

# Nikole Bouchard

## *Associate Professor*

University of Wisconsin–Milwaukee  
School of Architecture & Urban Planning

## *Critic*

Yale University  
School of Architecture

## Curriculum Vitae

### GENERAL INFORMATION

#### 2.1 FORMAL EDUCATION

- 2.1.2 Master of Architecture II,  
Princeton University, School of Architecture, 2013
- 2.1.1 Bachelor of Architecture,  
Cornell University, College of Architecture, Art & Planning, 2006

#### 2.2 SIGNIFICANT CONTINUING EDUCATION

*None to Report*

#### 2.3 ACADEMIC AND PROFESSIONAL POSITIONS HELD

##### 2.3.1 ACADEMIC POSITIONS

- 2.3.1.11 University of Wisconsin Milwaukee, School of Architecture & Urban Planning  
Department of Architecture Associate Professor, 2020–Present
- 2.3.1.10 University of Wisconsin Milwaukee, School of Architecture & Urban Planning  
Department of Architecture Assistant Professor, 2014–2020
- 2.3.1.9 Yale University, School of Architecture  
Critic, Spring 2022, Summer 2021, Fall 2020, Fall 2019, Fall 2018
- 2.3.1.8 Lawrence Technological University, College of Architecture and Design  
Department of Architecture CRITPraX Fellow, Summer 2018
- 2.3.1.7 Syracuse University, School of Architecture  
Visiting Assistant Professor, Spring 2014
- 2.3.1.6 Cornell University, College of Architecture, Art & Planning  
Department of Architecture Visiting Critic, 2013
- 2.3.1.5 University of Waterloo, School of Architecture  
Assistant Adjunct Professor, Spring 2011, Summer 2011

- 2.3.1.4 University of Toronto, John H. Daniels Faculty of Architecture, Landscape & Design  
Sessional Instructor, Fall 2010
- 2.3.1.3 Cornell University, College of Architecture, Art & Planning  
Department of Architecture Summer College Instructor, Summer 2010
- 2.3.1.2 Cornell University, College of Architecture, Art & Planning  
Department of Architecture Teaching Associate, Spring 2010, Fall 2008
- 2.3.1.1 Cornell University, College of Architecture, Art & Planning  
Department of Architecture Summer College Teaching Assistant, Summer 2006
- 2.3.2 PROFESSIONAL POSITIONS
- 2.3.2.10 Between Jobs  
Milwaukee, WI + New Haven, CT  
Co-founder, Co-director and Project Designer, 2013–Present
- 2.3.2.9 Austin + Mergold, LLC  
Philadelphia, PA  
Freelance Photographer, 2014–Present
- 2.3.2.8 Beerline Trail Neighborhood Development Design Team  
Milwaukee, WI  
Operations Coordinator and Designer, 2015
- 2.3.2.7 Guy Nordenson & Associates  
New York, NY  
Research Assistant, 2012
- 2.3.2.6 Lateral Office / Infranet Lab  
Toronto, ON  
Researcher and Project Designer, 2010–2011
- 2.3.2.5 Steven Holl Architects  
New York, NY  
Junior Architect, 2007–2008
- 2.3.2.4 Skidmore, Owings & Merrill, LLC  
New York, NY  
Junior Architect, 2006–2007
- 2.3.2.3 EYP Architecture & Engineering  
Boston, MA  
Summer Intern, 2005
- 2.3.2.2 450 Architects, Inc.  
San Francisco, CA  
Summer Intern, 2004
- 2.3.2.1 Theodore + Theodore Architects  
Bath, ME  
Summer Intern, 2003

**RESEARCH  
SCHOLARSHIP  
AND PROFESSIONAL  
ACTIVITIES**

**3.1 ARTICLES PUBLISHED IN ACADEMIC AND PROFESSIONAL JOURNALS**

- 3.1.4 Bouchard, Nikole, "BEEbrane," *C.A.S.T. Legacy*, University of Manitoba Faculty of Architecture, Winnipeg, Manitoba, 2022, Forthcoming.  
[Double Blind Peer Reviewed, International, Academic Audience]
- 3.1.3 Bouchard, Nikole and Bonacci, Milo, "Analog House," *ASSOCIATION*, Vol. 10, p. 34–35, Cornell University College of Architecture, Art and Planning, Ithaca, NY, 2018.  
[Blind Reviewed, 52% Acceptance Rate, International Distribution, Academic + Professional Audiences]
- 3.1.2 Bouchard, Nikole, "Salvagion," *Journal of Architectural Education*, a/to project, Vol. 72, Issue 1, p. 22–23, ACSA, Inc., Washington, D.C., Routledge Taylor & Francis Group, Mar 2018.  
[Triple Blind Peer Reviewed, 18.5% Acceptance Rate, International Distribution, Academic Audience]
- 3.1.1 Bouchard, Nikole, "Queens Row," *WORKS*, Cornell University College of Architecture, Art and Planning, Ithaca, NY, 2004.  
[Refereed, Academic Audience]

**3.2 BOOKS, MONOGRAPHS AND OTHER PUBLICATIONS**

- 3.2.3 Contributor: Bouchard, Nikole, "Another Kind of Resource" in *Carrier Shell: Images on/in/of/and the Built Environment*, (Published by Sparkle Taffy & Sonnenzimmer), Oct 2021, ISBN: 978-1-7340734-3-0.  
[Invited, International Distribution, Academic, General, Industry + Professional Audiences]
- 3.2.2 Editor & Contributor: Bouchard, Nikole, *WASTE MATTERS: Adaptive Reuse for Productive Landscapes*, (Published by Routledge Taylor & Francis Group), Jan 2021, ISBN: 9781138592353 HB, ISBN: 9781138592360 PB, ISBN: 9780429490071 EBK.

*This book presents a collection of design interviews, essays, calls to action and interventions that engage and re-imagine the full spectrum of spatial and material refuse. The book's contributors are a diverse group of up-and-coming creatives and established innovators who come from a range of disciplines and demographic backgrounds. This fresh set of voices will expand our understanding and interpretation of spatial and material waste, leaving future generations with optimistic and imaginative design outlooks. I will be making significant contributions to the book in addition to my editing responsibilities, as I am contracted to write 18,625 words of the 55,000 word text. WASTE MATTERS successfully made it through the review process to receive publishing offers from Routledge and ACTAR.*

[Peer Reviewed, International Distribution, Academic, General, Industry + Professional Audiences]

- 3.2.1 Editors: Mulcahy, Vince, Mergold, Aleksandr, Bouchard, Nikole, and Hohag, Gabriel, *Elemental Instrumental, Vol. 1* and *Instrumental Elemental, Vol. 2*, Cornell University Department of Architecture, Ithaca, NY, 2010.

**3.3 CHAPTERS IN BOOKS AND CONFERENCE PROCEEDINGS**

- 3.3.14 Bouchard, Nikole, "Taking on the Tabula Scripta," *Learning Limits: Architectural Pedagogy for a Climate in Crisis*, Editors: Tulay Atak, Luis Callejas, Jorgen Johan Tandberg, and Jonathan Scelsa, (Published by Routledge Taylor & Francis Group), 2022, Forthcoming.  
[Invited, International Distribution, Academic Audience]

- 3.3.13 Bouchard, Nikole, "Matter Realities," *Towards an American Spolia: A Loose Inventory of Antecedents and Possibilities*, Editor: Aleksandr Mergold, (Published by ORO Editions / Applied Research + Design Publishing), 2022, Forthcoming.  
[Invited, International Distribution, Academic, General, Industry + Professional Audiences]
- 3.3.12 Bouchard, Nikole, "Rising Tides / Changing Lives," *MONSOON [+ Other] Waters*, Editor: Dr. Lindsay Bremner, (Published by University of Westminster with funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme), p. 64–77, 2019.  
[Invited, International Distribution, Academic Audience]
- 3.3.11 Bouchard, Nikole, "Food for Thought," *THEORIES & TACTICS in Architecture and Design*, Editor: Samantha Krukowski PhD, (Published by Intellect Books), 2022, ISBN: 9781789384338.  
[Invited, International Distribution, Academic Audience]
- 3.3.10 Bouchard, Nikole, "From Waste to Wonder," Proceedings of the 106<sup>th</sup> Association of Collegiate Schools of Architecture Annual Meeting, The Ethical Imperative, Panel: Design Research in the Studio Context, Denver, CO, Mar 17, 2018.  
[Triple Blind Peer Reviewed, 44% Acceptance Rate, International Distribution, Academic Audience]
- 3.3.9 Bouchard, Nikole, "Fluid Futures," Proceedings of the 106<sup>th</sup> Association of Collegiate Schools of Architecture Annual Meeting, The Ethical Imperative, Panel: Ecological Ethics (And the Role of The Architect), Denver, CO, Mar 16, 2018.  
[Triple Blind Peer Reviewed, 48% Acceptance Rate, International Distribution, Academic Audience]
- 3.3.8 Bouchard, Nikole, "The Fast & The Fruitful," Proceedings of the 34<sup>th</sup> National Conference on the Beginning Design Student, Examining Time, Panel: Pedagogical Strategies, Cincinnati, OH, Mar 3, 2018.  
[Blind Peer Reviewed, International Distribution, Academic Audience]
- 3.3.7 Bouchard, Nikole, "Taken Out of Context," Proceedings of the Association of Collegiate Schools of Architecture 2017 Fall Conference, Crossings Between the Proximate and Remote, Panel: Architecture at The Edge: Emergent Views, Marfa, TX, Oct 13, 2017.  
[Triple Blind Peer Reviewed, 31% Acceptance Rate, International Distribution, Academic Audience]
- 3.3.6 Bouchard, Nikole, "Scrap Masters!," Proceedings of the 105<sup>th</sup> Association of Collegiate Schools of Architecture Annual Meeting, Brooklyn Says "Move to Detroit", Panel: The Fertility of Urban Ruins, Detroit, MI, Mar 23, 2017.  
[Triple Blind Peer Reviewed, 46% Acceptance Rate, International Distribution, Academic Audience]
- 3.3.5 Bouchard, Nikole, "Found in Translation: The Importance of Curiosity, Context and Creativity in Beginning Design," Proceedings of the 33<sup>rd</sup> National Conference on the Beginning Design Student, Begin w/ Why: Values and Ethics in the Beginning of Design, Salt Lake City, UT, p. 26–37, Mar 11, 2017.  
[Blind Peer Reviewed, International Distribution, Academic Audience]
- 3.3.4 Bouchard, Nikole, "The Dinner Party: Making Iterations with Empathy to Create a Sensitive and Insightful Body of Work," Proceedings of the 33<sup>rd</sup> National Conference on the Beginning Design Student, Begin w/ Why: Values and Ethics in the Beginning of Design, Salt Lake City, UT, p. 38–51, Mar 10, 2017.  
[Blind Peer Reviewed, International Distribution, Academic Audience]

- 3.3.3 Bouchard, Nikole, "Rising Tides / Changing Lives," Proceedings of the 104<sup>th</sup> Association of Collegiate Schools of Architecture Annual Meeting, Shaping New Knowledges, Panel: Water, Water, Everywhere..., Seattle, WA, Mar 19, 2016.  
[Triple Blind Peer Reviewed, 41% Acceptance Rate, International Distribution, Academic Audience]
- 3.3.2 Bouchard, Nikole, "From Waste to Wonder," Proceedings of the 32<sup>nd</sup> National Conference on the Beginning Design Student, 1:1, Panel: Academy:Community, San Luis Obispo, CA, p. 309–318, Feb 27, 2016.  
[Blind Peer Reviewed, International Distribution, Academic Audience]
- 3.3.1 Bouchard, Nikole, "Material Realities," Proceedings of the Association of Collegiate Schools of Architecture 2015 Fall Conference, Between the Autonomous & Contingent Object, Panel: The Reconfiguration of Existing Architectural Objects, Syracuse, NY, Oct 9, 2015.  
[Triple Blind Peer Reviewed, 45% Acceptance Rate, International Distribution, Academic Audience]
- 3.4 PROPRIETARY AND NON-PROPRIETARY TECHNICAL REPORTS**  
*None to Report*
- 3.5 TRAINING MANUALS**  
*None to Report*
- 3.6 COMPUTER SOFTWARE**  
*None to Report*
- 3.7 INSTRUCTIONAL AIDS**  
*None to Report*
- 3.8 PSYCHOMETRIC AND EVALUATIVE INSTRUMENTS**  
*None to Report*
- 3.9 RESEARCH PROJECTS CONDUCTED AND GRANTS RECEIVED**
- 3.9.15 UWM Research Assistance Fund (RAF) Grant [\$5,000] (2021) Nikole Bouchard, Principal Investigator. Funding to support waste-related research and design work to produce the *Atlas of AFTERLIVES*.
- 3.9.14 UWM SARUP Mellows Masters Research Assistantship [\$20,000] (2021) Nikole Bouchard, Principal Investigator. Funding to support AFTERLIVES—Rome-based research, site visits, field work, documentation, conversation, and design exploration to produce an *Atlas of AFTERLIVES*. This research will result in a print publication and digital archive that explores methods of disassembly, reassembly, recycling, adaptive reuse, and experimental preservation of the built environment to critically question the impacts of policy and how the resources we build with are developed, spec'd, sourced, transported, constructed, maintained, demolished, discarded, and brought back to life.
- 3.9.13 Design Center in a Box [\$2,500] (2018) BRATZ: Nikole Bouchard, Kyle Reynolds, Marc Roehrl, Alex Timmer and Mo Zell. Design Center in a Box design competition submission, *LIGHTS / CURTAIN/ TABLE / ACTION!*, was selected as 1 of 6 finalists to be presented in Detroit, MI on Aug 1, 2018. \$2,500 was awarded to cover the costs of prototyping and travel. The Design Center in a Box design competition, with a 27% acceptance rate, was juried by Marlon Blackwell (Marlon Blackwell Architects), Lawrence Scarpa (Brooks + Scarpa), James Singleton (FAB FORM) and Georgeen Theodore (Interboro Partners).

- 3.9.12 NEA Art Works Grant: *UW-Milwaukee Community Creations: Beyond the Boundaries* [\$30,000] (2018) Community Creations: Beyond the Boundaries was a funded grant proposal by Principal Investigators Kim Cozier, Joelle Worm and Mo Zell, along with Co-Principal Investigators Jasmine Benyamin, Nikole Bouchard, Whitney Moon and Kyle Reynolds. The University of Wisconsin–Milwaukee Community Creations (UWM–CC) program brought together UWM Peck School of the Arts (PSOA) and School of Architecture & Urban Planning (SARUP) to create a conversation with communities beyond the university. UWM–CC punctured boundaries between artistic disciplines by inviting artists, designers, and architects, from Milwaukee and afar, to engage in a conference, creating commissioned art, and a closing panel. This year-long initiative began with an expansion to the Association of Collegiate Schools of Architecture (ACSA) 2018 Fall Conference, hosted at UWM, whose theme was PLAY w/ The Rules. The conference brought together commissioned participants and local panelists, including curators from the Milwaukee Art Museum (MAM), community members, and faculty to discuss and critique the real and invisible boundaries between architecture and art and their roles in engaging community issues.
- 3.9.11 UWM SURF Grant [\$1,500] (2017) Nikole Bouchard, Principal Investigator. Brodie Kerst, Undergraduate Researcher. Funding to support the *Oshkosh ER* research and design project—a research and design project that aims to transform the post-industrial waterfront of Oshkosh, WI.
- 3.9.10 UWM Research and Creative Activities Support (RACAS) Grant [\$14,840] (2017) Nikole Bouchard, Principal Investigator. Funding to support the design development and execution of a 2017 *Urban Edge Award* publication and exhibition.
- 3.9.9 UWM SARUP Urban Edge Award [\$50,000] (2017) Nikole Bouchard, Principal Investigator. Selected by UWM SARUP Dean Bob Greenstreet to manage (not secure) the biannual funding to support the development, curation and orchestration of the 2017 *Urban Edge Award From Waste to Wonder: Working with What Remains*. This funding enabled the execution of 15 pecha kucha presentations, 7 public lectures, 3 design workshops, 1 symposium, 1 exhibition and 1 book that successfully made it through the peer review process to receive publishing offers from Routledge and Actar. The *Urban Edge Award* is a biennial prize that recognizes excellence in urban design and the ability of individuals to create major, positive change within the public realm. This award honors internationally recognized design professionals who bring fresh, innovative, and effective thinking to the field of design, with a focus on urbanism. Traditionally, The *Urban Edge Award* has been given to a single individual or office, but in the spirit of interdisciplinary collaboration, I shook things up in 2017 by inviting a diverse group of six design professionals to lead three design workshops with students, faculty and stakeholders throughout the spring semester. The unique group of design workshop leaders included: Fionn Byrne (Harvard University, Office of Pedonic Operations), Joyce Hwang (SUNY Buffalo, Ants of the Prairie), Olalekan Jeyifous (Cornell University, Vigilism), Sergio Lopez-Pineiro (Harvard University, Holes of Matter), Aleksandr Mergold (Cornell University, Austin + Mergold, LLC) and Catie Newell (University–Michigan, Alibi Studio). The keynote speaker and design critic of the *Urban Edge Award* symposium was Walter Hood (UC–Berkeley, Hood Design Studio).
- 3.9.8 UWM SURF Grant [\$2,000] (2016) Nikole Bouchard, Principal Investigator. Jarincy Flores-Rodriguez, Undergraduate Researcher. UWM Support for Undergraduate Research Fellow (SURF) Award, \$2,000. Funding to support the *Exquisite Corpse* research and design project—a project that documents Milwaukee’s foreclosed homes then proposes to transform this urban waste into wonder.
- 3.9.7 Brico Fund [\$25,000] (2016) Nikole Bouchard, Principal Investigator. Funding for the design development and construction of *(H)our House*—The winning design proposal for a public park pavilion and entrance portico in Milwaukee’s Adams Park. NOTE: This project was shelved in the fall of 2016 and has received \$3,500 of the \$25,000 funding amount.
- 3.9.6 UWM SURF Grant [\$2,000] (2015) Nikole Bouchard, Principal Investigator. Robert Allsop, Undergraduate Researcher. Funding to support the *BEEbrane* research and design project—a project that proposes to convert urban wood waste material into new habitats for honeybees.

