

CURRICULUM VITAE

1. Mo Zell, Registered Architect (RA)

Department of Architecture
School of Architecture & Urban Planning
University of Wisconsin - Milwaukee
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2. GENERAL INFORMATION

2.1 Formal Education and Professional Credentials

- 2.1.3. Licensed Architect. Commonwealth of Massachusetts, 2007 – present, #30868
- 2.1.2. Yale University, School of Architecture, Master of Architecture, May 1998
Study Abroad: Rome
- 2.1.1. University of Virginia, School of Architecture, May 1994, Bachelor of Science in Architecture, Minor in Mathematics

2.2 Continuing Education

- 2.2.2 UWM Leadership Development Program, 2016-2017, Coordinator Patricia Clason
- 2.2.1 Continuing Education for Massachusetts Architecture License. 12 hours of continuing education credits required each year 8 of which are required in HSW (health, safety, welfare). Fulfilled annually.

2.3 Academic and Professional Positions Held

2.3.1 Academic Positions

- 2.3.1.6. University of Wisconsin - Milwaukee
School of Architecture and Urban Planning, Milwaukee, WI
Chair, 2018 – present
Associate Dean, 2012 – 2018
Professor, 2020 - present
Associate Professor, 2011 – 2020
Assistant Professor, 2008 – 2011
- 2.3.1.5. Northeastern University
School of Architecture, College of Arts & Sciences, Boston, MA
Assistant Professor, 2002-2008
- 2.3.1.4. North Carolina State University
School of Architecture, College of Design, Raleigh, NC
Visiting Assistant Professor, 2001-2002
- 2.3.1.3. Clemson University
School of Architecture, College of Architecture, Arts & Humanities, Clemson, SC
Lecturer, 2000-2001

- 2.3.1.2. South Carolina School of Arts and Humanities, Greenville, SC
Visiting Critic, 2000-2001
- 2.3.1.1. Yale University, School of Architecture
Teaching Assistant for Vincent Scully: Introduction to the History of Art, F1997
Teaching Assistant for Alexander Garvin: Intro to Planning & Development, G, S1997
Teaching Assistant for Alexander Garvin: Intro to Planning & Development, UG, F1997
Teaching Assistant for James Axley: Structures, G, F1996
Teaching Assistant for Martin Gehner: Material & Structures, UG, S1996

2.3.2 Professional Positions

- 2.3.2.6. bauenstudio, co-founding principal with Marc Roehrl. Milwaukee, WI, 2006 – current
Principal: Leadership role. Firm has received 4 national design awards from the Boston Society of Architects, Boston Society of Landscape Architects, and the Association of Collegiate Schools of Architecture among others. The firm also won first place in an international competition and received international press in *Architectural Record*.
- 2.3.2.5. dEmios, Belmont, MA, Fall 2004 – Fall 2005
Consultant: Prepared Construction Documents for Habitat for Humanity Affordable Housing for Belmont, MA.
- 2.3.2.4. Robert Wagner Architects, Seattle, WA, 1998-2000
Project Designer: Collaborated on the design of the Bellevue Food Bank, Issaquah Senior Center, and Issaquah Maintenance Facility. Collaborated with Miller/Hull on the Bainbridge City Hall and Ari Jackson on the SeaTac City Hall.
- 2.3.2.3. Gregg & Wiess Architects, New Haven, CT, 1997-1998
Intern: Collaborated on the redesign of the lobby furniture at Louis Kahn's Yale Center for British Art, New Haven, CT. Collaborated on new lighting designs for Roche Dinkeloo's New Haven Coliseum.
- 2.3.2.2. Yale Building Project, New Haven, CT, 1996
Construction crew member and designer: Collaborated on the design and construction of a single-family house funded by Neighborhood Housing Services in New Haven.
- 2.3.2.1. Edward Ford, author. *The Details of Modern Architecture, Volume 2*, MIT Press, 1996.
Assisted in the production of detail drawings for book.

3. RESEARCH, SCHOLARSHIP AND PROFESSIONAL ACTIVITIES

3.1 Articles and papers published or accepted for publication in academic and professional print and electronic journals (indicate method of selection and range of distribution).

- 3.1.6 Zell, M. "faBRICK: A Temporary Pavilion", T3xture Archizine No. 1. 2015: pg 1.36 - 1.45. [Invited]
- 3.1.5. Zell, M. "Safety and Risk", *Architectural Research Quarterly* (2011), Volume 15, Issue 02, August 8, 2011, Cambridge University Press 2011: pg 98-99. [Invited]
- 3.1.4. Zell, M. and M. Roehrl. "The Construct of Remembrance", *Architectural Education Awards, 2009-2010*, ACSA, Inc., Washington, DC, MIT Press: 68-69. "To represent

theoretical investigations advancing the general understanding of the discipline of architecture. The awards recognize built and unbuilt work that reflect upon practice and research.” [blind, peer-reviewed, international distribution, 12% acceptance rate]

