Reviews, April 2017.
- 5.5.1.4 Invited Design Critic. Ohio State University, Knowlton School of Architecture, Columbus, OH. Visiting Assistant Professor Andrew Atwood / Studio Final Reviews, April 2017. [Expenses]
- 5.5.1.3 Invited Design Critic. Syracuse University, School of Architecture, Syracuse, NY. Assistant Professors Jonathan Louie & Molly Hunker / Undergraduate Reviews, December 2016. [Expenses + Honorarium]
- 5.5.1.2 Invited Design Critic. Portland State University, School of Architecture, Portland, OR. Associate Professor Nora Wendl / M.Arch Thesis Review, May 2016. [Expenses + Honorarium]
- 5.5.1.1 Invited Design Critic. University of California, Berkeley, College of Environmental Design, Berkeley, CA. Assistant Professor Andrew Atwood / M.Arch Thesis Reviews, May 2015. [Expenses + Honorarium]

5.6 Awards and Honors for Service to Candidate's Profession.

None to Report

5.7 Activities Not Covered Elsewhere.

None to Report