- 3.9.5 Sukkahville 2015 [\$3,600 CAD] (2015) Nikole Bouchard, Principal Investigator. Milo Bonacci and Julien Leyssene, Co-Principal Investigators. Funding to support the designing, building and transporting of the *Canvas Cocoon*, a sukkah for the three-day long Jewish festival of Sukkot.
- 3.9.4 Urban Urge Award [\$500] (2014) Nikole Bouchard, Principal Investigator. Funding to support the material testing and prototyping of the *BEEbrane*, a project to create urban honeybee habitats.
- 3.9.3 Eidlitz Travel Fellowship [\$5,000] (2012) Nikole Bouchard, Principal Investigator. Funding from Cornell University to support travel throughout various regions of Bangladesh to conduct *Rising Tides/Changing Lives* research.
- 3.9.2 Holcim Foundation [\$100,000] (2011) Lola Sheppard and Mason White, Principal Investigators. Nikole Bouchard and Fionn Byrne, Co-Principal Investigators. Holcim Foundation 2011 Holcim Gold North America Prize of \$100,000 awarded to Lateral Office to support the research and design development of the *Arctic Food Network—Regional Food-Gathering Nodes and Logistics Network* in Iqaluit, Nunavut, Canada.
- 3.9.1 Steedman Travel Fellowship [\$30,000] (2008) Nikole Bouchard, Principal Investigator. Washington University Sam Fox School of Design & Visual Arts Steedman Travel Fellowship prize of \$30,000 funded travel abroad to 87 cities in 14 countries over a ten-month period to research landscape strategies and sustainable methods of design in various climatic conditions around the world.

**3.10 BOOK REVIEWS, EDITORIALS, INTERVIEWS AND OTHER MINOR PUBLICATIONS**

- 3.10.3 Arch 1011a Teaching Team: Nikole Bouchard, Miroslava Brooks, Brennan Buck, Joyce Hsiang, Nick McDermott and Mike Szivos, “Pedagogical Approaches in Beginning Design,” *Constructs*, Editor: Nina Rappaport, (Published by Yale School of Architecture), 2020.  
[Invited, Online + Print Distribution, Academic Audiences]
- 3.10.2 Bouchard, Nikole, “From Making to Institutionalizing Material,” *Paprika! Material World*, 5-09, Editors: Page Comeaux and Rhea Schmid, Graphic Designers: Milo Bonacci and Jinu Hong (Published by Yale School of Architecture *Paprika!*), December 5, 2019.  
[Invited, Online + Print Distribution, Academic Audiences]
- 3.10.1 Bouchard, Nikole, “The Canvas Cocoon,” *The Architectural Drawing Course*, Author: Mo Zell, (Published by Barrons and Thames & Hudson), p. 149, 2018.  
[Invited, International Distribution, Academic, General + Professional Audiences]

**3.11 PAPERS AND PRESENTATIONS AT ACADEMIC AND PROFESSIONAL MEETINGS**

**3.11.1 INTERNATIONAL PRESENTATIONS**

- 3.11.1.8 Bouchard, Nikole, (2021), “Taking on the Tabula Scripta,” 2021 Association of Collegiate Schools of Architecture (ACSA) / European Association for Architectural Education (EAAE) Teacher’s Conference: Curriculum for Climate Agency, Brooklyn, NY, Jun 24–25, 2021.  
[Triple Blind Peer Reviewed, 40% Acceptance Rate, Paper Presentation, International, Academic Audience, Did not attend conference due to lack of travel funding]
- 3.11.1.7 Bouchard, Nikole, (2020), “SYNCRETISTIC BRICOLAGE,” 27th World Congress of Architects UIA 2020 RIO Conference co-hosted by the International Union of Architects (UIA) / UIA 2020 Rio Scientific and Executive Committee and Brazilian Institute of Architects (IAB): All the worlds. Just one world. *Architecture 21*, Rio de Janeiro, Brazil, Jul 18–22, 2021.  
[Double Blind Peer Reviewed, Paper Presentation, International, Academic Audience, Did not attend conference due to lack of travel funding]

- 3.11.1.6 Bouchard, Nikole, (2019), "CORE SAMPLE," 2019 Association of Collegiate Schools of Architecture (ACSA) / European Association for Architectural Education (EAAE) Teacher's Conference: The Practice of Teaching | Teaching of Practice, Antwerp, Belgium, Jun 28–29, 2019.  
[Triple Blind Peer Reviewed, 53% Acceptance Rate, Project Poster, International, Academic Audience, Did not attend conference due to lack of travel funding]
- 3.11.1.5 Bouchard, Nikole, (2018), "The Strainer," LIQUIDSCAPES: Tales and Tellings of Watery Worlds and Fluid States, Totnes, England, Jun 20, 2018.  
[Peer Reviewed, Selected from over 200 Proposals from 19 Countries, International, Academic + General Audiences, Design Workshop + Installation, Presented in person]
- 3.11.1.4 Bouchard, Nikole, (2018), "AFTERL/VES," 2018 Association of Collegiate Schools of Architecture (ACSA) / El Colegio Oficial de Arquitectos de Madrid (COAM) International Conference: New Instrumentalities, Madrid, Spain, Jun 14, 2018.  
[Triple Blind Peer Reviewed, 39% Acceptance Rate, International, Academic Audience, Paper Presentation, Presented in person]
- 3.11.1.3 Bouchard, Nikole, (2018), "(H)our House," 2018 ATMOSPHERE 10: Fabrications, Panel: Social Fabrics, University of Manitoba Faculty of Architecture, Winnipeg, Manitoba, Feb 3, 2018.  
[Double Blind Peer Reviewed, International, Academic Audience, Paper Presentation, Presented in person]
- 3.11.1.2 Bouchard, Nikole, (2018) "The BEEbrane," 2018 ATMOSPHERE 10: Fabrications, Panel: Fabricating In Situ, University of Manitoba Faculty of Architecture, Winnipeg, Manitoba, Jan 30, 2018.  
[Double Blind Peer Reviewed, International, Academic Audience, Design Workshop + Installation, Presented in person]
- 3.11.1.1 Bouchard, Nikole, (2017), "Wonder Women," 2<sup>nd</sup> International Symposium of de-arq Journal of Architecture, Women in Architecture, Universidad de los Andes Facultad de Arquitectura y Diseño, Bogotá, Colombia, Oct 31, 2017.  
[Blind Peer Reviewed, International, Academic Audience, Paper Presentation, Presented in person]
- 3.11.2 NATIONAL PRESENTATIONS
- 3.11.2.37 Bouchard, Nikole, "WASTE MATTERS," 109th Association of Collegiate Schools of Architecture Annual Meeting, Expanding the View: Prospect(s) for Architectural Education Futures, Panel: 2021 Architectural Education Awards | Creative Achievement Award, St. Louis, MO, Mar 24–26, 2021.  
[Juried by: Robert A. González (University of New Mexico), Kelly Bair (University of Illinois at Chicago) and Peter Aeschbacher (Pennsylvania State University), 12.5% Acceptance Rate, National, Academic Audience, Presented online]
- 3.11.2.36 Bouchard, Nikole, "WASTE," Let's Not Go Back to Normal Lecture at the University of Wisconsin–Milwaukee School of Architecture & Urban Planning in Milwaukee, WI, Organized by Trudy Watt, Jan 29, 2021.  
[Invited, State, Academic Audience, two-hour Lecture, Presented online]
- 3.11.2.35 Bouchard, Nikole, "The Productive Destruction of Place," Yale University School of Architecture Panel Discussion, Image Architecture Place, New Haven, CT, Feb 13, 2020.  
[Invited, State, Academic, one-hour Panel Discussion, Presented in person]
- 3.11.2.34 Bouchard, Nikole, "Bits + Pieces for Spaces + Places," UMass Amherst College of Humanities & Fine Arts Department of Architecture, Public Lecture, Nov 19, 2019.  
[Invited, State, Academic + General Audiences, one-hour Lecture, Presented in person]



- 3.11.2.33 Bouchard, Nikole, "Atlas of ATERL/VES," Association of Collegiate Schools of Architecture 2019 Fall Conference, LESS TALK | MORE ACTION: Conscious Shifts in Architectural Education, Focus: The Now, Stanford, CA, Sep 13–15, 2019.  
[Triple Blind Peer Reviewed, 57% Acceptance Rate, National, Academic Audience, Workshop, Did not attend conference due to lack of travel funding]
- 3.11.2.32 Bouchard, Nikole, "Embracing the Exquisite Corpse," Association of Collegiate Schools of Architecture 2019 Fall Conference, LESS TALK | MORE ACTION: Conscious Shifts in Architectural Education, Focus: The Now, Stanford, CA, Sep 13–15, 2019.  
[Triple Blind Peer Reviewed, 57% Acceptance Rate, National, Academic Audience, Workshop, Did not attend conference due to lack of travel funding]
- 3.11.2.31 Bouchard, Nikole, "Taking on the Tabula Scripta," Association of Collegiate Schools of Architecture 2019 Fall Conference, LESS TALK | MORE ACTION: Conscious Shifts in Architectural Education, Focus: The Why, Stanford, CA, Sep 13–15, 2019.  
[Triple Blind Peer Reviewed, 57% Acceptance Rate, National, Academic Audience, Workshop, Did not attend conference due to lack of travel funding]
- 3.11.2.30 Bouchard, Nikole, "Productive Post-Industrial Landscapes," 2019 Annual Conference of the Council of Educators in Landscape Architecture, Engaged Scholarship: Bringing together Research, Teaching and Service, UC-Davis, Sacramento, CA, Mar 6–9, 2019.  
[Blind Peer Reviewed, National, Academic Audience, Did not attend conference due to lack of travel funding]
- 3.11.2.29 Bouchard, Nikole, "Playing in the Postindustrial Palimpsest," Wisconsin Society of American Landscape Architects Spring Conference, Faces of the Landscape, Public Lecture, Milwaukee, WI, Feb 28, 2019.  
[Invited, State, Academic, Industry + Professional Audiences, one-hour Lecture, Presented in person]
- 3.11.2.28 Bouchard, Nikole, "ATERL/VES," Wesleyan University Department of Art & Art History, Public Lecture, Nov 13, 2018.  
[Invited, State, Academic Audience, one-hour Lecture, Presented in person]
- 3.11.2.27 Bouchard, Nikole, "In-Situ Sensibilities," CalPoly Pomona Department of Landscape Architecture, ON SITE: Female Speakers Reflecting upon Issues, Questions and Opportunities Pertaining to "Site" Series, Public Lecture, Oct 29, 2018.  
[Invited, State, Academic General + Professional Audiences, one-hour Lecture, Presented in person]
- 3.11.2.26 Bouchard, Nikole, "Promiscuous Promise," Design Communication Conference, Virtual + Actual / Process and Product of Design, Session 6B. Analysis and Interpretation, Cornell University, Ithaca, NY, Oct 8, 2018.  
[Triple Blind Peer Reviewed, National, Academic Audience, Paper Presentation, Did not attend conference due to a canceled flight]
- 3.11.2.25 Bouchard, Nikole, "Opportunistic Adaptation," Reclaiming Vacant Properties Conference, Groundswell: Rising to the Challenge, Panel: The Mobile Design Box, Milwaukee, WI, May 15, 2018.  
[Invited, State, General + Professional Audiences, Lecture, Presented in person]
- 3.11.2.24 Bouchard, Nikole, "Wet + Wild!," Design, Justice and Zero Waste Conference, Exploring Pathways to the Circular Economy, Panel: Circular Cities, The New School's Tishman Environment and Design Center, New York City, NY, May 8, 2018.  
[Blind Peer Reviewed, 60% Acceptance Rate, National, Academic, General + Professional Audiences, Paper Presentation, Presented in person]

- 3.11.2.23 Bouchard, Nikole, "M(a)kE Milwaukee," Design Conversations 2018, HGA Architects & Engineers Design Council, Presented in Milwaukee, WI, Broadcast in Los Angeles, CA, Minneapolis, MN, Rochester, NY, Sacramento, CA, San Francisco, CA, San Jose, CA, Washington, D.C., May 4, 2018.  
[Invited, National, Professional Audience, one-hour Lecture, Presented in person]
- 3.11.2.22 Bouchard, Nikole and Kerst, Brodie, "Oshkosh ER," National Conference on Undergraduate Research, University of Central Oklahoma, Oklahoma City, OK, Apr 6, 2018.  
[Peer Reviewed, National, Academic Audience, Project Presentation, Presented in person by Undergraduate Research Fellow Brodie Kerst]
- 3.11.2.21 Bouchard, Nikole, "From Waste to Wonder," 106<sup>th</sup> Association of Collegiate Schools of Architecture Annual Meeting, The Ethical Imperative, Panel: Design Research in the Studio Context, Denver, CO, Mar 17, 2018.  
[Triple Blind Peer Reviewed, 44% Acceptance Rate, National, Academic Audience, Project Presentation, Presented in person]
- 3.11.2.20 Bouchard, Nikole, "Fluid Futures," 106<sup>th</sup> Association of Collegiate Schools of Architecture Annual Meeting, The Ethical Imperative, Panel: Ecological Ethics (And the Role of The Architect), Denver, CO, Mar 16, 2018.  
[Triple Blind Peer Reviewed, 48% Acceptance Rate, National, Academic Audience, Paper Presentation, Presented in person]
- 3.11.2.19 Bouchard, Nikole, "Pedagogical Approaches in Beginning Design," 105<sup>th</sup> Association of Collegiate Schools of Architecture Annual Meeting, The Ethical Imperative, Special Focus Session: Values and Ethics in Beginning Design, Denver, CO, Mar 15, 2018.  
[Invited, National, Academic Audience, one-hour Round Table Discussion, Presented in person]
- 3.11.2.18 Bouchard, Nikole, "The Fast & The Fruitful," 34<sup>th</sup> National Conference on the Beginning Design Student, Examining Time, Panel: Pedagogical Strategies, Cincinnati, OH, Mar 3, 2018.  
[Blind Peer Reviewed, National, Academic Audience, Paper Presentation, Presented in person]
- 3.11.2.17 Bouchard, Nikole, "Fantastical Pragmatism," The Unsolicited Sideshow, Vacilion Columnar (and other Elements that Party), Public Lecture and Round Table Discussion, Chicago Athletic Association Hotel, Chicago, IL, Organized by Joseph Altshuler, Matthew Harlan, Zack Morrison, Chelsea Ross and Andrew Santa Lucia, Dec 8, 2017.  
[Invited, State, Academic, General + Professional Audiences, one-hour Round Table Discussion, Presented in person]
- 3.11.2.16 Bouchard, Nikole, "Freshwater Future Scenarios for the Great Lakes Region," Navigating the Future of Water, Charting a Vision for the Future of American Cities, Panel: Water Centric Urbanism, Milwaukee, WI, Oct 19, 2017.  
[Invited, National, Academic, Industry + Professional Audiences, Paper Presentation, Presented in person]
- 3.11.2.15 Bouchard, Nikole, "Taken Out of Context," Association of Collegiate Schools of Architecture 2017 Fall Conference, Crossings Between the Proximate and Remote, Panel: Architecture at The Edge: Emergent Views, Marfa, TX, Oct 13, 2017.  
[Triple Blind Peer Reviewed, 31% Acceptance Rate, National, Academic Audience, Paper Presentation, Presented in person]
- 3.11.2.14 Bouchard, Nikole, "On the Urban Edge," Inaugural UPENN Landscape Dialogues, Landscape as a Medium of Contemporary Culture, University of Pennsylvania School of Design, Philadelphia, PA, Mar 31, 2017.  
[Peer Reviewed, 35% Acceptance Rate, International, Academic Audience, Paper Presentation, Presented in person, \$1,000 Honorarium]