- 3.1.3. Roehrle, M. and Zell, M. “Northeastern University Veterans Memorial”, *Journal of Architectural Education*, Volume 62 Number 1, September 2008, ACSA, Inc., Washington, DC, MIT Press: 4 – 10.
“The *Journal of Architectural Education (JAE)* seeks conceptually innovative design work, studio teaching, and exhibition projects that explore critical issues in contemporary design, practice, education, and discourse. The editors are interested in work that understands the design process not just as a formal proposition but as a mode of critical inquiry.” [blind, peer-reviewed, international distribution, 15% acceptance rate]
- 3.1.2. Roehrle, M. and Zell, M. “Northeastern University Veterans Memorial”, in *lunch Volume 3: Territory*, 2008, University of Virginia School of Architecture, Charlottesville, VA: 154 – 161. [invited, international distribution]
- 3.1.1. Zell, M. and Roehrle, M. “Reconsideration of the Shed: Garage + Workshop” in *Transparency*, *Journal of Architectural Education*, Volume 56 Number 4, May 2003, ACSA, Inc., Washington, DC, MIT Press: 30 – 31. [blind, peer-reviewed, international distribution, 15% acceptance rate]

3.2 Books, Monographs and other Publications

- 3.2.2 Zell, M. *The Architectural Drawing Course*: Major revision. Published February 2018
- 3.2.1. Zell, M. *The Architectural Drawing Course*, Barron’s Educational Series in the US and Thames & Hudson in the UK, 2008. 22,000 copies sold in the US; 23,500 copies sold in the UK; 19,500 copies sold in Slovakia, Poland, Netherlands, Korea, China, Spain and Italy. 65,000 sold from 2008-2018.

3.3 Chapters in books (+ Conference Proceedings)

- 3.3.34. Hughes, M., M. Zell, E. Baker, R. Somerfield, *Potemkin Fabrications: Administrative gymnastics, messy boundaries, and the alternative facts that enable Design-Build Pedagogy*, 2019 ACSA Fall Conference, LESS TALK I MORE ACTION: Conscious Shifts in Architectural Education, September 13-15, 2019, Stanford, CA [blind, peer-reviewed, acceptance rate 57%] Proceedings forthcoming.
- 3.3.33. Zell, M., Jori Erdman, *The PhD Project: How a collaboration between the academy and industry changed business schools (and what can we learn)*, 2019 ACSA Fall Conference, LESS TALK I MORE ACTION: Conscious Shifts in Architectural Education, September 13-15, 2019, Stanford, CA [blind, peer-reviewed, acceptance rate 57%] Proceedings forthcoming.
- 3.3.32. Zell, M., *Plywood Toys*, Design-Build: Pedagogy, Practice, Production session, 2019 107th ACSA Annual Meeting: Black Box, March 28-30, 2019, Pittsburgh, PA [blind, peer-reviewed, acceptance rate 38%]
- 3.3.31. Zell, M., *Positioning Urban Neighborhoods for Prosperity, Inequality – People and Capital Flows* session, 2018 ACSA International Conference: New Instrumentalities, June 14-16, 2018, Madrid, Spain [blind, peer-reviewed, acceptance rate 39%]

- 3.3.30. Zell, M., Joelle Worm, Emilia Layden and Marc Roehrle, Breaking Ground: Architecture, Art, and Performance as a Tool of Engaged Design. ACSA Annual Meeting: The Ethical Imperative, Denver, CO, March 15-17, 2018. [blind, peer-reviewed, acceptance rate 48%]
- 3.3.29. Zell, M., Translating Cultural Production into Exhibition Design: Research + Design + Making. ACSA Fall Conference: Crossings Between the Proximate and Remote, Marfa, TX, 2017. [Blind, peer-reviewed, Acceptance Rate 31%]
- 3.3.28. Zell, M., Joelle Worm, Emilia Layden and Marc Roehrle, Three Voices: Reading and Re-reading Breaking Ground. ACSA Fall Conference: Crossings Between the Proximate and Remote, Marfa, TX, 2017. [blind, peer-reviewed, acceptance rate 31%]
- 3.3.27. Zell, M. and M. Roehrle. Inter[face]: Athenaeum Redux Project [inversion of private/public spaces in Philadelphia Athenaeum]. 105th Annual ACSA National Conference Meeting: Brooklyn Says "Move to Detroit," pg 128, Detroit, MI, 2017. [blind, peer-reviewed, acceptance rate 52%]
- 3.3.26. Roehrle, M. and M. Zell. Front Bay Project [redevelopment of Fort Point Channel]. 105th Annual ACSA National Conference Meeting: Brooklyn Says "Move to Detroit," Detroit, MI, 2017. [blind, peer-reviewed, acceptance rate 52%]
- 3.3.25. Zell, M. Engaging freshman in professional practice: Externship. National Conference on the Beginning Design Student: Begin w/ Why: Values and Ethics in the Beginning of Design, Salt Lake City, UT, March 2017, pg 502-506. [blind, peer-reviewed]
- 3.3.24. Zell, M. and M. Roehrle, Chapter 'Restitching Tampa Urban Master Plan' in *(Re)stitch Tampa Riverfront-Designing the Post-War Coastal American City through Ecologies* by Shannon Bassett published by ACTAR, 2017, pg 136-141. [invited from blind, peer-reviewed competition entry]
- 3.3.23. Zell, M. and M. Roehrle, Breaking Ground: Haggerty Art Museum installation, 104th Annual ACSA National Conference Meeting: Shaping New Knowledges, Seattle, WA, 2016. Project Session, pg 5-6. [blind, peer-reviewed, acceptance rate 38%]
- 3.3.22. Zell, M. 'faBRICK: temporary pavilion'. 104th Annual ACSA National Conference Meeting: Shaping New Knowledges, Seattle, WA, 2016. Project Session, pg 29-30 [blind, peer-reviewed, acceptance rate 38%]
- 3.3.21. Roehrle, M. and M. Zell, 'NYC High Rise / Site: Anywhere', Research + Design Exhibition at 2014 ACSA International Conference: Open Cities: The New Post-Industrial World Order, Seoul, South Korea, 2014. Editors: Alice Kimm & Jaepil Choi. [blind, peer-reviewed, acceptance rate 45%]
- 3.3.20. Zell, M. '150: 13: 6 (Students: Full-scale Installations: Weeks)', 2014 National Conference of the Beginning Design Student Proceedings. Materials: Essence + Substance: Chicago, IL, 2014. [blind, peer-reviewed, acceptance rate 58%]
- 3.3.19. Zell, M. and M. Roehrle, 'Light Field + Pedestrian Bridge, A Small Town Economic Catalyst', Project Proceedings of the 102nd Annual ACSA National Conference Meeting: Globalizing Architecture/Flows and Disruptions: Miami, FL, 2014. Editors: John Stuart and Mabel Wilson. pg 119-120. [blind, peer-reviewed, acceptance 43%]
- 3.3.18. Zell, M. and M. Roehrle, 'Spur On/Spur off', Poster Proceedings of the 102nd Annual ACSA National Conference Meeting: Globalizing Architecture/Flows and Disruptions:

- Miami, FL, 2014. Editors: John Stuart and Mabel Wilson. Pg 109-110. [blind, peer-reviewed, acceptance rate 43%]
- 3.3.17. Zell, M. 'Beyond Boundaries', *Sustaining Cities: Urban Lost and Found*, Rutgers University Press, edited by Linda Krause, 2012. pg 95 - 108. [invited]
 - 3.3.16. Zell, M. and M. Roehrlle, 'Chicago REDOX: Reduction/Oxidation', Project, 100th Annual ACSA National Conference: Digital Aptitudes + Other Openings, 2012, Boston, MA. pg 33. [blind, peer-reviewed, acceptance rate 46%]
 - 3.3.15. Zell, M. and M. Roehrlle, 'Balmart: Reclaiming Public Space', Project, 100th Annual ACSA National Conference: Digital Aptitudes + Other Openings, 2012, Boston, MA. pg 23. [blind, peer-reviewed, acceptance rate 46%]
 - 3.3.14. Zell, M. and M. Roehrlle, 'REDOX: I(n)land / I(s)land', Project, ACSA Fall Meeting: Local Identities Global Challenges. Editors: Ikhlas Sabouni and Jorge Vanegas, 2011, Houston, TX. [blind, peer-reviewed]
 - 3.3.13. Zell, M. and M. Roehrlle, 'The Construct of Remembrance', Proceedings of the 98th Association Collegiate Schools of Architecture Annual Meeting: New Orleans, LA, 2010. Category: Faculty design award, recognizing design excellence, pg 864, 882-885. [Blind, peer-reviewed]
 - 3.3.12. Zell, M. and M. Roehrlle, 'Big Box Redux', Proceedings of the 98th Association Collegiate Schools of Architecture Annual Meeting: New Orleans, LA, 2010. Research poster about applications of parking lot redevelopment, pg 53. [Blind, peer-reviewed]
 - 3.3.11. Zell, M. and M. Roehrlle, 'Park (ing) Lot', Proceedings of the 98th Association Collegiate Schools of Architecture Annual Meeting: New Orleans, LA, 2010. Blind, peer-reviewed research poster about new ecological applications in parking lots: Milwaukee Marina, pg 6. [Blind, peer-reviewed]
 - 3.3.10. Zell, M. and M. Roehrlle, 'Parking into Housing', Proceedings of the 98th Association Collegiate Schools of Architecture Annual Meeting: New Orleans, LA, 2010. Research poster about new methodologies of placing housing in various parking spaces, pg 54. [Blind, peer-reviewed]
 - 3.3.9. Zell, M. and M. Roehrlle, 'New Parking Paradigms', Poster Proceedings of the 97th Association Collegiate Schools of Architecture Annual Meeting. Portland, OR, 2009. Research poster about new methodologies of parking lot redevelopment. pg 5. [Blind, peer-reviewed]
 - 3.3.8. Zell, M and M. Roehrlle, 'New Suburban Prototype', Poster Proceedings of the 97th Association Collegiate Schools of Architecture Annual Meeting: Portland, OR, 2009. Research poster about new methodologies to redevelopment existing 1950's suburbs. pg 46. [Blind, peer-reviewed]
 - 3.3.7. Zell, M. "Water: A Vessel for Interaction", in *Just Add Water: 2007 ACSA Southwest Fall Conference Proceedings*, pg 47-51. [Blind, peer-reviewed]
 - 3.3.6. Zell, M. 'Mapping Urban Space', in *DCA: Communication: Flow, Filter, Focus, Feeling, Function*, 2007 Design Communication Association Conference Proceedings. Editors: Michel Mounayar, German Cruz and Cheryl Bove. pg 385 - 396 [blind, peer-reviewed]

- 3.3.5. Zell, M. 'Mapping Spatial Experience— A Comparative Study of Residual Space in the City', in Emerging Research + Design Architectural Research Centers Consortium/European Association for Architectural Education (ARCC/EAAE), 2007. Editors Kate Wingert-Playdon and Herman Neuckermans, 2007: pg 140 – 149. [blind, peer-reviewed]
- 3.3.4. Zell, M. "Urban Scenography – How City and Building are Connected" in Contribution and Confusion: Architecture and the Influence of other fields of inquiry: Proceedings of the 2003 Association of Collegiate Schools of Architecture International Conference, executive editors Scott Poole and Pia Sarpaneva, (Washington, DC: ACSA Press, 2003): pg 522 – 528. [blind, peer-reviewed, international distribution]
- 3.3.3. Zell, M. "The Case Study as a Means of (Re)presentation within a Manual and Digital Representation Course" in UnStaked Boundaries: Proceedings of the 2003 National Beginning Design Conference, pg 144 – 146. [blind, peer-reviewed] This paper was selected as one of six papers to be presented at the Association Collegiate Schools of Architecture (ACSA) National Conference.
- 3.3.2. Zell, M. "The Design Process: Charcoal Drawings, the Qualitative Representation" in The Predicament of Beginning: Proceedings of the 2002 National Beginning Design Conference, pg 159-163. [blind, peer-reviewed]
- 3.3.1. Zell, M. "The Landscape of the Depression – Documentary Photography by Walker Evans" in Confluences: 2001 ACSA Southwest Regional Conference Proceedings, pg 23-28. [blind, peer-reviewed]

3.4. Proprietary and non-proprietary technical reports – none to report

3.5. Training manuals – none to report

3.6. Computer Software – none to report

3.7. Instructional aids – none to report

3.8. Psychometric and evaluative instruments – none to report

3.9. Research Projects and Grants

- 3.9.31. [funded research] Zell, M., co-Principal Investigator with Assistant Professor Trudy Watt, Roe Draus, Courtney Hoffeller, Taylor Lovick, Max Hunt, Liam Kolstad: undergraduate researchers. UWM SURF Award (Stipends for Undergraduate Research Fellows), each at \$1,500 per term [\$18,000]. Research question: What makes SARUP stand out in this new ecology of architecture schools amidst the evolving circumstances of the pandemic? Summer 2020, Fall 2020, Spring 2021
- 3.9.31. [funded research] Zell, M., Principal Investigator. Jeni Berrun, undergraduate researcher. UWM SURF Award (Stipends for Undergraduate Research Fellows), \$1,500. Support to expand research paper on Chipstone Studio exhibition, S2019
- 3.9.30. [funded research] Zell, M., Principal Investigator. Steven Tolle, undergraduate researcher. UWM SURF Award (Stipends for Undergraduate Research Fellows), \$900. Support to expand writing on Chipstone Studio exhibition, S2019
- 3.9.29. [funded research] Zell, M., Principal Investigator. David Katz, undergraduate researcher. UWM SURF Award (Stipends for Undergraduate Research Fellows), \$3,000. Support research and innovation with clay, F2018/S2019
- 3.9.28. [funded research] Zell, M., Chipstone Studio. \$3,000, funding for 3 exhibitions designed and constructed by UWM students at the Chipstone Foundation. Exhibitions remain in

place for 1 year to be used by Chipstone material culture curators as teaching rooms. Fall 2018. [Secured ongoing funding]