- 3.11.2.13 Bouchard, Nikole, "Scrap Masters!," 105<sup>th</sup> Association of Collegiate Schools of Architecture Annual Meeting, Brooklyn Says "Move to Detroit", Panel: The Fertility of Urban Ruins, Detroit, MI, Mar 23, 2017.  
[Triple Blind Peer Reviewed, 46% Acceptance Rate, National, Academic Audience, Paper Presentation, Presented in person]
- 3.11.2.12 Bouchard, Nikole, "Found in Translation: The Importance of Curiosity, Context and Creativity in Beginning Design," 33<sup>rd</sup> National Conference on the Beginning Design Student, Begin w/ Why: Values and Ethics in the Beginning of Design, Salt Lake City, UT, Mar 11, 2017.  
[Blind Peer Reviewed, National, Academic Audience, Paper Presentation, Presented in person]
- 3.11.2.11 Bouchard, Nikole, "The Dinner Party: Making Iterations with Empathy to Create a Sensitive and Insightful Body of Work," 33<sup>rd</sup> National Conference on the Beginning Design Student, Begin w/ Why: Values and Ethics in the Beginning of Design, Salt Lake City, UT, Mar 10, 2017.  
[Blind Peer Reviewed, National, Academic Audience, Paper Presentation, Presented in person]
- 3.11.2.10 Bouchard, Nikole and Allsop, Robert, "BEEbrane Experiments," National Conference on Undergraduate Research, University of North Carolina, Asheville, NC, Apr 8, 2016.  
[Peer Reviewed, National, Academic Audience, Project Presentation, Presented in person by Undergraduate Research Fellow Bob Allsop]
- 3.11.2.9 Bouchard, Nikole, "Rising Tides / Changing Lives," 104<sup>th</sup> Association of Collegiate Schools of Architecture Annual Meeting, Shaping New Knowledges, Panel: *Water, Water, Everywhere...*, Seattle, WA, Mar 19, 2016.  
[Triple Blind Peer Reviewed, 41% Acceptance Rate, National, Academic Audience, Paper Presentation, Presented in person]
- 3.11.2.8 Bouchard, Nikole, "From Waste to Wonder," 32<sup>nd</sup> National Conference on the Beginning Design Student, 1:1, Panel: *Academy:Community*, San Luis Obispo, CA, Feb 27, 2016.  
[Blind Peer Reviewed, 64% Acceptance Rate, National, Academic Audience, Paper Presentation, Presented in person]
- 3.11.2.7 Bouchard, Nikole, "Found in Translation," 32<sup>nd</sup> National Conference on the Beginning Design Student, 1:1, Panel: *Academy:Community*, San Luis Obispo, CA, Feb 27, 2016.  
[Blind Peer Reviewed, National, Academic Audience, TinyTED Talk, Presented in person]
- 3.11.2.6 Bouchard, Nikole, "Material Realities," Association of Collegiate Schools of Architecture 2015 Fall Conference, Between the Autonomous & Contingent Object, Panel: *The Reconfiguration of Existing Architectural Objects*, Syracuse, NY, Oct 9, 2015.  
[Triple Blind Peer Reviewed, 45% Acceptance Rate, National, Academic Audience, Paper Presentation, Presented in person]
- 3.11.2.5 Bouchard, Nikole and Hayes, Keith, "Beerline Trail Design Recommendations," Riverworks Lofts, Milwaukee, WI. Presentation of research and design recommendations to the Beerline Trail Neighborhood Development Guiding Lenses Group, Organized by the Greater Milwaukee Committee and MKE-LAX, Jun 3, 2015.  
[Invited, State, Community, General + Professional Audiences, one-hour Lecture, Presented in person]
- 3.11.2.4 Bouchard, Nikole, "From Waste to Wonder," Riverworks Lofts, Milwaukee, WI, Presentation of UWM School of Architecture & Urban Planning student research and design work to the Beerline Trail Neighborhood Development Guiding Lenses Group, Organized by the Greater Milwaukee Committee and MKE-LAX, May 11, 2015.  
[Invited, State, Community, General + Professional Audiences, one-hour Lecture, Presented in person]

- 3.11.2.3 Bouchard, Nikole, "Sneak Peaks," Lazy Susan, Milwaukee, WI, A Leenhouts Scholarship Fundraising Pecha Kucha Presentation to the public, Organized by the University of Wisconsin-Milwaukee School of Architecture & Urban Planning and The Leenhouts Memorial Scholarship Committee, Apr 29, 2015.  
[Invited, State, Academic, Community, General + Professional Audiences, Pecha Kucha Presentation, Presented in person]
- 3.11.2.2 Bouchard, Nikole and Hayes, Keith, "In Version–The Mistaking of Placemaking," Emerging Practitioner Lecture at the Cleveland Urban Design Collaborative in Cleveland, OH, Organized by AIA Cleveland and Kent State's Cleveland Urban Design Collaborative, Apr 24, 2015.  
[Invited, State, Academic, Community, General + Professional Audiences, one-hour Lecture, Presented in person]
- 3.11.2.1 Bouchard, Nikole and Hayes, Keith, "Matireal Landshape," EJ Kovacic Recreation Center, Cleveland, OH, Presentation of research and design ideas to the Matireal Landshape Design Charrette participants. Participants included Cleveland Urban Design Collaborative Students and Faculty, St. Martin de Porres High School Students, design professionals from LAND Studio, St. Clair Superior Development Corporation Staff and Up-Cycle Parts Shop Employees, Organized by Keith Hayes and Nikole Bouchard, Apr 24, 2015.  
[Invited, State, Academic, Community, General + Professional Audiences, Design Workshop + Lecture, Presented in person]

### **3.12 EDITORIALS, REVIEWS AND INTERVIEWS BY OTHERS**

*The following articles 3.12.19 through 3.12.17 are announcements of the 2019 ACSA New Faculty Teaching Award I received.*

- 3.12.19 Kennebec Journal, "Educator Receives New Faculty Teaching Award," Kennebec Journal, Mar 6, 2019, Print, Online.
- 3.12.18 BizTimes, "Nikole Bouchard UWM Architecture Professor Wins National Teaching Award," BizTimes: Milwaukee Business News, Feb 26, 2019, Online.
- 3.12.17 McManaman, Angela, "Bouchard Wins National Teaching Award," UWM Report: News from the University of Wisconsin-Milwaukee, Feb 21, 2019, Online.
- 3.12.16 Mandella, Anthony, "Kinnickinnic River Corridor Revitalized with UWM Help," UWM Report: News from the University of Wisconsin-Milwaukee, Mar 27, 2018, Online.
- 3.12.15 Messner, Matthew, "Waste to Wonder: This Year's University of Wisconsin-Milwaukee Urban Edge Award will Focus on Post-Industrial Urban Sites," The Architects Newspaper, Mar 8, 2017, Online.
- 3.12.14 Furguella, Antonio and Moon, Whitney, "From Excess to Surplus," Conference Proceedings of the 32<sup>nd</sup> National Conference on the Beginning Design Student, 1:1, Panel: *Tools:Tactics*, San Luis Obispo, CA, p.189, Feb 27, 2016, Print.  
[Essay referencing From Waste to Wonder research and design work]

*The following articles 3.12.13 through 3.12.11 are announcements of the Sukkahville 2015 finalist competition entry "Canvas Cocoon," done in collaboration with Milo Bonacci and Julien Leysse.*

- 3.12.13 The New Jersey Jewish Standard Editors, "Designers Re-imagine the Sukkah - The Hut Jews Build on the Festival of Sukkot," Press Release on The New Jersey Jewish Standard - The Times of Israel's Local Partner, Sep 26, 2015, Online.
- 3.12.12 Goldstein, Laura, "A Modern Twist on the Biblical Sukkah, Brings a New Dimension to Public Art," Mashu Mashu, Sep 12, 2015, Online.

- 3.12.11 Bustler Editors, "Sukkahville 2015 Winners to be Exhibited in Toronto Next Month," Press Release on Bustler, Aug 14, 2015, Online.
- The following articles 3.12.10 through 3.12.7 are announcements of the ONE Prize 2014 Honorable Mention Award I received for the design competition entry "Skool Haus," done in collaboration with Vanessa Moon.*
- 3.12.10 Rosenfield, Karissa, "Skool Haus," ONE Prize 2014 Smart Dock International Design Competition Winners Announced, ArchDaily, Nov 8, 2014, Online.
- 3.12.9 E-Architect Editors, "Skool Haus," ONE Prize 2014 Smart Dock International Design Competition Winners Announced. E-Architect, Oct 30, 2014, Online.
- 3.12.8 Archinect Editors, "Skool Haus," ONE Prize 2014 Smart Dock International Design Competition Winners Announced, Archinect, Oct 29, 2014, Online.
- 3.12.7 Bustler Editors, "Skool Haus," ONE Prize 2014 Smart Dock International Design Competition Winners Announced, Bustler, Oct 29, 2014, Online.
- 3.12.6 Impact Hub Design Editors, "12 Urban Urge Award Winners Announced," Press Release by Impact Hub Design, Sep 4, 2014, Online.
- 3.12.5 BEE BREEDERS Editors, "Get to Know Better: Baltic Thermal Pool Park Architecture Competition 1st Prize Winner Nikole Bouchard," Interview with Bee Breeders, Aug 30, 2014, Online.
- The following articles 3.12.4 through 3.12.2 are announcements of the 2011 Holcim Sustainable Design Awards for North America. The Arctic Food Network, a project I was the Leader Designer on while working with Lateral Office, was awarded the \$100,000 North America Gold Prize.*
- 3.12.4 Rosenfield, Karissa, "Arctic Food Network," Project Review by Arch Daily. Nov 10, 2011, Online.
- 3.12.3 Detail Editors, "Arctic Food Network," Project Review by Detail, Nov 9, 2011, Online.
- 3.12.2 Architectural Record Editors, "Holcim Announces Winners of 2011 Sustainable Design Awards for North America," Press Release by Architectural Record, Oct 26, 2011, Online.
- 3.12.1 Design Milk Editors, "Unpacking the Nano Exhibition," Exhibition Review by Design Milk, Mar 13, 2011, Online.
- 3.13 VIDEO AND AUDIO PRODUCTIONS**  
*None to Report*
- 3.14 RESEARCH REPORTS**  
*None to Report*
- 3.15 PROJECTS OR OTHER PROFESSIONAL WORK PUBLISHED**  
*None to Report*
- 3.16 PROJECTS OR OTHER PROFESSIONAL WORK EXHIBITED OR OTHERWISE DISSEMINATED**
- 3.16.21 Bouchard, Nikole, Milo Bonacci and Sonnenzimmer. Carrier Shell: Images on/in/of/and the Built Environment exhibition at Sparkle Taffy in Hamden, CT. Oct 9–Nov 21, 2021.  
[Curators: Nick Butcher (Sonnenzimmer), Nadine Nakanishi (Sonnenzimmer) and Alexander Valentine (Yale University), National, Exhibition, Invited]

- 3.16.20** Bouchard, Nikole and Bonacci, Milo. DRAW PLAY digital exhibition. *Wunderkammer Work Space (2021)* was 1 of 9 design competition submissions selected for digital exhibition and 1 of 2 submissions awarded. Jan 20, 2021.  
[Jury: Sight Unseen, 36% Acceptance Rate Exhibition, 8.3% Acceptance Rate Awarded, International, Online Exhibition]
- 3.16.19** Bouchard, Nikole and Bonacci, Milo. 45 Library digital exhibition at 45Library.com. *Gardens of Loss, Life & Love (2020)* was invited for exhibition. Sep 19, 2020.  
[Curators: Andy Campbell (University of Southern California), Juliette Cezzar (New School Parsons School of Design) and Igor Siddiqui (University of Texas at Austin), International, Online Exhibition]
- 3.16.18** Bouchard, Nikole. Drawing Attention: The Digital Culture of Contemporary Architecture Drawings exhibition at the Roca London Gallery in London, England. *AFTERL/VES (2018)* was selected for exhibition. Sep 18 - Nov 1, 2019.  
[Blind Juried by: Jeremy Ficca (Carnegie Mellon University), Amy Kulper (RISD) and Grace La (Harvard University), 15% Acceptance Rate, International, Exhibition]
- 3.16.17** Bouchard, Nikole. 2019 ACSA 107<sup>th</sup> Annual Meeting: BLACK BOX: Articulating Architecture's Core in the Post-Digital Era Drawing for the Design Imaginary exhibition at the Carnegie Museum of Art in Pittsburgh, PA. *AFTERL/VES (2018)* was selected for exhibition. Mar 30, 2019.  
[Blind Juried by: Jeremy Ficca (Carnegie Mellon University), Amy Kulper (RISD) and Grace La (Harvard University), 15% Acceptance Rate, National, Exhibition]
- 3.16.16** Bouchard, Nikole. 2018 Design Communication Conference: Virtual + Actual / Process and Product of Design exhibition at Cornell University in Ithaca, NY. *Salvagion (2017)* and *Found in Translation (2015)* were selected for exhibition. Oct 8, 2018.  
[Blind Juried by: Shuva Chowdhury (Victoria University Wellington), Rebecca O'Neal Dagg (Auburn University), Lohren Deeg (Ball State University), Laurent Lescop (ENSA Nantes), Tom Lesko (Wentworth Institute of Technology), Murat Sahin (Özyeğin University) and Scott Singeisen (Savannah College of Art and Design), 39% Acceptance Rate, National, Exhibition]
- 3.16.15** Bouchard, Nikole. MONSOON ASSEMBLAGES: Monsoon [+Other] Waters exhibition at the University of Westminster in London, UK. Apr 12, 2018–Apr 13, 2018.  
[Blind Peer Reviewed, International, Exhibition]
- 3.16.14** Bouchard, Nikole. 2017 *Urban Edge Award* exhibition at the University of Wisconsin-Milwaukee's School of Architecture & Urban Planning in Milwaukee, WI. Sep 24, 2017–Oct 22, 2017.  
[Invited, State, Exhibition]
- 3.16.13** Bouchard, Nikole/Between Jobs. LOSER! exhibition at Cornell University's Department of Architecture in Ithaca, NY. *The Bloom Boom Room (2015)*, *BUZZ-FEED Forest (2014)* and *SEED-SCRAPER City (2015)* were selected for exhibition. Feb 22, 2016–Mar 4, 2016.  
[Blind Jury, National, Exhibition]
- 3.16.12** Bouchard, Nikole/Between Jobs. Field Constructs Design Competition exhibition at University of Texas–Austin's Mebane Gallery in Austin, TX. *EANIVOB* was selected as Curators' Choice for exhibition. Nov 13–23, 2015.  
[Blind Juried by: Benjamin Ball (Ball-Nogues Studio, LA), Eva Franch i Gilabert (Storefront for Art and Architecture, NYC), John Grade (Artist, Seattle), Virginia San Fratello (Rael San Fratello, Oakland), Jason Sowell (Ut–Austin, Austin) and Ingrid Spencer (Architectural Record, Austin), Curators: Rachel Adams, Catherine Gavin and Igor Siddiqui, National, Exhibition]

- 3.16.11 Bouchard, Nikole. *EXCESS TO ACCESS* exhibition in collaboration with Beintween at University of Wisconsin Milwaukee's Mobile Design Box Gallery in Milwaukee, WI. The exhibition displayed student work from the *From Waste to Wonder* elective design studio in the School of Architecture & Urban Planning. Oct 15, 2015–Dec 30, 2015.  
[Invited, State, Exhibition]
- 3.16.10 Bouchard, Nikole. Artist-in-Residence exhibition at Baer Art Center in Hofssós, Iceland. Aug 7, 2015.  
[Blind Jury, 8% Acceptance Rate, International, Exhibition]
- 3.16.9 Bouchard, Nikole/Between Jobs. NEST International Design Competition exhibition at the Richard Levy Gallery in Albuquerque, NM. *NEST(led)* was selected for exhibition by the competition jury. Mar 22, 2015–Apr 3, 2015.  
[Blind Jury, National, Exhibition]
- 3.16.8 Bouchard, Nikole/Between Jobs. ArchiteXX Private Choices Public Spaces exhibition at the Arnold and Sheila Aronson Galleries at Parson's New School of Design in New York, NY. *Sew What?* was selected for exhibition by the competition jury. Sep 18, 2014–Oct 2, 2014.  
[National, Exhibition]
- 3.16.7 Bouchard, Nikole. Cornell University Department of Architecture Faculty and Student Work exhibition for the 2013 NAAB accreditation review in Ithaca, NY. Spring 2013.  
[Invited, University, Exhibition]
- 3.16.6 Bouchard, Nikole. *Re-Stitching the Sendai Shoreline* exhibited at the Year End Show at Princeton University's School of Architecture in Princeton, NJ. 2012.  
[Invited, University, Exhibition]
- 3.16.5 Bouchard, Nikole. *Municipal Manufacturing* exhibited at the Year End Show at Princeton University's School of Architecture in Princeton, NJ. 2012.  
[Invited, University, Exhibition]
- 3.16.4 Bouchard, Nikole (Eric Cheung, Oliver Dang & Jacob JeBailey). Fashion Art Toronto Installation exhibition. (*sur*)FACE entry selected for installation at Fashion Art Toronto May 2, 2011.  
[Blind Jury, International, Exhibition]
- 3.16.3 Bouchard, Nikole w/ Lateral Office. *Next North* exhibition at Cambridge Galleries in Cambridge, ON. Jan 20, 2011–Feb 27, 2014.  
[Invited, International, Exhibition of Lateral Office Projects]
- 3.16.2 Unpacking the Nano Design Team. *Unpacking the Nano* exhibition at Cornell University's Herbert F. Johnson Museum of Art in Ithaca, NY. The exhibition design team included Kent Kleinman (Gale and Ira Drukier Dean of Architecture, Art, and Planning), Aleksandr Mergold (Visiting Assistant Professor), Spencer Lapp, Ben Widger, Nikole Bouchard, Frank Parish, Andrew Fu, Laura Kennedy, Roberto Soto, Jeremy Siegel, Sarah Haubner and Gabriel Hohag. Jan 15, 2011–Mar 27, 2011.  
[Invited, National, Exhibition of a Cornell University College of Architecture, Art, and Planning Project]
- 3.16.1 Bouchard, Nikole. 261 Days exhibition of \$30,000 Steedman Travel Fellowship research at Cornell University's College of Architecture, Art & Planning in Ithaca, NY. 2010.  
[Invited, University, Exhibition]

**3.17 ARTICLES, PAPERS, CHAPTERS AND PROJECTS UNDER REVIEW**  
*None to Report*

**3.18 RESEARCH PROPOSALS UNDER REVIEW**  
*None to Report*

### **3.19 RESEARCH OR PROFESSIONAL AWARDS, RANKING IN COMPETITIONS, ETC.**

- 3.19.22** Bouchard, Nikole. Association of Collegiate Schools of Architecture (ACSA) Creative Achievement Award for *WASTE MATTERS*. 1 of 2 faculty from across the country selected to receive the 2021 Creative Achievement Award. Mar 24, 2021.  
[Juried by: Robert A. González (University of New Mexico), Kelly Bair (University of Illinois at Chicago) and Peter Aeschbacher (Pennsylvania State University), 12.5% Acceptance Rate, National]
- 3.19.21** Bouchard, Nikole. 2018 Design Communication Conference: Virtual + Actual/Process and Product of Design exhibition at Cornell University in Ithaca, NY. *Salvacion* (2017) was selected to receive a “Recognition of Excellence in Design Communication” award. Oct 8, 2018.  
[Blind Juried by: Shuva Chowdhury (Victoria University Wellington), Rebecca O’Neal Dagg (Auburn University), Lohren Deeg (Ball State University), Laurent Lescop (ENSA Nantes), Tom Lesko (Wentworth Institute of Technology), Murat Sahin (Özyeğin University) and Scott Singeisen (Savannah College of Art and Design), 14% Award Rate, National, Award + Exhibition]
- 3.19.20** Bouchard, Nikole/BRATZ (w/ Kyle Reynolds, Marc Roehrle, Alex Timmer and Mo Zell). Design Center in a Box Design Competition. *LIGHTS / CURTAIN/ TABLE / ACTION!* entry is selected as 1 of 6 finalists to be presented in Detroit, MI. Aug 1, 2018.  
[Juried by: Marlon Blackwell (Marlon Blackwell Architects), Lawrence Scarpa (Brooks + Scarpa), James Singleton (FAB FORM) and Georgeen Theodore (Interboro Partners), 27% Acceptance Rate, National, Public Presentation of Proposal]
- 3.19.19** Bouchard, Nikole. CRITPraX 2018. 1 of 3 CRITPraX Fellows selected to collaborate with Jason Austin and Aleksandr Mergold of Austin + Mergold, LLC for CRITPraX 2018: *American Spolia* at Lawrence Technological University in Southfield, MI. 2018.  
May 18–20, Jun 1–3, Jun 22–24, Jul 13–15.  
[Juried, International]
- 3.19.18** Bouchard, Nikole. The American Academy in Rome. 1 of 4 Finalists selected to interview in New York City for the 2018–2019 Rome Prize Competition in Architecture. Feb 23, 2018.  
[Juried by: Alice Rawsthorne (New York Times Design Critic), Jeanne Gang (Studio Gang), Mikyoung Kim (Mikyoung Kim Design), Sheila Levrant de Bretteville (Yale University), Lucia Allais (Princeton University) and Elizabeth K. Meyer (University of Virginia), National, 10% Acceptance Rate, Fellowship Finalist]
- 3.19.17** Bouchard, Nikole/Between Jobs (w/ Milo Bonacci and Thena Tak). The Bench 2017 International Design Competition. *Pipe Dreams* entry is selected as a finalist to be built during the Winnipeg Design Festival in Winnipeg, Manitoba. Sep 15, 2017.  
[Juried by: Rami Bebawi (KANVA), Brad Pickard (OPEN), Paul Dolic (Kongat), Johanna Hurme (5468796), Sean Pearson (RUF) and Tanner Merkeley (OMA), 6.75% Acceptance Rate, International, Built Installation]
- 3.19.16** Bouchard, Nikole. MacDowell. 2015–2016 Barbara and Andrew Senchak Fellow Award. Apr 12, 2016.  
[Juried, International]
- 3.19.15** Bouchard, Nikole. Brico Fund Non-Profit Organization Riverwest Park Pavilion Request for Proposals (RFP). *(H)our House*. Winning Entry. Feb 21, 2016.  
[Juried, State, \$25,000 Funding Amount]
- 3.19.14** Bouchard, Nikole. Brico Fund Non-Profit Organization Riverwest Park Pavilion Request for Qualifications (RFQ). Between Jobs invited to submit a Request for Proposals (RFP). Dec 29, 2015.  
[Juried, State]



- 3.19.13 Bouchard, Nikole. Sukkahville 2015 International Design Competition in Toronto, ON. *Canvas Cocoon* is 1 of 8 winning entries selected to be built on Nathan Phillips Square in Toronto, ON. Jul 17, 2015.  
[Blind Jury, 10% Acceptance Rate, International, \$3,600 CAD Funding Amount]
- 3.19.12 Bouchard, Nikole. Baer Art Center. 1 of 10 Artists-in-Residence selected from a pool of 120+ applicants to reside and work at Baer Art Center in Hofsós, Iceland. Jul 13, 2015–Aug 7, 2015.  
[Blind Juried, 8% Acceptance Rate, International, Artist Residency]
- 3.19.11 Bouchard, Nikole. MacDowell. 1 of 3 architectural designers selected to attend The MacDowell Colony, America's leading and oldest artist colony, along with 150 other artists, writers, composers and playwrights between May and Oct of 2015. Jun 5, 2015–Jul 9, 2015.  
[Juried, 20% Acceptance Rate for Architecture, 9% Acceptance Rate Total, International, Artist Residency]
- 3.19.10 Bouchard, Nikole/Between Jobs (w/ Vanessa Moon). One Prize 2014 Smart Dock International Design Competition in Brooklyn, NY. *Skool Haus* entry receives Honorable Mention. Sep 30, 2014.  
[Blind Juried by: Diana Agrest (The Cooper Union), Jean-Louis Cohen (NYU), Mitch McEwen (Princeton University), David Ruy (SCI-arc), Billie Tsien (TWBTA) and Karen Wong (The New Museum) among others, 6% Acceptance Rate, International]
- 3.19.9 Bouchard, Nikole. Urban Urge Awards Mojdeh Baratloo International Design Competition. *BEEBrane* entry receives Honorable Mention Award of \$500. Jul 15, 2014.  
[Blind Juried by: Bjarke Ingels (Bjarke Ingels Group), Casey Jones (TBC), Margaret Newman (The Municipal Art Society of New York), David van der Leer (Van Alen Institute) and Mabel O. Wilson (Columbia University GSAPP), International, \$500 Honorable Mention Award]
- 3.19.8 Bouchard, Nikole. Baltic Thermal Pool Park International Design Competition. *SP-ĀRK* entry receives 1st Place Award of \$6,000. Jul 10, 2014.  
[Blind Juried by: Allison Schwartz (MA Architects, USA), Audrey McKee (Renzo Piano, France), Gemawang Swaribathoro (OMA, Hong Kong), Simon McGown (Morphosis Architects, USA), John Simons (KPF, USA), Uldis Sesks (Liepaja City Mayor, Latvia), Jurijš Hadarovičš (Liepaja City Deputy Chairman, Latvia), Indulis Kalns (Liepaja City Head Architect, Latvia) and Kristis Karklins (Wentworth Institute of Technology), USA 1% Acceptance Rate, International, \$6,000 1st Place Award]
- 3.19.7 Bouchard, Nikole w/Lateral Office (Lola Sheppard, Mason White and Fionn Byrne). Holcim Foundation Holcim Awards. *Arctic Food Network–Regional Food-Gathering Nodes and Logistics Network* (a Lateral Office Project) receives 1st Place Award of \$100,000. Oct 1, 2011.  
[Blind Juried by: Mohsen Mostafavi (Harvard GSD), Keller Easterling (Yale University), Sheila Kennedy (MIT), Nader Tehrani (MIT), Mark West (University of Manitoba), Ray Cole (University of British Columbia), Harry Guggler (EPFL), Hans-Rudolf Schalcher (ETH Zurich) and Bernard Terver (Holcim), North America, \$100,000 1st Place Award]
- 3.19.6 Bouchard, Nikole/Between Jobs (w/ Oliver Dang). [co]Design 2011: A Future Beyond Concrete International Design Competition. *Paper-BOO!* entry receives 1st Place Award of an all-expenses paid trip to India. Sep 1, 2011.  
[Blind Juried, International, 1st Place Award of an all-expenses paid research trip to India]
- 3.19.5 Bouchard, Nikole w/Lateral Office (Lola Sheppard, Mason White and Fionn Byrne). Parramatta Ideas on Edge International Design Competition. *SURGE!* (a Lateral Office Project) receives an Honorable Mention Award. Aug 15, 2011.  
[Blind Juried, International]

- 3.19.4 Bouchard, Nikole w/Lateral Office (Lola Sheppard, Mason White and Fionn Byrne). Cleveland Design Competition: A New School Vision International Design Competition. *The Open School* entry receives an Honorable Mention Award. Aug 5, 2011.  
[Blind Juried, International]
- 3.19.3 Bouchard, Nikole/Between Jobs (w/ Fionn Byrne). Water Tower Project PDX International Design Competition. *For the Birds* entry receives an Honorable Mention Award. Apr 15, 2011.  
[Blind Juried, International]
- 3.19.2 Bouchard, Nikole. Eidlitz Competition. *Rising Tides/Changing Lives* entry receives a \$5,000 Travel Fellowship Stipend. 2010.  
[Juried, Cornell University Alumni]
- 3.19.1 Bouchard, Nikole. Steedman International Design Competition. *In-Situ Sensibility* entry receives 1st Place Award of a \$30,000 Travel Fellowship Stipend. 2008.  
[Blind Juried by: Lawrence Scarpa (Pugh + Scarpa), Peter Davey (The Architectural Review), Hashim Sarkis (MIT), Nader Tehrani (MIT), Ken Yeang (Hamzah & Yeang Architects) and Wilfried Wang (Hoidn Wang Architects), 2% Acceptance Rate, International, \$30,000 1st Place Award]

### **3.20 OTHER SIGNIFICANT RESEARCH AND PROFESSIONAL ACTIVITIES**

- 3.20.5 *Framing Play: A Conscious Conversation with Architects + Designers (2019)*  
In collaboration with: Milo Bonacci, Detroit, MI.  
*Between Jobs was invited to be one of four participants in a Beacon Park design conversation and charrette event, moderated by Detroit artist Megan Heeres. Other participants included: Benedikt Fahlbusch (JS Architects, Partner), Claire Mitchell (Vayner Media, Director of Vayner Smart) and Manu Garza + Tadd Heidgerken (et al. Collaborative). Funding was provided by: DTE Energy, Design Core Detroit, Lumen Detroit and TAP (The Alley Project). The event consisted of: interactive analyses and observations, recording sessions, team breakouts, design charrettes with community stakeholders and a panel discussion. May 24–25, 2019. [Invited]*
- 3.20.4 Freshwater Plaza Concept Design Team (2015)  
In collaboration with: Jim Wasley, The Sigma Group, Eppstein Uhen Architects and Wangard Partners, Milwaukee, MI.  
*The Freshwater Plaza is a civic space occupying a 40' right of way along Greenfield Avenue in Milwaukee's Inner Harbor. This project creates a symbolic and sculptural "gateway" that leads to the UWM School of Freshwater Sciences. The centerpiece of this civic space is a permanent water feature fed by storm-water and designed to showcase emerging principles and technologies of "water-centric" urban design. The resulting project demonstrates advances in water technology, green infrastructure engineering, and ecologically progressive urban design and landscape architecture. [Concept Design Phase, only]*
- 3.20.3 Matireal Landshape Public Plaza Design Charrette (2015)  
In collaboration with: Keith Hayes, Cleveland, OH.  
*The coordination and organization of an afternoon-long Matireal Landshape Design Charrette at Cleveland's EJ Kovacic Recreation Center. This event brought together participants of all ages and backgrounds to brainstorm ideas for the design of a .4 acre public plaza in Cleveland's St. Clair-Superior neighborhood. Participants included students and faculty from the Cleveland Urban Design Collaborative, students from St. Martin de Porres High School, design professionals from LAND Studio, St. Clair Superior Development Company Staff and the neighborhood's Up-cycle Parts Shop employees. [Invited]*