- 3.9.27. [funded research] Zell, M., Principal Investigator. Jordan Felber, undergraduate researcher. UWM SURF Award (Stipends for Undergraduate Research Fellows), \$2,000. Support expanded exhibition locations for ACSA Portmanteau exhibit, F2018
- 3.9.26. [funded research] LIGHTS / CURTAIN / TABLE / ACTION! Team BRATZ: Zell, M. Roehrlé, M., Timmer, A., Bouchard, N., Reynolds, K. \$2,500, Detroit Design Center in a Box Competition finalist. Jurors: Marlon Blackwell, Lawrence Scarpa, James Singleton and Georgeen Theodore. Summer 2018.
- 3.9.25. [funded research] NEA Art Works Grant: UW-Milwaukee Community Creations: Beyond the Boundaries [\$30,000], Zell, M. Kim Cosier, Joelle Worm, Principals. Co-Principal Investigators: Jasmine Benyamin, Nikole Bouchard, Whitney Moon and Kyle Reynolds. In partnership with UWM Peck School of the Arts (PSOA) and Association of Collegiate Schools of Architecture (ACSA) 2018 Fall Conference: *PLAY w/ The Rules*, 2018 Matching funds: \$5,000 ACSA, \$5,000 MAM, \$15,000 SARUP
- 3.9.24. [funded research] Zell, M., ARCH 420 Architectural Design II Studio. \$5,000, funding for fabrication of 50 plywood toys designed and constructed by SARUP students, Spring 2018. [Secured funding from the Milwaukee Art Museum]
- 3.9.23. [funded research] Zell, M., Principal Investigator. Quincy Drane, undergraduate researcher. UWM SURF Award (Stipends for Undergraduate Research Fellows), \$3,250 Support exhibition design and models for microhousing research, F2017/S2018
- 3.9.22. [funded research] Zell, M., Principal Investigator. Eli Liebenow, undergraduate researcher. UWM SURF Award (Stipends for Undergraduate Research Fellows), \$3,250 Support exhibition design and models for microhousing research, F2017/S2018
- 3.9.21. [funding] Zell, M. Breaking Ground. \$250, Arts & Humanities Research Travel grant, UWM Office of Research. The research highlights a collaboration with dance choreographer Joelle Worm and Haggerty Museum of Art curator Emilia Layden, February 2018.
- 3.9.20. [funded research] Zell, M., Chipstone Studio. \$3,000, funding for 3 exhibitions designed and constructed by UWM students at the Chipstone Foundation, Fall 2017. Exhibitions remain in place for 1 year to be used by Chipstone material culture curators as teaching rooms. [Secured ongoing funding]
- 3.9.19. [funded research] Zell, M., Waterford waterLIGHT prototypes. UWM Research Growth Initiative, \$29,500 seed funding, 2016-2017 [submitted to the NEA Our Town Grant 2019 and NEA Art Works 2020]
- 3.9.18. Zell, M., Principal Investigator and M. Roehrlé. Tommy Yang, undergraduate researcher. Open Gap Inspiration Hostel Competition, Fall 2016.
- 3.9.17. [funded research] Zell, M., Principal Investigator. Jonnie Nelson, undergraduate researcher. UWM SURF Award (Stipends for Undergraduate Research Fellows), \$3,900 + \$300 S&E. Funding to support the development of the waterLIGHT prototypes, 2016

- 3.9.16. [funded research] Zell, M., Principal Investigator. Kelsey Keuhn, undergraduate researcher. UWM SURF Award (Stipends for Undergraduate Research Fellows), \$2,440, Support exhibition design and models for microhousing research 2016
- 3.9.15. [commission] Zell, M., and M. Roehrl. Breaking Ground. Haggerty Art Museum installation: Current Tendencies IV: Topography Transformed, \$2000, 2015. Additional funding for dance performance from Haggerty: \$2,000.
- 3.9.14. [funded] Zell, M., UWM SARUP Mobile Design Box: urban pop-up gallery. Venue for the creative exchange between academy, practice and community. Annual in-kind donation [\$216,000]:
 - 3.9.14.7 615 W. Historic Mitchell Street, July 2020 – current
 - 3.9.14.6 Near West Side, January 2019 – December 2019, \$18,000
 - 3.9.14.5 Near West Side, January 2018 – December 2018, \$18,000
 - 3.9.14.4 Near West Side, January 2017 – December 2017, \$18,000
 - 3.9.14.3 Pritzlaff, January 2016 – April 2016, \$42,000
 - 3.9.14.2 North End, January 2016 – April 2016, \$30,000
 - 3.9.14.1 North End, January 2015 – December 2015, \$90,000
- 3.9.13. Curator. Marcus Prize Studio: faBRICK. SARUP Gallery, December 2014 – Jan 2015
- 3.9.12. Curator. Design Work of Sou Fujimoto. SARUP Gallery, February 2014 – May 2014
- 3.9.11. [funded research] Marcus Prize Studio 2014: graduate research studio with Sou Fujimoto. Research innovative techniques of brick assembly to create novel forms and spaces. Funding \$50,000
- 3.9.10. [funded research] Zell, M., Principal Investigator. Travis Nissen, undergraduate researcher. UWM SURF Award (Stipends for Undergraduate Research Fellows), \$1,500. Funding to support the collection of SARUP lecture series interviews, collect images, synthesize, and publish in a single volume, 2014
- 3.9.9. [funded research] Zell, M., Principal Investigator. Karl Grehn, undergraduate researcher. UWM SURF Award (Stipends for Undergraduate Research Fellows), \$1,300. Funding for review of animation teaching tool and collaboration on scholarly article, Fall 2013
- 3.9.8. [funded research] Zell, M., Principal Investigator. Justin Sager, undergraduate researcher. UWM SURF Award (Stipends for Undergraduate Research Fellows), \$1,300. Funding for review of animation teaching tool and collaboration on scholarly article, Fall 2013
- 3.9.7. [funded research] Zell, M., Principal Investigator. Andrew Cesarz, undergraduate researcher. UWM SURF Award (Stipends for Undergraduate Research Fellows), \$1,320. Funding for research and creation of animation teaching tool, Spring 2013
- 3.9.6. [funded research] Zell, M., Principal Investigator. 'New (Sub) Urbanism: Re-Think, Re-Zone, Re-Use'. UWM Graduate School Research Committee Awards (GSRC). \$10,000 grant for Big Box Retail parking lot research. The research proposes to develop a series of architectural prototypes that address the existing sprawl condition by pairing engineered landscape with public place-making strategies within the parking lot to create a more socially responsible environment. Graduate Research Assistants: Bryan Howard and Keith Hayes, 2010