- 3.20.2 **The ARtery Season 01 Design Critique w/ Beintween (2015)**  
 In collaboration with: Beintween, The Greater Milwaukee Committee (GMC), MKE-LAX, ArtPlace and Earthbound, Milwaukee, WI.  
*I was invited by Beintween, a Milwaukee-based non-profit organization, to be part of a discussion focused on The ARtery's forms and spatial aesthetics. The aim of the critique was to provide feedback for the Beintween design team on the structures and forms created in support of the programming and spatial organization on The ARtery. Beintween solicited my feedback because of my "keen insights on spatial dynamics, issues of scale/human interactivity and community activated space". [Invited]*
- 3.20.1 **The ARtery Season 01 Design Review w/ Beintween (2015)**  
 In collaboration with: Beintween, The Greater Milwaukee Committee (GMC), MKE-LAX, ArtPlace and Earthbound, Milwaukee, WI.  
*Sara Daleiden of MKE-LAX and Keith Hayes of Beintween co-hosted a review of Season 01 @ The ARtery with an integral group of artists and designers that have helped to sculpt the design direction of The ARtery in its early stages. The goal of the critique was to look back at The ARtery to determine the next steps moving forward. This forward-thinking discussion helped inform the planning process within a Strategic Action Session that The ARtery's working group (The Greater Milwaukee Committee, The City of Milwaukee and Riverworks Development Corporation) conducted on Feb 25th and 26th of 2015. [Invited]*
- 3.20.1 PROJECTS COMPLETED**
- 3.20.1.22 *LIGHTS / CURTAIN / TABLE / ACTION!* (2018, Unbuilt)  
 Design Center in a Box National Design Competition – 1/6 Finalists Selected for Public Proposal Presentation. \$2,500 Funding Award. Detroit, MI  
 BRATZ (Nikole Bouchard, Kyle Reynolds, Marc Roehrl, Alex Timmer and Mo Zell)
- 3.20.1.21 *PROPS* (2018, Unbuilt)  
 Folly/Function 2018 International Design Competition  
 Socrates Sculpture Park in Queens, NY  
 Between Jobs (Nikole Bouchard and Milo Bonacci)
- 3.20.1.20 *Analog House* (2017, Unbuilt)  
 Amber Road Trekking Cabins International Design Competition  
 Amber Road, Latvia  
 Between Jobs (Nikole Bouchard and Milo Bonacci)
- 3.20.1.19 *Pipe Dreams* (2017, Built)  
 The Bench 2017 International Design Competition – 1/ 5 Winning Entries Selected for Construction. Winnipeg, MN  
 Between Jobs (Nikole Bouchard, Milo Bonacci and Thena Tak)
- 3.20.1.18 *MIX TAPE(stry)* (2017, Unbuilt)  
 Rome Contemporary Chapel International Design Competition  
 Rome, Italy  
 Between Jobs (Nikole Bouchard and Milo Bonacci)
- 3.20.1.17 *I am West Palm Beach* (2016, Unbuilt)  
 Shore to Core: Visions for a Waterfront City Request for Qualifications (RFQ)  
 Between Jobs (Nikole Bouchard, Gyan Shrosbree, Vanessa Moon and Thena Tak)
- 3.20.1.16 *(H)our House* (2016, Unbuilt)  
 Brico Fund Request for Qualifications/Proposals (RFQ/RFP) – Winning Entry  
 Milwaukee, WI. \$25,000 Funding Award  
 Between Jobs (Nikole Bouchard)

- 3.20.1.15 *Canvas Cocoon* (2015, Built)  
Sukkahville 2015 International Design Competition–1/ 8 Winning Entries Selected for Construction. Toronto, ON \$3,500 CAD Funding Award  
Competition Team: Between Jobs (Nikole Bouchard)  
Construction Team: Between Jobs (Nikole Bouchard, Milo Bonacci and Julien Leysene)
- 3.20.1.14 *Skool Haus* (2014, Unbuilt)  
ONE Prize 2014 International Design Competition–Honorable Mention Award  
Brooklyn, NY  
Competition Team: Between Jobs (Nikole Bouchard and Vanessa Moon)
- 3.20.1.13 *BEEbrane* (2014, Ongoing Research + Design Project)  
Mojdeh Baratloo Urban Urge International Design Competition–Honorable Mention Award  
\$500. Brooklyn, NY  
Between Jobs (Nikole Bouchard)
- 3.20.1.12 *SP-ĀRK* (2014, Unbuilt)  
Baltic Thermal Pool Park International Design Competition–1st Place Award \$6,000  
Liepāja, Latvia  
Between Jobs (Nikole Bouchard)
- 3.20.1.11 *Arctic Food Network* (2011, Unbuilt)  
Holcim Foundation International Design Competition–1st Place Award \$100,000  
Liepāja, Latvia  
Lateral Office (Mason White, Lola Sheppard, Nikole Bouchard and Fionn Byrne)
- 3.20.1.10 *PaperBOO!* (2011, Unbuilt)  
[co]Design 2011: A Future Beyond Concrete International Design Competition  
1st Place Award. Bangalore, India  
Between Jobs (Nikole Bouchard and Oliver Dang)
- 3.20.1.9 *SURGE!* (2011, Unbuilt)  
Parramatta Ideas on Edge International Design Competition–Honorable Mention Award  
Parramatta, Australia  
Lateral Office (Mason White, Lola Sheppard, Nikole Bouchard and Fionn Byrne)
- 3.20.1.8 *(sur)FACE* (2011, Built)  
Fashion Art Toronto–Selected for Installation at FAT 2011  
Toronto, ON  
Between Jobs (Nikole Bouchard, Eric Cheung, Oliver Dang and Jacob JeBailey)
- 3.20.1.7 *For the Birds* (2011, Unbuilt)  
Water Tower Project PDX International Design Competition,  
Honorable Mention Award. Portland, OR  
Between Jobs (Nikole Bouchard and Fionn Byrne)
- 3.20.1.6 Diller-Von Furstenberg Sundeck (2011) (Photography published on page 225)  
*High Line–The Inside Story of New York City's Park in the Sky*  
by Joshua David & Robert Hammond  
New York, NY. Between Jobs (Nikole Bouchard)
- 3.20.1.5 Morocco (2011) (Photography published on cover)  
*Het Land van Zijn Vader* by Greta Riemersma  
Amsterdam, NL  
Between Jobs (Nikole Bouchard)

- 3.20.1.4 Rising Tides/Changing Lives (2010, Field work completed)  
Cornell University – Eidlitz Travel Fellowship Award of \$5,000  
Bangladesh  
Between Jobs (Nikole Bouchard)
- 3.20.1.3 *Water Ways* (2010) (Photography published in annual fundraising calendar)  
Associate for India’s Development (AID)–Annual Fundraising Calendar  
Bombay, India  
Between Jobs (Nikole Bouchard)
- 3.20.1.2 *In-Situ Sensibility* (2008, Field work completed)  
Steedman International Design Competition–1st Place Award \$30,000 Travel Stipend  
Washington University in St. Louis, MO  
Between Jobs (Nikole Bouchard)
- 3.20.1.1 *WORKS* (2004, Work published)  
ARCH 201 Work Featured in Cornell University’s College of Architecture,  
Art & Planning. Ithaca, NY  
Between Jobs (Nikole Bouchard)

**TEACHING**

**4.1 INSTRUCTION IN THE CLASSROOM AND STUDIO**

4.1.1 Courses Taught

	COURSE NAME	TYPE	COURSE #	YEAR	CR.	DEG.	STU. #	NOTES
4.1.1.29	Architectural Design II	studio	Arch 1012b	2022 S	6	G	10	Yale University
4.1.1.28	Cabinet of Curiosities	seminar	Arch 533	2022 S	3	U/G	15	elective
4.1.1.27	Architectural Foundations	studio	Arch 1000c	2021 Su.	6	G	22	Yale University
4.1.1.26	Collective Imagination	studio	Arch 650-850	2021 S	6	U/G	11	elective
4.1.1.25	Architectural Foundations	seminar	Arch 1221a	2020 F	3	G	22	Yale University
4.1.1.24	Architectural Making II	seminar	Arch 103	2022 S	3	U	170	core
				2021 S			160	
				2020 S			165	
4.1.1.23	Architectural Design II	studio	Arch 320	2021 S	6	U	18	core
				2020 S			15	
4.1.1.22	Tabula Scripta	studio	Arch 650-850	2019 S	6	U/G	8	elective
4.1.1.21	AFTERL/VES	seminar	Arch 533	2019 S	3	U/G	15	elective
4.1.1.20	Architectural Design I	studio	Arch 1011a	2020 F	6	G	11	Yale University
				2019 F			10	
				2018 F			11	
4.1.1.19	Visualization II	seminar	Arch 283-783	2018 S	3	U/G	115	core
				2017 S			100	
4.1.1.18	Urban Edge Award	seminar	Arch 390-790	2017 S	3	U/G	15	elective
4.1.1.17	Wet Dreams	studio	Arch 650-850	2016 S	6	U/G	12	elective
4.1.1.16	Visualization II	seminar	Arch 783	2016 S	3	G	10	core
4.1.1.15	Architectural Design I	studio	Arch 810	2021 F	6	G	8	core
				2017 F			10	
				2016 F			10	
				2015 F			10	
4.1.1.14	Waste to Wonder	studio	Arch 650-850	2015 S	6	U/G	14	elective
4.1.1.13	Architectural Design I	studio	Arch 310	2014 F	6	U	18	core
4.1.1.12	Architectural Design II	studio	Arch 108	2014 S	6	U	18	Syracuse University
4.1.1.11	Critical (EN)VISIONS	seminar	Arch 500	2014 S	3	U/G	19	Syracuse University
4.1.1.10	Small Scale	studio	Arch 4101	2013 F	6	U/G	15	Cornell University
4.1.1.9	Cross Cuts	seminar	Arch 4509	2013 F	3	U/G	11	Cornell University

4.1.1.8	Architectural Design IV	studio	Arch 2B	2011 summer	6	U	12	University of Waterloo
4.1.1.7	Architectural Design II	studio	Arch 1B	2011 S	6	U	12	University of Waterloo
4.1.1.6	Representation I	seminar	Arch 221	2010 F	3	U	30	University of Toronto
4.1.1.5	Intro to Architecture	studio	NA	2010 summer	NA	HS	100	Cornell University
4.1.1.4	Architectural Design II	studio	Arch 1102	2010 S	6	U	12	Cornell University
4.1.1.3	Architectural Design I	studio	Arch 1101	2008 F	6	U	12	Cornell University
4.1.1.2	Representation I	seminar	Arch 5511	2008 F	3	G	10	Cornell University
4.1.1.1	Intro to Architecture	studio	NA	2010 summer	NA	HS	10	Cornell University

#### 4.1.2 STUDENT SUPERVISION, STUDENT ACADEMIC ADVISING, INTERNSHIPS, SUPERVISION OF MASTER'S AND DOCTORAL THESES, INDEPENDENT READINGS AND RESEARCH

	STUDENT	YEAR	COURSE	LVL.	ROLE/ NOTES
4.1.2.43	Claudia Ansorena	2022 S 2021 F	M.Arch 2 Thesis M.Arch 2 Pre-Thesis	G	Project Advisor, Yale University
4.1.2.42	NOMA	2021 F	Ind. Study NOMA Design Competition	UG	Advisor
4.1.2.41	SAMPLE Journal	2021–22 2020–21	Student Journal	U/G	Advisor
4.1.2.40	Katie Colford	2021 S	Ind. Study	G	Secondary Advisor, Yale University
4.1.2.39	Destiny Brady	2020 S	McNair Scholar	UG	Advisor
4.1.2.38	Tian Xu Anjiang Xu	2020 S	Ind. Study Velux Design Competition	G	Advisor, Yale University
4.1.2.37	Nana Ntiriwaa-Berkoh	2020 S	Honors Thesis	UG	Secondary Advisor, University of Pennsylvania
4.1.2.36	Amanda Golemba	2020 S 2019 F	M.Arch Thesis M.Arch Pre-Thesis	G	Committee Chair
4.1.2.35	Tia Milkova	2019 S 2018 F	M.Arch Thesis M.Arch Pre-Thesis	G G	Committee Chair
4.1.2.34	Patrick Osowski	2019 S 2018 F	M.Arch Thesis M.Arch Pre-Thesis	G G	Committee Chair
4.1.2.33	Tyler Weis	2019 S 2018 F	M.Arch Thesis M.Arch Pre-Thesis	G G	Committee Chair
4.1.2.32	Zak Wosewick	2019 S 2018 F	M.Arch Thesis M.Arch Pre-Thesis	G G	Committee Chair
4.1.2.31	Jack Grover	2019 S	M.Arch Thesis	G	Committee Member
4.1.2.30	Joe Gaudreau	2018 S 2017 F 2017 F	M.Arch Thesis M.Arch Pre-Thesis Ind. Study	G	Committee Chair Advisor, KK River Redux
4.1.2.29	Jeremiah Huth	2018 S 2017 F	M.Arch Thesis M.Arch Pre-Thesis	G G	Committee Chair
4.1.2.28	Leeann Wacker	2018 S 2017 F	M.Arch Thesis M.Arch Pre-Thesis	G G	Committee Chair
4.1.2.27	John Young	2018 S 2017 F 2017 F	M.Arch Thesis M.Arch Pre-Thesis Ind. Studio	G G	Committee Chair Advisor, KK River Redux
4.1.2.26	Bill Noelck	2018 S 2017 F	M.Arch Thesis Ind. Study	G	Committee Member Advisor, KK River Redux
4.1.2.25	Matt Winder	2018 S	M.Arch Thesis	G	Committee Member
4.1.2.24	Brody Kerst	2017 F	SURF Grant	UG	Co-Investigator, Oshkosh ER
4.1.2.23	Brandon Sather	2017 S 2016 F	M.Arch Thesis M.Arch Pre-Thesis	G G	Committee Chair
4.1.2.22	Anna Doran	2016 F	M.Arch Thesis	G	Committee Member
4.1.2.21	Gerri Witthuhn	2016 F	M.Arch Thesis	G	Committee Member
4.1.2.20	Kelsey Dettmann	2016 F	Ind. Study	UG	Advisor, design competitions
4.1.2.19	Sarah Grieve	2016 F	Ind. Study	UG	Advisor, design competitions

4.1.2.18	Jarincy Flores-Rodriguez	2016 F	Ind. Study	UG	Advisor, design competitions
		2016 F	SURF Grant	UG	Co-Investigator, Exquisite Corpse
4.1.2.17	Rachel Momenee	2016 S	M.Arch Thesis	G	Committee Chair
		2015 F	M.Arch Pre-Thesis	G	
4.1.2.16	Brad Pokrzewinski	2016 S	M.Arch Thesis	G	Committee Chair
		2015 F	M.Arch Pre-Thesis	G	
4.1.2.15	Gur Kler	2016 S	M.Arch Thesis	G	Committee Member
4.1.2.14	Anthony Meyer	2016 S	M.Arch Thesis	G	Committee Member
4.1.2.13	Kyle Resheske	2016 S	M.Arch Thesis	G	Committee Member
		2016 S	Ind. Study	G	Advisor, Soundscapes
4.1.2.12	Mark Roeder	2015 F	M.Arch Thesis	G	Committee Member
4.1.2.11	Lindsey Gregory	2015 S	M.Arch Thesis	G	Committee Chair
4.1.2.10	Michael Duncan	2015 S	M.Arch Thesis	G	Committee Member
4.1.2.9	Christian Gluvna	2015 S	M. Arch Thesis	G	Committee Member
4.1.2.8	Justin Koepfler	2015 S	M. Arch Thesis	G	Committee Member
4.1.2.7	Damian Rozkuszka	2015 S	M. Arch Thesis	G	Committee Member
4.1.2.6	James Sequenz	2015 S	M. Arch Thesis	G	Committee Member
4.1.2.5	Frank Zimmerman	2015 S	M. Arch Thesis	G	Committee Member
4.1.2.4	Bob Allsop	2017 F	SURF Grant	UG	Co-Investigator, The BEEbrane
4.1.2.3	Mitchell Branscombe	2015 S	Ind. Study	UG	Advisor, Non-Virgin Materials
4.1.2.2	Erik Schiller	2015 S	Ind. Study	UG	Advisor, Non-Virgin Materials
4.1.2.1	Hugh Soward III	2015 S	Ind. Study	UG	Advisor, Non-Virgin Materials

#### 4.1.3 TEACHING AWARDS OR OTHER TEACHING HONORS, INCLUDING RECOGNITION BY STUDENT ORGANIZATIONS

**4.1.3.7** 2021 Summer. 2021 University of Wisconsin–Milwaukee Joanne Lazirko Award for Excellence in Teaching with Technology. 1 faculty from across the university awarded. Jun 22, 2021.

[ Juried by UWM Center for Excellence in Teaching and Learning : Dylan Barth, Mike Cosgrove, Catarimo Delgado, Benjamin Gautsch, Sarah MacDonald, Amy Mangrich, Ed Price, Diane Reddy, Connie Schroeder and Lane Sunwall, 25% Acceptance Rate, \$1,500 Award]

**4.1.3.6** 2021 Spring. Yale University School of Architecture Professor King-lui Wu Teaching Award. Awarded each year to a faculty member who combines architectural practice with outstanding teaching. Recipients are selected by the vote of graduating students. May 21, 2021.

[\$7,500 Award]

**4.1.3.5** 2020 Summer. 2019–2020 University of Wisconsin–Milwaukee Distinguished Undergraduate Teaching Award. 1 of 5 faculty members from across the university awarded. Jun 9, 2020.

[Juried by: Simone Ferro (Awards and Recognition Committee Chair + Professor of Dance), Xiangming Mu (Ph.D, Associate Professor of Information Studies), Xiaohua Peng (Ph.D., Associate Professor of Chemistry & Biochemistry), Michele Polfuss (Ph.D, Associate Professor of Nursing), Sarah Riforgiate (Ph.D., Associate Professor of Communication), Ichiro Suzuki (Ph.D, Professor of Computer Science) and Guangwu Xu (Ph.D, Associate Professor of Computer Science), \$1,500 Award]

**4.1.3.4** 2019 Fall. ArchiteXX WOMEN ARCHITECTS are EVERYWHERE! 1-Minute Student Film Competition. University of Wisconsin–Milwaukee School of Architecture & Urban Planning alum Brodie Kerst (BSAS '19) was named one of nine finalists for his video titled "Nikole Bouchard." This video was screened and discussed at the New York Premiere Screening at Cinépolis Chelsea in Manhattan on Sunday, October 20, 2019.

**4.1.3.3** 2019 Spring. Association of Collegiate Schools of Architecture (ACSA) New Faculty Teaching Award. 1 of 3 Assistant Professors from across the country selected to receive the 2019 New Faculty Teaching Award. Mar 29, 2019.

[Juried by: Jose Gamez (UNC–Charlotte), June Williamson (CCNY), Brigid Callaghan (AIAS) and Keshika De Saram (AIAS), 17% Acceptance Rate, National, \$1,000 Award]

- 4.1.3.2 2018 Spring. NCUR 32 Undergraduate Research National Conference at the University of Central Oklahoma. Undergraduate Research Fellow Brodie Kerst presented the Oshkosh ER research and design project at NCUR 32 as part of our SURF (Support for Undergraduate Research Fellows) collaboration.
- 4.1.3.1 2016 Spring. NCUR 30 Undergraduate Research National Conference at UNC Asheville. Undergraduate Research Assistant Robert Allsop selected to present the BEEbrane research and design project at NCUR 30 as part of our SURF (Support for Undergraduate Research Fellows) collaboration.

## 4.2 PROGRAM DEVELOPMENT, IMPLEMENTATION AND MANAGEMENT

### 4.2.1 PROGRAM DEVELOPMENT

- 4.2.1.3 Development of Arch 283-783 Visualization II. Course development in teaching strategies of representation that encourage mixed media techniques—from analog to digital, conventional to abstract, old to new.
- 4.2.1.2 Development of new undergraduate BSAS and M.Arch I Visualization sequence with Associate Professor Kyle Reynolds. The development of the course syllabi, content, structure and coordination for the Arch 282-283 sequence in the BSAS degree program and the Arch 782-783 sequence in the 3-year Master of Architecture graduate program.  
[100–110 Students, 1 Instructor, 3 Teaching Assistants, 3 Credits, Spring 2016/2017/2018]
- 4.2.1.1 Development of Arch 810-820 Design Studio sequence with Associate Professor Kyle Talbott. The development of the course syllabi, content, structure and coordination for the Arch 810: Architectural Design I Studio in the 3-year Master of Architecture graduate program.  
[8–12 Students, 1 Instructor, 1 Teaching Assistant, 6 Credits, Fall 2015/2016/2017]

### 4.2.2 ORGANIZING COLLOQUIA, WORKSHOPS OR OTHER PROGRAMS

- 4.2.2.18 Future Firm, “Recent Work,” Organization and hosting for school wide lecture by architects and educators Ann Lui, AIA and Craig Reschke, AIA on their current practice and academic work in Chicago and across the country, University of Wisconsin-Milwaukee School of Architecture & Urban Planning, Milwaukee, WI, Mar 8, 2019.
- 4.2.2.17 Anne Dessing, “And then when I went to Chicago, that’s when I had these outer space experiences and went to the other planets,” Organization and hosting for school wide lecture by internationally recognized artist, architect and educator Anne Dessing on her current practice and academic work in Chicago and Europe, University of Wisconsin-Milwaukee School of Architecture & Urban Planning, Milwaukee, WI, Feb 8, 2019.
- 4.2.2.16 Conference Co-Chair, 2018 ACSA Fall Conference, *PLAY with the Rules*, Conference Co-Chairs: Jasmine Benyamin, Nikole Bouchard, Whitney Moon, Kyle Reynolds and Mo Zell, University of Wisconsin-Milwaukee School of Architecture & Urban Planning, Milwaukee, WI, Oct 11–13, 2018.  
*Architectural practice is a serious business. It must often contend with the constraints and parameters that govern design and construction. Under a broader umbrella, the discourse on architecture more freely interrogates both norms and their deviations. If the discipline of architecture can be understood as a bridge between theory and praxis, can architects rethink both rules and play? PLAY with the Rules asked these questions in light of an exhibition at the Milwaukee Art Museum (MAM) titled “Serious Play: Postwar Design in America,” which opened in September of 2018. The PLAY with the Rules Interloper was Dora Epstein Jones (UC-Berkeley) and Disruptors were Anne Rieselbach (The Architectural League of NY), James Graham (Columbia University), Julia McMorrhough (University of Michigan), Antonio Torres (University of Illinois-Chicago), José Arnaud-Bello (Lupe Toys), David Benjamin (Columbia University), Jennifer Newsom (University of Minnesota) and Tamar Zinguer (The Cooper Union).*



- 4.2.2.16.2 Conference Exhibition Co-Curator, 2018 ACSA Fall Conference, *PLAY with the Rules: Portmanteau Design Exhibition*, Exhibition Co-Curators: Jasmine Benyamin, Nikole Bouchard, Whitney Moon, Kyle Reynolds and Mo Zell, Milwaukee Art Museum (MAM), Milwaukee, WI, Oct 11–Nov 4, 2018.
- In addition to paper sessions, this ACSA Fall Conference included a Portmanteau design competition and exhibition at the Milwaukee Art Museum (MAM). Following the MAM installation, the Portmanteau Exhibition was exhibited the College of Architecture and Planning at the University of Colorado–Denver and is scheduled to be exhibited in the School of Architecture at the University of Nevada–Las Vegas in the fall of 2019.*
- 4.2.2.16.1 Conference Exhibition Co-Curator, 2018 ACSA Fall Conference, *PLAY with the Rules: PLAY(things) Exhibition*, Exhibition Co-Curators: Jasmine Benyamin, Nikole Bouchard, Whitney Moon, Kyle Reynolds and Mo Zell, Villa Terrace Decorative Arts Museum, Milwaukee, WI, Oct 12, 2018–Jan 27, 2019.
- In addition to paper sessions and the Portmanteau exhibition, this ACSA Fall Conference also included a Pavilion design competition and exhibition at the Villa Terrace Decorative Arts Museum, and a built Pavilion in the UWM SARUP Courtyard thanks to a \$30,000 NEA Grant we received in collaboration with UWM’s Peck School of the Arts. Following the Villa Terrace installation, PLAY(things) has been exhibited at UWM SARUP.*
- 4.2.2.15 **ATMOSPHERE 10: Fabrications Workshop, “The BEEbrane,”** Development, organization and orchestration of a Design/Build Workshop with 10 students at the 2018 **ATMOSPHERE 10: Fabrications Symposium**, University of Manitoba Faculty of Architecture, Winnipeg, Manitoba, Jan 30, 2018.
- [Double Blind Peer Reviewed, International, Workshop presented in person]
- 4.2.2.14 **Portfolio Stories, University of Wisconsin-Milwaukee’s School of Architecture & Urban Planning, Milwaukee, WI.**
- 2017.09.29: Public Portfolio presentations by graduate students  
Bill Noelck + Jack Grover
- 2017.10.06: Public Portfolio presentations by graduate students  
Joe Gaudreau +Tia Milkova
- 2017.10.20: Public Portfolio presentations by graduate students  
Jeremiah Huth +Leeann Wacker
- 4.2.2.13 **Urban Edge Award Symposium, “From Waste to Wonder: Working with What Remains,”** Organization and hosting for school wide symposium that brought together internationally recognized artists, architects, landscape architects and educators to discuss and debate the 2017 Urban Edge Award workshop research and design proposals, University of Wisconsin-Milwaukee School of Architecture & Urban Planning, Milwaukee, WI, Apr 15, 2017.

The Urban Edge Award is a biennial prize that recognizes excellence in urban design and the ability of individuals to create major, positive change within the public realm. This award honors internationally recognized design professionals who bring fresh, innovative, and effective thinking to the field of design, with a focus on urbanism. Traditionally, the Urban Edge Award has been given to a single individual or office, but in the spirit of interdisciplinary collaboration, I shook things up in 2017 by inviting a diverse group of six design professionals to lead three design workshops with students, faculty and stakeholders throughout the 2017 spring semester. The unique group of design workshop leaders included: Fionn Byrne (Harvard University, Office of Pedonic Operations), Joyce Hwang (SUNY Buffalo, Ants of the Prairie), Olalekan Jeyifous (Cornell University, Vigilism), Sergio Lopez-Pineiro (Harvard University, Holes of Matter), Aleksandr Mergold (Cornell University, Austin + Mergold, LLC) and Catie Newell (University–Michigan, Alibi Studio). The keynote speaker and design critic of the Urban Edge Award symposium was Walter Hood (UC–Berkeley, Hood Design Studio).

- 4.2.2.12 Walter Hood Lecture, “Breaking Patterns,” Organization and hosting for school wide lecture by internationally recognized artist, architect, landscape architect and educator Walter Hood (UC-Berkeley, Hood Design Studio) on his current practice and academic work within Milwaukee and throughout the country, University of Wisconsin-Milwaukee School of Architecture & Urban Planning, Milwaukee, WI, Apr 15, 2017.
- 4.2.2.11 2017 Urban Edge Award Design Workshop No.03, “Productive Landscapes and Milwaukee’s Menomonee Valley,” Curation, organization and orchestration of the 2017 Urban Edge Award Design Workshop No.03 with internationally recognized architects, landscape architects and educators Sergio Lopez-Pineiro (Harvard University, Holes of Matter) and Aleksandr Mergold (Cornell University, Austin + Mergold, LLC), University of Wisconsin-Milwaukee School of Architecture & Urban Planning, Milwaukee, WI, Mar 16–18, 2017.
- 4.2.2.10 Aleksandr Mergold Lecture, “American Spolia,” Organization and hosting for school wide lecture by internationally recognized architect and educator, University of Wisconsin-Milwaukee School of Architecture & Urban Planning, Milwaukee, WI, Mar 16, 2017.
- 4.2.2.9 Sergio Lopez-Pineiro Lecture, “Things as Holes,” Organization and hosting for school wide lecture by internationally recognized architect and educator, University of Wisconsin-Milwaukee School of Architecture & Urban Planning, Milwaukee, WI, Mar 16, 2017.
- 4.2.2.8 2017 Urban Edge Award Design Workshop No.02, “Adaptive Reuse and Milwaukee’s Kinnickinnic River Corridor,” Curation, organization and orchestration of the 2017 Urban Edge Award Design Workshop No.02 with internationally recognized architects, landscape architects and educators Fionn Byrne (Harvard University, Office of Pedonic Operations) and Joyce Hwang (SUNY Buffalo, Ants of the Prairie), University of Wisconsin-Milwaukee School of Architecture & Urban Planning, Milwaukee, WI, Feb 17–20, 2017.
- 4.2.2.7 Joyce Hwang Lecture, “Architect as Advocate: Living Among Pests,” Organization and hosting for school wide lecture by internationally recognized architect and educator, University of Wisconsin-Milwaukee School of Architecture & Urban Planning, Milwaukee, WI, Feb 17, 2017.
- 4.2.2.6 Fionn Byrne Lecture, “On Ethics and Ecology,” Organization and hosting for school wide lecture by internationally recognized landscape architect and educator, University of Wisconsin-Milwaukee School of Architecture & Urban Planning, Milwaukee, WI, Feb 17, 2017.
- 4.2.2.5 2017 Urban Edge Award Design Workshop No.01, “Urban Vacancy and Milwaukee’s 30th Street Industrial Corridor,” Curation, organization and orchestration of the 2017 Urban Edge Award Design Workshop No.01 with internationally recognized artists, architects and educators Olalekan Jeyifous (Cornell University, Vigilism) and Catie Newell (University of Michigan, Alibi Studio), University of Wisconsin-Milwaukee School of Architecture & Urban Planning, Milwaukee, WI, Jan 27–30, 2017.
- 4.2.2.4 Catie Newell Lecture, “This Time,” Organization and hosting for school wide lecture by internationally recognized architect and educator, University of Wisconsin-Milwaukee School of Architecture & Urban Planning, Milwaukee, WI, Jan 27, 2017.
- 4.2.2.3 Olalekan Jeyifous Lecture, “Speculating Urban Futures: Imminence and Immanence,” Organization and hosting for school wide lecture by internationally recognized artist and educator, University of Wisconsin-Milwaukee School of Architecture & Urban Planning, Milwaukee, WI, Jan 27, 2017.
- 4.2.2.2 Cinema Sundays, University of Wisconsin-Milwaukee’s Mobile Design Box, Milwaukee, WI.

*2015.11.08: The Darjeeling Limited*  
*2015.11.15: Style Wars & Helvetica*  
*2015.11.22: Wasteland & Detachment*  
*2015.12.06: Amy & Never Sorry*  
*2015.12.13: Detropia & Never Sorry*

- 4.2.2.1 Piñata Playtime, University of Wisconsin-Milwaukee's Mobile Design Box, Milwaukee, WI.

2015.11.13: Piñata Playtime I

2015.11.20: Piñata Playtime II

### 4.3 OTHER SIGNIFICANT TEACHING ACTIVITIES

#### 4.3.1 EXHIBITS

- 4.3.1.6 Bouchard, Nikole. *HORIZON* year-end student work exhibition in the School of Architecture at Yale University in New Haven, CT. ARCH 1011a: Architectural Design I student work exhibited. May 19, 2019–Aug 03, 2019.

[Invited, National, Exhibition]

- 4.3.1.5 Ng, Naomi. 2019 ACSA 107<sup>th</sup> Annual Meeting: BLACK BOX: Articulating Architecture's Core in the Post-Digital Era Drawing for the Design Imaginary Exhibition at the Carnegie Museum of Art in Pittsburgh, PA. *Plan, Unplanned* (2018) selected for exhibition. Mar 29, 2019.

[Blind Juried by: Jeremy Ficca (Carnegie Mellon University), Amy Kulper (RISD) and Grace La (Harvard University), 15% Acceptance Rate, National, Exhibition]

- 4.3.1.4 Joe Gaudreau, Amanda Golemba, Bill Noelck, Leeann Wacker, Tyler Weis and Matt Winder. 2018 Design Communication Conference: Virtual + Actual / Process and Product of Design Exhibition at Cornell University in Ithaca, NY. *BOOM or Bust* (2018), *Found Ground* (2017), *Infinite Game* (2018), *The In Between* (2018), *Artifact Analysis* (2016) and *Digital hand* (2018) were selected for exhibition. Oct 8, 2018.

[Blind Juried by: Shuva Chowdhury (Victoria University Wellington), Rebecca O'Neal Dagg (Auburn University), Lohren Deeg (Ball State University), Laurent Lescop (ENSA Nantes), Tom Lesko (Wentworth Institute of Technology), Murat Sahin (Özyeğin University) and Scott Singeisen (Savannah College of Art and Design), 39% Acceptance Rate, National, Exhibition]

- 4.3.1.3 Bouchard, Nikole. The Urban Edge Award Exhibition at the University of Wisconsin-Milwaukee's School of Architecture & Urban Planning in Milwaukee, WI. The exhibition displayed student work from the 2017 Urban Edge Award Elective Seminar. Sep 24, 2017–Oct 22, 2017.

[Invited, State, Exhibition]

- 4.3.1.2 Bouchard, Nikole. EXCESS TO ACCESS Exhibition in collaboration with Beintween at University of Wisconsin-Milwaukee's Mobile Design Box Gallery in Milwaukee, WI. The exhibition displayed student work from the From Waste to Wonder Elective Design Studio in the School of Architecture & Urban Planning. Oct 15, 2015–Dec 30, 2015.

[Invited, State, Exhibition]

- 4.3.1.1 Bouchard, Nikole. "From Waste to Wonder." Riverworks Lofts, Milwaukee, WI. Presentation of UWM School of Architecture & Urban Planning student research and design work to the Beerline Trail Neighborhood Development Guiding Lenses Group (Organized by the Greater Milwaukee Committee & MKE-LAX). May 11, 2015.