- 3.9.5. [funded research] Zell, M., Principal Investigator. Tas Ozskay, undergraduate researcher. UWM SURF Award (Stipends for Undergraduate Research Fellows), \$1320. Funding for comparative typological study of K-12 schools.
- 3.9.4. [funded research] Zell, M., Principal Investigator. Instructional Development Grant (IDF) from the Office of the Provost, Northeastern University, "The Architectural Drawing Course", \$4,000, Spring 2007. Funding to support the documentation of models and flat work for publication.
- 3.9.3. [funded research] Zell, M., Principal Investigator. The Scholarship Development Grant (SDF) from the Office of the Provost, Northeastern University, "Mapping Spatial Experience in the City: A 3 City Comparative Study of Figural Space", \$10,000, Spring 2004. The grant funds a comparative mapping analysis tool through an interactive website documenting the major infrastructure transformations in Paris, Vienna and Boston over the course of 200 years.
- 3.9.2 [funded research] Zell, M., Principal Investigator. Louis Stokes Alliance for Minority Participants (LSAMP), Northeastern University, Research Project.
 Fall 2006 – 'Ways of Seeing Space – Spatial strategies that reclaim underutilized territory' (\$1000 funding for research assistant)
 Fall 2005 – 'Mapping spatial experience in the city'; preparation for website (\$1000 funding for research assistant)
 Spring 2005 – 'Mapping space in the city'; preparation for website (\$1000 funding for research assistant)
 Summer 2004/Fall 2004 – 'Mapping spatial experience in Aberdeen neighborhood' (\$1000 funding for research assistant)
 Spring 2004 – 'Mapping space in the city – a comparative study of figural and vestigial space' (\$1000 funding for research assistant)
- 3.9.1. [funded research] Zell, M., Principal Investigator. Faculty Undergraduate Research Institute Grant (FURI), Northeastern University, College of Arts & Sciences. Research assistant funded to document student architectural models, process models, drawings and other representational forms for my book: The Architectural Drawing Course, Spring 2007 (funded \$750)

3.10 Book Reviews, Editorials, Interviews, and other Minor Publications

3.11 Presentations at academic and professional meetings (method of selection, audience, formal paper or notes)

3.11.1 International Presentation (lecture)

- 3.11.1.6. Zell, M. ACSA Administrator's Conference, Unchartered Territories. [Speaker] Online Collaboration and the Globalization of Academia, San Juan, Puerto Rico, November 2015 [Invited]
- 3.11.1.5. Zell, M., "Infrastructure changes registered through urban morphology", 2007 International Seminar on Urban Form (ISUF), in Ouro Preto, Brazil, August 30 – September 1, 2007 [selection: peer-reviewed abstract, international, formal paper]
- 3.11.1.4. Zell, M., "Mapping Spatial Experience– A Comparative Study of Residual Space in the City": 2006 ARCC/EAAE Architectural Research Centers Consortium/European Association for Architectural Education, Philadelphia, PA, International Conference on Architectural Research, May 31 – June 4, 2006 [selection: blind, peer-reviewed abstract, international, formal paper]

- 3.11.1.3. Zell, M., "Mapping Spatial Experience – A Comparative Study of Residual Space in the City", 2006 Hawaii International Conference on Arts & Humanities, 4th International Conference, Honolulu, HI, Jan 10, 2006 [selection: reviewed abstract, international, notes]
- 3.11.1.2. Zell, M., "Borrowed Space in the Modern Medieval City – Using Figure-Ground and Perspective View", 2004 International Making Cities Livable Conference, 40th International Conference on Building Cities for Community and Identity, London, UK. June 13 - 17, 2004 [selection: blind, peer-reviewed paper, international, formal paper]
- 3.11.1.1. Zell, M., "Urban Scenography – How City and Building are Connected", 2003 ACSA International Conference, Contribution and Confusion: Architecture and the Influence of Other Fields of Inquiry, Helsinki, Finland. August 1 - 3, 2003 [selection: blind, peer-reviewed paper, international, formal paper]

3.11.2 National Presentation (lecture)

- 3.11.2.28. Hughes, M., M. Zell, E. Baker, R. Somerfield, Potemkin Fabrications: Administrative gymnastics, messy boundaries, and the alternative facts that enable Design-Build Pedagogy Panel Discussion, 2019 ACSA Fall Conference, LESS TALK I MORE ACTION: Conscious Shifts in Architectural Education, Stanford, CA, September 14, 2019
- 3.11.2.27. Zell, M., W. De La Rosa, The PhD Project: How a collaboration between the academy and industry changed business schools (and what can we learn), 2019 ACSA Fall Conference, LESS TALK I MORE ACTION: Conscious Shifts in Architectural Education, Stanford, CA, September 14, 2019
- 3.11.2.26. Zell, M., Timmer, A. Reynolds, K., "Lights, Curtain, Table, Action!" Detroit Design Center in a Box Competition, Detroit, MI, August 20, 2018
- 3.11.2.25. Zell, M. and Ali Kopyt, "Mobile Design Box(es): Working Across Neighborhoods to Activate Community Asset", Association for Community Design 41 Conference, Reverberations: The Roots and Relevance of Community Design, Baltimore, MD, June 8-9, 2018
- 3.11.2.24. Zell, M. and Ali Kopyt, Mobile Design Box(es): Working Across Neighborhoods to Activate Community Assets, 2018 Reclaiming Vacant Properties Conference, Milwaukee, WI, May 15-17, 2018
- 3.11.2.23. Zell, M., Inter[face]: Athenaeum Redux. 105th Annual ACSA National Conference Meeting: Brooklyn Says "Move to Detroit", Detroit, MI, March 25, 2017
- 3.11.2.22. Zell, M., AIA/ACSA Practice + Leadership Award Presentation, 105th Annual ACSA National Conference Meeting: Brooklyn Says "Move to Detroit", Detroit, MI, March 24, 2017
- 3.11.2.21. Zell, M., Front Bay Project. 105th Annual ACSA National Conference Meeting: Brooklyn Says "Move to Detroit": Detroit, MI, March 24, 2017
- 3.11.2.20. Zell, M., Externship: Engaging freshman in professional practice, National Conference on the Beginning Design Student. Salt Lake City, UT, March 10, 2017

- 3.11.2.19. Zell, M., ACSA National Conference: Shaping New Knowledges, Seattle, WA [organizer and panelist], Partnerships with Community Colleges: Community College Architecture Program Transfer Strategies. Panel: Randy Steiner, Montgomery College, David Edwards, Spokane College, David Wang, Washington State University Michael Connor, San Antonio College, Vincent B. Canizaro, UT San Antonio, Mo Zell, UWM, Greg Hall, Mississippi State and Shannon Criss, Kansas University, March 2016 [Organized]
- 3.11.2.18. Zell, M., ACSA Administrator's Conference, Gaps & Overlaps. Representation-Discourse. [Panelist] Instagram: Narrating Our Stories Through Images, Chicago, IL, November 2016 [Invited]
- 3.11.2.17. Zell, M., faBRICK: temporary pavilion Project. 104th Annual ACSA National Conference Meeting: Seattle, WA, March 17, 2016
- 3.11.2.16. Zell, M., ACSA Administrator's Conference, Expanse: Architecture Education in an Expanded Field. [Speaker] Sponsored Studios and Industry Partners, Philadelphia, PA, November 2014 [Invited]
- 3.11.2.15. Zell, M., 'Spur On/Spur off', 102nd Annual ACSA National Conference Meeting: Miami, FL, April 11, 2014
- 3.11.2.14. Zell, M., '150: 13: 6 (Students: Full-scale Installations: Weeks)', National Conference of the Beginning Design Student: Chicago, IL. April 4, 2014
- 3.11.2.13. Zell, M., Booked, at the 2013 National Conference on the Beginning Design Student (NCBDS), Realizing the Sustainable Imagination. Panel discussion with Nora Wendl, Jeffrey Balmer, and Stephen Temple. Pennsylvania State University, College Station, PA, March 30, 2012. [Invited]
- 3.11.2.12. Zell, M., ACSA NE Regional Conference: Urban/Suburban Identity. Presentation and Proceedings: "The New Suburban Prototype: Activating the Public Realm", University of Hartford, October 8-10, 2010.
- 3.11.2.11 Zell, M., 'Construct of Remembrance: 21st century commemoration', 98th Association of Collegiate Schools of Architecture Annual Meeting. New Orleans, LA, April 9, 2010 [selection: blind, peer-reviewed design, national, notes]
- 3.11.2.10 Zell, M., 'Publishing a Pedagogy', 2009 National Conference on the Beginning Design Student, Baton Rouge, LA, LSU, March 12 – 14, 2009 [selection: blind, peer-reviewed abstract, national, notes]
- 3.11.2.9 Zell, M., 'Northeastern University Veterans Memorial: An Urban University's Role in Creating the Public Realm Through a Single Architectural Gesture', 2009 Center for International Education (CIE) Sustaining Cities Conference: Urban Lost and Found, April 17-18, 2009 [selection: invited, formal paper]
- 3.11.2.8 Zell, M., 'Constructed Meaning: Northeastern University Veterans Memorial', 2008 94th Annual National Communication Association Conference, San Diego, CA, Panel Discussion: Before Whose Altar? Visual Arguments of Sacrifice in American War Memorials, November 21 – 24, 2008 [selection: blind, peer-reviewed abstract as part of panel, national, notes]
- 3.11.2.7 Zell, M., "Water: A Vessel for Interaction", 2007 ACSA Southwest Fall Conference: Just Add Water, University of Texas at Austin School of Architecture, paper

exploring water and spatial fluidity using the movie 'Shower' as the pedagogical framework, October 4-6, 2007 [selection: blind, peer-reviewed abstract, national, formal paper]