[Invited, State, Public Presentation]

#### 4.3.2 RECOGNIZED STUDENT WORK

*SUPERjury is a day-long review and celebration of the most provocative undergraduate and graduate projects in the School of Architecture & Urban Planning at the University of Wisconsin-Milwaukee. With projects nominated for consideration by both students and faculty, the goal of SUPERjury is to foster self-reflection and stimulate a conversation about the state of architecture within the school and how our work relates to contemporary issues in practice and the world. Students who are selected to participate in the review are recognized with honors and cash prizes. It is a very significant event for the School of Architecture & Urban Planning.*

- 4.3.2.26 Emma Bittner, Arch 650: Collective Imagination, *Waste(d) Time*  
SUPERjury Merit Award, 2021
- 4.3.2.25 Robert Zupancic, Arch 533: AFTERL/VES, *For the Birds*  
SUPERjury Merit Award, 2019
- 4.3.2.24 Tyler Weis, Arch 891: M.Arch Thesis, *Making Space*  
SUPERjury Nomination, 2019 (Committee Chair)
- 4.3.2.23 Jack Grover, Arch 891: M.Arch Thesis, *Totally Tubular*  
SUPERjury Nomination, 2019 (Committee Member)
- 4.3.2.22 Naomi Ng, Arch 1011a: Architectural Design I, *Plan, Unplanned*  
2018 ACSA 107th Annual Meeting: BLACK BOX: Articulating Architecture's Core in the Post-Digital Era Drawing for the Design Imaginary Exhibition at the Carnegie Museum of Art in Pittsburgh, PA. (15% Acceptance Rate), 2018 (Critic)
- 4.3.2.21 Leeann Wacker, Arch 891: M.Arch Thesis, *The In Between*  
Design Communication Conference: Virtual + Actual / Process and Product of Design "Recognition of Excellence in Design Communication" Award (14% Acceptance Rate), 2018 (Committee Chair)
- 4.3.2.20 Leeann Wacker, Arch 891: M.Arch Thesis, *The In Between*  
SUPERjury Thesis Prize, 2018 (Committee Chair)
- 4.3.2.19 Jeremiah Huth, Arch 891: M.Arch Thesis, *Ghost Parcels*  
SUPERjury Merit, 2018 (Committee Chair)
- 4.3.2.18 Matt Winder, Arch 891: M.Arch Thesis, *The Digital Hand*  
SUPERjury Merit, 2018 (Committee Member)
- 4.3.2.17 Joe Gaudreau, Arch 891: M.Arch Thesis, *BOOM or Bust*  
SUPERjury Nomination, 2018 (Committee Chair)
- 4.3.2.16 Bill Noelck, Arch 891: M.Arch Thesis, *The Infinite Game*  
SUPERjury Nomination, 2018 (Committee Member)
- 4.3.2.15 Nick Romano, ARCH 810: Architectural Design I, *Kunstkammer Sanctum*  
SUPERjury Merit Award, 2018
- 4.3.2.14 Marlee Barnes, ARCH 283: Visualization II, *The Dinner Party*  
SUPERjury Merit, 2018
- 4.3.2.13 Gerri Witthuhn, Arch 891: M.Arch Thesis, *Radioactivate*  
SUPERjury Thesis Prize, 2017 (Committee Member)
- 4.3.2.12 Tia Milkova, ARCH 810: Architectural Design I, *Kunstkammer Sanctum*  
SUPERjury Honor Award, 2017
- 4.3.2.11 Anna Doran, Arch 891: M.Arch Thesis, *Droughtopia*  
SUPERjury Merit Award, 2017 (Committee Member)
- 4.3.2.10 Hayden Newton, Leeann Wacker & John Young,  
ARCH 390-790: Urban Edge Award Seminar, *Gifted Hands, Doctor Strangelove & Monument Valley*  
SUPERjury Merit, 2017.
- 4.3.2.9 Brodie Kerst, ARCH 283: Visualization II, *The Dinner Party*  
SUPERjury Merit, 2017

- 4.3.2.8 Brandon Sather, Arch 891: M.Arch Thesis, *The Butchers + The Builders*  
SUPERjury Nomination, 2017 (Committee Chair)
- 4.3.2.7 Rachel Momenee, Arch 891: M.Arch Thesis, *After Mining*  
SUPERjury Thesis Prize, 2016 (Committee Chair)
- 4.3.2.6 Anna Doran & Gerri Witthuhn,  
ARCH 845: Wet Dreams Elective Studio, *Urban Oasis Spa*  
SUPERjury Honor Award, 2016
- 4.3.2.5 Jeremiah Huth, ARCH 810: Architectural Design I, *Kunstammer Sanctum*  
SUPERjury Merit Award, 2016
- 4.3.2.4 Brad Pokrzewinski, Arch 891: M.Arch Thesis, *9 Bungalows and a Queen Anne*  
SUPERjury Merit Award, 2016 (Committee Chair)
- 4.3.2.3 Kyle Resheske, Arch 891: M.Arch Thesis, *The Leftovers*  
SUPERjury Nomination, 2016 (Committee Member)
- 4.3.2.2 Justin Koeppler, Arch 891: M.Arch Thesis, *Bay View*  
SUPERjury Merit Award, 2015 (Committee Member)
- 4.3.2.1 Frank Zimmerman, Arch 891: M.Arch Thesis, *Building on the Highway*  
SUPERjury Thesis Critics Choice Award, 2015 (Committee Member)

## SERVICE

- 5.1 MEMBERSHIP AND LEADERSHIP IN DEPARTMENT, SCHOOL, COLLEGE, DIVISION, UNIVERSITY OR SYSTEM COMMITTEES AND/OR TASK FORCES**
- 5.1.11 Chair, (2021–Present), Diversity, Equity + Inclusion Committee.
- 5.1.10 Chair, (2019–2021), Master of Architecture Committee.
- 5.1.9 Chair, (2018–Present), Lectures & Events Committee.
- 5.1.8 Member, (2018–2019), SARUP Search and Screen Committee.  
*Tenure-Track search in the area of design. Reviewed over 89 applications, conducted phone interviews, reference interviews and on-site interviews. The search resulted in the successful hire of Assistant Professor Trudy Watt.*
- 5.1.7 Member, (2016–2017), SARUP Search and Screen Committee.  
*Tenure-Track search in the area of building technology. Reviewed over 100 applications, conducted phone interviews, reference interviews and on site-interviews. The search resulted in the successful hire of Assistant Professor Alex Timmer.*
- 5.1.6 Member, (2016–2017), SARUP Technology Committee.
- 5.1.5 Member, (2016–2017), SARUP Website Re-Design Committee.
- 5.1.4 Team Leader + Project Manager, (2015–Present), SARUP Graphics and Public Relations Committee.
- 5.1.3 Team Leader + Project Manager, (2015–Present), SARUP Media Committee.

5.1.2 Member, (2014–Present), SUPERjury Committee.  
*Secured SUPERjury Critics: Sunil Bald (Yale University), Lori Brown (Syracuse University), Joyce Hwang (SUNY Buffalo), Jonathan Massey (California College of the Arts), Maya Przybylski (University of Waterloo), Lola Sheppard (University of Waterloo) and Mason White (University of Toronto). Hosted SUPERjury Critics: Ellie Abrons (U-Michigan), Juan Miró (UT-Austin), Donna Robertson (IIT), Lawrence Scarpa (Brooks + Scarpa), Rosalyn Shieh (Yale University), Jonathan Solomon (SAIC), Tricia Stuth (UTK) and Nader Tehrani (The Cooper Union).*

5.1.1 Member, (2014–2021), Master of Architecture Committee.

**5.2 MAJOR RESPONSIBILITY FOR COORDINATION OF PROGRAMS, DEPARTMENTS OR CENTERS**

5.2.3 Co-Coordinator, (2015–Present). SARUP Graphics and Public Relations Committee. In collaboration with Associate Deans Mo Zell and Karl Wallick I have been responsible for coordinating and producing various public relations and graphic materials for the School of Architecture & Urban Planning (SARUP) at the University of Wisconsin-Milwaukee (UWM). This entails communicating constantly and working closely with SARUP's associate dean, department chairs, development director, marketing director, student photographer, faculty and students to collect, organize, curate and coordinate the consistent posting of timely content to SARUP's web, Instagram and Facebook platforms. Public relations and graphics materials that have been produced include:

*Spring 2019. SARUP Thesis Day Booklet*  
*Spring 2019. SARUP 2019 Spring Lecture Series Poster*  
*\*Provided consultation to Graphic Designer Milo Bonacci*  
*Fall 2018. SARUP 2018 Fall Lecture Series Weekly Lecture Posters*  
*Fall 2018. SARUP 2018 Fall Lecture Series Poster*  
*\*Winner of "The Most Popular FA'18 Architecture School Lecture Poster" on Archinect*  
*Summer 2018. SARUP 2017–2018 Newsletter*  
*Spring 2018. SARUP Thesis Day Booklet*  
*Spring 2018. SARUP 2018 Spring Lecture Series Weekly Lecture Posters*  
*Spring 2018. SARUP 2018 Spring Lecture Series Poster*  
*Spring 2018. SARUP "100% Contemporary: Audience(s)" Symposium Advertisements*  
*Fall 2017. SARUP Thesis Day Booklet*  
*Fall 2017. SARUP 2017 Fall Lecture Series Weekly Lecture Posters*  
*Fall 2017. SARUP 2017 Fall Lecture Series Poster*  
*Summer 2017. SARUP 2016–2017 Newsletter*  
*Spring 2017. SARUP 2017 Spring Lecture Series Weekly Lecture Posters*  
*Spring 2017. SARUP 2017 Spring Lecture Series Poster*  
*Spring 2017. SARUP 2017 Spring Urban Edge Award Poster*  
*Fall 2016. SARUP 2016 Fall Lecture Series Weekly Lecture Posters*  
*Fall 2016. SARUP 2016 Fall Lecture Series Poster*  
*Summer 2016. SARUP 2015–2016 Newsletter*  
*Spring 2016. SARUP Thesis Day Booklet*  
*Spring 2016. SARUP Urban Planning Open House Flyer*  
*Spring 2016 SARUP Urban Planning Scholarship Brochure*  
*Spring 2016. SARUP Marcus Prize Postcard*  
*Spring 2016. SARUP Mobile Design Box Gallery Notes*  
*Spring 2016. SARUP Graduate Student Open House Posters*  
*Spring 2016. SARUP Marcus Prize Postcard*  
*Spring 2016. SARUP Transfer Day Postcard*  
*Spring 2016. Urban Planning & Civil Engineering Joint Degree Postcard*  
*Spring 2016. SARUP 2016 Spring Lecture Series Weekly Lecture Posters*  
*Spring 2016. SARUP 2016 Spring Lecture Series Poster*  
*Fall 2015. SARUP Graduate Student Postcard*  
*Fall 2015. SARUP Thesis Day Booklet*  
*Fall 2015. SARUP Visit Dates Postcard*  
*Fall 2015. UW-Madison Architecture Luncheon Flyer*  
*Fall 2015. SARUP Become an Architect Flyer*  
*Fall 2015. SARUP Architecture Summer Camp Academy Flyer*  
*Fall 2015. ARCH 100 Flyer*

5.2.2 Coordinator, (Spring 2016, 2017, 2018), Arch 283-783: Visualization II, Developed the content, organized, and coordinated three Teaching Assistants to teach the second core visualization seminar for undergraduate and graduate students.

5.2.1 Coordinator, (Spring 2017), Arch 390-790: Urban Edge Award Seminar, Developed the content, organized, and coordinated 15 Pecha Kucha Presentations, 7 Public Lectures, 3 Design Workshops, 1 Symposium, 1 Exhibition and 1 Book with the \$50,000 Urban Edge Award. Public Lectures included: Fionn Byrne (Harvard University, Office of Pedonic Operations), Walter Hood (UC–Berkeley, Hood Design Studio), Joyce Hwang (SUNY Buffalo, Ants of the Prairie), Olalekan Jeyifous (Cornell University, Vigilism), Sergio Lopez–Pineiro (Harvard University, Holes of Matter), Aleksandr Mergold (Cornell University, Austin + Mergold, LLC) and Catie Newell (U–Michigan, Alibi Studio).

### **5.3 INVOLVEMENT IN STUDENT ACTIVITIES**

5.3.18 Bouchard, Nikole, “Portfolio Talks,” University of Wisconsin–Milwaukee School of Architecture & Urban Planning. Presentation for SARUP students about curating and crafting their portfolio (Organized by UWM SARUP NOMAS). Oct 29, 2021.

5.3.17 Panelist: Bouchard, Nikole, “Her Story,” University of Wisconsin–Milwaukee School of Architecture & Urban Planning. Presentation with fellow panelists Marion Clendenen–Acosta, Wekeana Lassiter, and Trudy Watt (Organized by UWM SARUP NOMAS). Mar 5, 2021.

5.3.16 Bouchard, Nikole, “Research at SARUP,” University of Wisconsin–Milwaukee School of Architecture & Urban Planning. Presentation to prospective Graduate Students (Organized by Architecture Chair Mo Zell). Mar 25, 2019.

5.3.15 Bouchard, Nikole, “Portfolio Stories,” University of Wisconsin–Milwaukee’s School of Architecture & Urban Planning, Milwaukee, WI.

*Oct 20, 2017: Public Portfolio presentations by graduate students J. Huth +L. Wacker  
Oct 06, 2017: Public Portfolio presentations by graduate students J. Gaudreau +T. Milkova  
Sep 29, 2017: Public Portfolio presentations by graduate students B.Noelck + J. Grover*

5.3.14 Bouchard, Nikole, “The First 100 Days,” University of Wisconsin–Milwaukee School of Architecture & Urban Planning. Presentation to prospective Graduate Students (Organized by Architecture Chair Karl Wallick). Oct 21, 2017.

5.3.13 Bouchard, Nikole, “Site Analysis and Mapping Strategies,” University of Wisconsin–Milwaukee School of Architecture & Urban Planning, Lecture to Undergraduate and Graduate Students in ARCH 636-836: Citizen Architect Elective Design Studio (Organized by Associate Professor Arijit Sen). Sep 19, 2017.

5.3.12 Bouchard, Nikole, “Life After SARUP,” University of Wisconsin–Milwaukee School of Architecture & Urban Planning, Lecture to Undergraduate and Graduate Students about possible career paths upon completing the BSAS and Mar degrees (Organized by AIAS member Jessica Christensen). Apr 21, 2017.

5.3.11 Bouchard, Nikole, “The First 100 Days,” University of Wisconsin–Milwaukee School of Architecture & Urban Planning. Presentation to prospective Graduate Students (Organized by Architecture Chair Karl Wallick). Oct 22, 2016.

5.3.10 Bouchard, Nikole, “Size Matters,” University of Wisconsin–Milwaukee School of Architecture & Urban Planning, Pecha Kucha Presentation to Architecture & Urban Planning (Organized by Associate Professor/Associate Dean Mo Zell). Apr 4, 2016.

5.3.9 Bouchard, Nikole, “Beginning Design,” University of Wisconsin–Milwaukee School of Architecture & Urban Planning. Pecha Kucha Presentation to accepted Transfer Students (Organized by Assistant Professor Filip Tejchman and Undergraduate Advisor Tammy Taylor). Mar 4, 2016.

- 5.3.8 Bouchard, Nikole, "Site Documentation + Analysis," University of Wisconsin–Milwaukee School of Architecture & Urban Planning, Lecture to Undergraduate Students in ARCH 420: Architectural Design IV (Organized by Associate Professor Raymond Isaacs). Mar 2, 2016.
- 5.3.7 Cinema Sundays at the University of Wisconsin–Milwaukee's Mobile Design Box in Milwaukee, WI.  
*Nov 08, 2015: The Darjeeling Limited*  
*Nov 15, 2015: Style Wars & Helvetica*  
*Nov 22, 2015: Wasteland & Detachment*  
*Dec 06, 2015: Amy & Never Sorry*  
*Dec 13, 2015: Detropia & Never Sorry*
- 5.3.6 Piñata Playtime at the University of Wisconsin–Milwaukee's Mobile Design Box in Milwaukee, WI.  
*Nov 13, 2015: Piñata Playtime I*  
*Nov 20, 2015: Piñata Playtime II*
- 5.3.5 Bouchard, Nikole, "Just a Taste," University of Wisconsin–Milwaukee School of Architecture & Urban Planning, Pecha Kucha Presentation to accepted Graduate Students (Organized by Associate Professor/Architecture Chair Karl Wallick). Mar 27, 2015.
- 5.3.4 Bouchard, Nikole, "From Painting to Model," University of Wisconsin–Milwaukee School of Architecture & Urban Planning. Design Activity with Students visiting from DeForest High School. (Organized by Assistant Professor Nikole Bouchard, Associate Professor/Associate Dean Gil Snyder & Recruitment Advisor Erica Chappellear). Dec 3, 2014.
- 5.3.3 Judge. UWM School of Architecture & Urban Planning AIAS Sandcastle Competition. Sep 13, 2014.
- 5.3.2 Bouchard, Nikole, "The Total Package," Syracuse University School of Architecture & Urban Planning, Lecture to undergraduate students (Organized by Associate Professor/Undergraduate Chair Timothy Stenson). 2014.
- 5.3.1 Bouchard, Nikole, "The Power of Mapping," University of Waterloo School of Architecture, Lecture to undergraduate students (Organized by Assistant Professor Maya Przybylski). 2011.
- 5.4 SERVICE AND/OR MEMBERSHIP AND OFFICE OR OTHER POSITION OF LEADERSHIP HELD IN A PROFESSIONAL ORGANIZATION**  
*None to Report*
- 5.5 SPECIAL ASSIGNMENTS FOR PROFESSIONAL ORGANIZATIONS AND/OR PARTICIPATION AT PROFESSIONAL MEETINGS**
- 5.5.11 External Reviewer, 1 Candidate for Tenure and Promotion to Associate Professor, 2021.
- 5.5.10 Reviewer, 109<sup>th</sup> Association of Collegiate Schools of Architecture Annual Meeting, Expanding the View: Prospect(s) for Architectural Education Futures, St. Louis, MO, Mar 11–13, 2021. (9 Reviews)
- 5.5.9 Invited Nominator, The John D. and Catherine T. MacArthur Foundation MacArthur Fellows Program "Genius Grant" of \$625,000, Chicago, IL, May 28, 2020. (1 Nomination)
- 5.5.8 Reviewer, Book Proposal for Routledge: *Material Cartographies: A (geo)Graphic Study of 7 Simple Substances Shaping Everyday Life*, Editor: Matthew Seibert, Mar 10, 2020.  
 [Invited by Routledge, Academic Audiences, Honorarium]
- 5.5.7 Juror, 2020 Interior Design Educators Conference (IDEC) National Conference: Past–Present–Future / Creative Scholarship Project Competition, Tulsa, OK, Mar 4–7, 2020. (6 Projects Reviewed)



- 5.5.6 Invited Nominator, United States Artists: 2021 USA Fellowship Award of \$50,000 in Architecture & Design, Chicago, IL, Sep 10, 2019. (3 Nominations)
- 5.5.5 Reviewer, 2019 Association of Collegiate Schools of Architecture (ACSA) / European Association for Architectural Education (EAAE) Teacher's Conference: The Practice of Teaching | Teaching of Practice, Antwerp, Belgium, Jun 28–29, 2019. (10 Reviews)
- 5.5.4 Reviewer, 2019 UWM Research and Creative Activities Support (RACAS) Award Program, Proposal Reviewed: Water Lens, Milwaukee, WI, Jan 15, 2019. (1 Review)
- 5.5.3 Reviewer, 2018 ACSA/COAM International Conference, New Instrumentalities, Topics Reviewed: Inequality–People and Capital Flows, Session Co-Chairs: Neeraj Bhatia and Georgeen Theodore, Madrid, Spain, 2018. (7 Reviews)
- 5.5.2 Moderator, 33<sup>rd</sup> National Conference on the Beginning Design Student, Begin w/ Why: Values and Ethics in the Beginning of Design, Conference Chair: Erin Carraher, Conference Co-Chairs: Cord Bowen, Jonathan Mills and Elpitha Tsoutsounakis, Salt Lake City, UT, Mar 10, 2017.
- 5.5.1 Reviewer, 33<sup>rd</sup> National Conference on the Beginning Design Student, Begin w/ Why: Values and Ethics in the Beginning of Design, Conference Chair: Erin Carraher, Conference Co-Chairs: Cord Bowen, Jonathan Mills and Elpitha Tsoutsounakis, Salt Lake City, UT, Mar 10, 2017. (4 Reviews)
- 5.5.1 GUEST CRITIC INVITATIONS
- I have been an invited Guest Critic to review and provide critical feedback on student projects at a wide variety of institutions. The following is a list of reviews on which I have served with expenses and honoraria indicated when received.*
- 5.5.1.54 Invited Design Critic. The Cooper Union Irwin S. Chanin School of Architecture. New York, NY. Mersiha Veledar / 2021 Summer Program for High School and College Students Final Review. Aug 6, 2021. (Honorarium).
- 5.5.1.53 Invited Design Critic. Cornell University Department of Architecture. Ithaca, NY. Aleksandr Mergold / Undergraduate Design Studio Final Review. May 14, 2021. (Honorarium).
- 5.5.1.52 Invited Design Critic. Yale University School of Architecture. New Haven, CT. Marlon Blackwell + Andrew Benner / Advanced Graduate Design Studio Final Review. May 6, 2021.
- 5.5.1.51 Invited Design Critic. Yale University School of Architecture. New Haven, CT. Trattie Davies / Core 1 Graduate Design Studio Final Review. May 3, 2021.
- 5.5.1.50 Invited Design Critic. Penn State University Department of Architecture. University Park, PA. Michael Jefferson / Comprehensive Design Studio Final Review. Apr 30, 2021. (Honorarium).
- 5.5.1.49 Invited Design Critic. CalPoly Pomona College of Environmental Design. Pomona, CA. Rennie Tang / Graduate Landscape Architecture Design Studio Midterm Review. Apr 23, 2021.
- 5.5.1.48 Invited Design Critic. University of Chicago–Illinois School of Architecture. Chicago, IL. Clare Lyster / 2019 SOM Foundation Research Prize Elective Design Studio Midterm Review. Mar 17, 2021. (Honorarium).
- 5.5.1.47 Invited Design Critic. University of Texas–Austin School of Architecture. Austin, TX. Igor Siddiqui / Elective Design Studio Final Review. Dec 2, 2020. (Honorarium).

- 5.5.1.46 Invited Design Critic. Kent State University College of Architecture + Environmental Design. Kent, OH. Zelig Fok / Undergraduate Design Studio Final Review. Nov 20, 2020.
- 5.5.1.45 Invited Design Critic. University of British Columbia School of Architecture & Landscape Architecture. Vancouver, BC. Thena Tak / Elective Design Studio Final Review. Oct 23, 2020.
- 5.5.1.44 Invited Design Critic. Yale University School of Architecture. New Haven, CT. Annie Barrett / Undergraduate Design Studio Midterm Review. Oct 21, 2020.
- 5.5.1.43 Invited Design Critic. University of Pennsylvania School of Arts & Sciences. Philadelphia, PA. Dr. Sophie Hochhäusl + Richard Wesley / Undergraduate Honors Thesis Final Review. May 11, 2020. (Expenses + Honorarium).
- 5.5.1.42 Invited Design Critic. Cornell University Department of Architecture. Ithaca, NY. Tao DuFour + Aleksandr Mergold / Graduate Design Studio Final Review. May 11, 2020. (Expenses + Honorarium).
- 5.5.1.41 Invited Design Critic. Yale University School of Architecture. New Haven, CT. Miroslava Brooks / Foundations Graduate Design Studio Midterm Review. Aug 1, 2019.
- 5.5.1.40 Invited Design Critic. University of California-Berkeley College of Environmental Design Department of Landscape Architecture + Environmental Planning. Berkeley, CA. Walter Hood / Graduate Landscape Architecture Design Studio Final Review. May 6, 2019. (Expenses + Honorarium).
- 5.5.1.39 Invited Design Critic. Texas Tech University College of Architecture. Lubbock, TX. John D. Davis / Undergraduate + Graduate Design Studio Final Reviews. May 2–3, 2019. (Expenses + Honorarium).
- 5.5.1.38 Invited Design Critic. Syracuse University School of Architecture. Syracuse, NY. Lori Brown / Undergraduate Design Studio Final Review. Apr 25, 2019. (Expenses + Honorarium)
- 5.5.1.37 Portman Prize Judge. Invited Critic to judge the \$5,000 Portman Prize for Outstanding Thesis along with Critics Norris Hunt (John Portman and Associates), Robert Halverson (John Portman and Associates), Emanuel Admassu (RISD), Ahmed K. Ali (Texas A&M), David Hecht AIA (TANNERHECHT, Inc.) and Franca Trubiano (University of Pennsylvania). Kennesaw State University College of Architecture and Construction Management. Marietta, GA. Liz Martin-Malikian / Undergraduate Thesis. Apr 19, 2019. (Expenses + Honorarium)
- 5.5.1.36 Invited Design Critic. New York Institute of Technology School of Architecture. New York, NY. Manu Garza / Undergraduate Design Studio Final Review. Dec 17, 2018 (Expenses + Honorarium).
- 5.5.1.35 Invited Design Critic. State University of NY University at Buffalo School of Architecture. Buffalo, NY. Thomas Provost / Undergraduate Design Studio Final Review. Dec 7, 2018. (Expenses).
- 5.5.1.34 Invited Design Critic. Yale University School of Architecture. New Haven, CT. Adam Yarinsky / Advanced Graduate Design Studio Midterm Review. Oct 26, 2018.
- 5.5.1.33 Invited Design Critic. Yale University School of Architecture. New Haven, CT. Emily Abruzzo / Graduate Design Studio Midterm Review. Oct 24, 2018.
- 5.5.1.32 Invited Design Critic. University of Illinois-Chicago School of Architecture. Chicago, IL. Sarah Dunn / Undergraduate Design Studio Final Review. Dec 7, 2017. (Expenses).

- 5.5.1.31 Invited Design Critic. University of British Columbia  
School of Architecture & Landscape Architecture. Vancouver, BC.  
Thena Tak / Elective Design Studio Final Review. Dec 5, 2017. (Expenses).
- 5.5.1.30 Invited Design Critic. University of British Columbia  
School of Architecture & Landscape Architecture. Vancouver, BC.  
Blair Satterfield / Undergraduate Design Studio Final Review. Dec 4, 2017. (Expenses).
- 5.5.1.29 Invited Design Critic. State University of NY University at Buffalo School of Architecture. Buffalo, NY.  
Sean Burkholder / Undergraduate Design Studio Final Review. May 10, 2017. (Expenses).
- 5.5.1.28 Invited Design Critic. State University of NY University at Buffalo School of Architecture. Buffalo, NY.  
Joyce Hwang / Elective Design Studio Final Review. May 9, 2017. (Expenses).
- 5.5.1.27 Invited Design Critic. University of Nebraska-Lincoln College of Architecture. Lincoln, NB.  
David Karle / Graduate Thesis Reviews. Apr 26, 2017. (Expenses + Honorarium).
- 5.5.1.26 Invited Design Critic. University of Nebraska-Lincoln College of Architecture. Lincoln, NB.  
David Karle / Elective Design Studio Final Review. Apr 25, 2017. (Expenses + Honorarium).
- 5.5.1.25 Invited Design Critic. Harvard GSD Department of Architecture. Cambridge, MA.  
Jon Lott / Graduate Design Studio Final Review. Dec 6, 2016. (Expenses + Honorarium).
- 5.5.1.24 Invited Design Critic. Cornell University Department of Architecture. Ithaca, NY.  
Aleksandr Mergold / Elective Design Studio Final Review. Dec 3, 2016 (Expenses + Honorarium).
- 5.5.1.23 Invited Design Critic. Cornell University Department of Architecture. Ithaca, NY.  
Ryan Ludwig / Undergraduate Design Studio Final Review. Dec 1, 2016. (Expenses + Honorarium).
- 5.5.1.22 Invited Design Critic. University of Toronto John H. Daniels Faculty of Architecture,  
Landscape & Design. Toronto, ON.  
Mason White / Graduate Design Studio Final Review. Apr 13, 2016. (Expenses + Honorarium).
- 5.5.1.21 Invited Design Critic. University of Waterloo School of Architecture. Cambridge, ON.  
Lola Sheppard / Elective Design Studio Final Review. Apr 11, 2016. (Expenses + Honorarium).
- 5.5.1.20 Invited Design Critic. Wentworth Institute of Technology Department of Architecture. Boston, MA.  
Ann Borst / Elective Design Studio Midterm Review. Mar 30, 2016. (Expenses).
- 5.5.1.19 Invited Design Critic. Harvard GSD Department of Landscape Architecture. Cambridge, MA.  
Fionn Byrne / Graduate Design Studio Midterm Review. Mar 29, 2016.
- 5.5.1.18 Invited Design Critic. State University of NY University at Buffalo School of Architecture. Buffalo, NY.  
Joyce Hwang / Graduate Thesis Reviews. Dec 10, 2015. (Expenses).
- 5.5.1.17 Invited Design Critic. State University of NY University at Buffalo School of Architecture. Buffalo, NY.  
Joyce Hwang / Graduate Design Studio Final Review. Dec 9, 2015. (Expenses).
- 5.5.1.16 Invited Design Critic. Syracuse University School of Architecture. Syracuse, NY.  
Ryan Ludwig / Undergraduate Design Studio Final Review. Apr 25, 2015.
- 5.5.1.15 Invited Design Critic. University of Toronto John H. Daniels Faculty of Architecture,  
Landscape & Design. Toronto, ON.  
Fionn Byrne / Graduate Design Studio Final Review. Apr 10, 2015. (Expenses + Honorarium).

- 5.5.1.14 Invited Design Critic. Syracuse University School of Architecture. Syracuse, NY.  
Lori Brown / Graduate Design Studio Midterm Review. Mar 21, 2014.
- 5.5.1.13 Invited Design Critic. Cornell University Department of Architecture. Ithaca, NY.  
Mark Cruvellier / Undergraduate & Graduate Thesis Reviews. Dec 11, 2013.
- 5.5.1.12 Invited Design Critic. University of Waterloo School of Architecture. Cambridge, ON.  
Maya Przybylski / Undergraduate Design Studio Final Review. Dec 6, 2013. (Expenses + Honorarium).
- 5.5.1.11 Invited Design Critic. Syracuse University School of Architecture. Syracuse, NY.  
Lori Brown / Undergraduate Design Studio Final Review. Dec 5, 2013. (Expenses + Honorarium).
- 5.5.1.10 Invited Design Critic. Cornell University Department of Architecture. Ithaca, NY.  
Mark Cruvellier / Undergraduate & Graduate Thesis Reviews. May 8, 2013.
- 5.5.1.9 Invited Design Critic. Princeton University School of Architecture. Princeton, NJ.  
Mario Gandelsonas / Undergraduate Design Studio Final Review. Dec 10, 2012.
- 5.5.1.8 Invited Design Critic. Cornell University Department of Architecture. Ithaca, NY.  
Aleksandr Mergold / Undergraduate Design Studio Final Review.  
Apr 25, 2012 (Expenses + Honorarium)
- 5.5.1.7 Invited Design Critic. University of Toronto John H. Daniels Faculty of Architecture,  
Landscape & Design. Toronto, ON.  
Mason White / Graduate Design Studio Final Review. Dec 5, 2010.
- 5.5.1.6 Invited Design Critic. Syracuse University School of Architecture. Syracuse, NY.  
Marissa Tirone / Undergraduate Design Studio Final Review. Apr 23, 2010 (Expenses + Honorarium).
- 5.5.1.5 Invited Design Critic. Cornell University Department of Architecture. Ithaca, NY.  
Shayne O'Neil / Elective Design Studio Final Review. 2010 Spring.
- 5.5.1.4 Invited Design Critic. Cornell University Department of Architecture. Ithaca, NY.  
Yehre Suh / Elective Design Studio Final Review. 2010 Spring.
- 5.5.1.3 Invited Design Critic. Cornell University Department of Architecture. Ithaca, NY.  
Jim Williamson / Graduate Design Studio Final Review. 2010 Spring.
- 5.5.1.2 Invited Design Critic. Cornell University Department of Architecture. Ithaca, NY.  
Jim Williamson / Undergraduate Design Studio Final Review. 2008 Fall.
- 5.5.1.1 Invited Design Critic. Cornell University Department of Architecture. Ithaca, NY.  
Vince Mulcahy / Undergraduate Design Studio Final Review. 2007 Spring.

**5.6 AWARDS AND HONORS FOR SERVICE TO THE CANDIDATE'S PROFESSION**

*None to Report*

**5.7 COMMUNITY, REGIONAL, STATE AND NATIONAL ACTIVITIES**

*None to Report*