- 3.11.2.6 Zell, M., "Mapping Urban Space", 2007 Design Communication Association Conference: Pedagogy, in Communication: Flow, Filter, Focus, Feeling, Function Ball State University, paper about mapping the urban environment within the design pedagogy, September 2007 [selection: blind, peer-reviewed abstract, national, formal paper]
- 3.11.2.5 Zell, M. "The Case Study as a Means of (Re)presentation within a Manual and Digital Representation Course", 2003 National Beginning Design Conference: UnStaked Boundaries, Oklahoma State University, Stillwater, Oklahoma, paper about the confluences of digital and analog technology as a design pedagogy, April 3-5, 2003 [selection: blind, peer-reviewed abstract, national, formal paper]
- 3.11.2.4 Zell, M., "The Design Process: Charcoal Drawings, the Qualitative Representation", 2002 18th National Beginning Design Conference: The Predicament of Beginning, Portland State University, Portland, Oregon, paper about the act of drawing in studio pedagogy, March 14-16, 2002 [selection: blind, peer-reviewed abstract, national, formal paper]
- 3.11.2.3 Zell, M., "A Sense of Place: America During the Depression – Photography by Walker Evans and Dorothea Lange", 2002 ACSA Southeast Regional Conference: Odysseys, Georgia Tech University, Atlanta, Georgia. Paper about place making during the American Depression, April 2002 [selection: blind, peer-reviewed abstract, national, formal paper]
- 3.11.2.2 Zell, M. and Roehrl, M., "Wal-mart: Reshaping the American Landscape", 2002 ACSA Southeast Regional Conference: Odysseys, Georgia Tech University, Atlanta, Georgia, paper and design research about big box retail and the asphalt parking lot, April 2002 [selection: blind, peer-reviewed abstract, national, formal paper]
- 3.11.2.1 Zell, M., "The Landscape of a Time – Documentary Photography by Walker Evans", 2001 ACSA Southwest Regional Conference: Confluences, University of Arkansas with conference held in Memphis, TN, paper about design research, November 1 - 4, 2001 [selection: blind, peer-reviewed abstract, national, formal paper]

3.12 Editorials, Reviews and Interviews of One's Research By Others

- 3.12.31. Martinez, M., MilwaukeeMag.com, "Award winning book inspires must-see exhibition," Sept 3, 2019, <https://www.milwaukeeemag.com/award-winning-book-inspires-must-see-exhibit/>
- 3.12.30. Powell, T., Award-Winning Book 'Evicted' Comes To Life Through Traveling Exhibition, July 23, 2019, <https://www.wuwm.com/post/award-winning-book-evicted-comes-life-through-traveling-exhibition#stream/0>
- 3.12.29. Salam Fatayer, RadioMilwaukee Community Stories, Evicted stops first in Milwaukee for a national tour, July 8, 2019, <https://radiomilwaukee.org/story/community-stories/evicted-stops-first-in-milwaukee-for-a-national-tour/>

- 3.12.28. Dukmasova, M., Chicago Reader, "Eviction is more than just a bureaucratic process: An architecture critic and a housing reporter visit a new exhibition in Milwaukee," July 3, 2019, <https://www.chicagoreader.com/chicago/evicted-exhibition-matthew-desmond/Content?oid=71414443>
- 3.12.27. Shelbourne, T., " 'Evicted' exhibit brings awareness to Milwaukee, where author hopes to continue conversation" June 20, 2019, <https://www.jsonline.com/story/news/local/milwaukee/2019/06/20/evicted-exhibit-brings-awareness-milwaukee/1420081001/>
- 3.12.26. UWM, Urban Milwaukee, "Exhibit Based on Pulitzer Prize-Winning Book “Evicted” Opening at UWM Mobile Design Box", June 19, 2019, <https://urbanmilwaukee.com/pressrelease/exhibit-based-on-pulitzer-prize-winning-book-evicted-opening-at-uwm-mobile-design-box/>
- 3.12.25. Staff, Milwaukee Independent, Exhibit based on Matthew Desmond's Pulitzer Prize-Winning Book 'Evicted' to display in Milwaukee, May 19, 2019, <http://www.milwaukeeindependent.com/articles/exhibit-based-matthew-desmonds-pulitzer-prize-winning-book-evicted-display-milwaukee/>
- 3.12.24. Staff, Milwaukee Neighborhood News Service, "Evicted exhibit to begin national tour in Milwaukee’s Near West Side" May 16, 2019, <https://milwaukeeenns.org/2019/05/16/evicted-exhibit-to-begin-national-tour-in-milwaukees-near-west-side/>
- 3.12.23. Higgins, J., Milwaukee Journal Sentinel, 'Evicted' exhibit, coming to Milwaukee, brings the affordable housing crisis home, May 16, 2019, <https://www.jsonline.com/story/entertainment/arts/2019/05/16/evicted-exhibit-coming-here-brings-affordable-housing-crisis-home/1186688001/>
- 3.12.22. Tanzilo, B., OnMilwaukee, "Mobile Design Box will host "Evicted" exhibition based on prize-winning book", May 15, 2019, <https://onmilwaukee.com/raisemke/articles/evicted-exhibition.html>
- 3.12.21. Hu, A.L., The Architects Newspaper, “Who’s missing from this AIA Conference promo video? (Hint: It’s not men), May 7, 2018, <https://archpaper.com/2018/05/whos-missing-from-aia-conference-promo-video/>
- 3.12.20. Messner, M., The Architects Newspaper, "Architects protest as no women architect keynote speakers selected for AIA national convention" February 9, 2017, <https://archpaper.com/2017/02/2017-aia-convention-women-architect-keynote/>
- 3.12.19. Howarth, Dan, Dezeen, “Architects protest lack of women keynotes for 2017 AIA National Convention,” https://www.dezeen.com/2017/02/10/architects-protest-lack-of-women-keynotes-2017-aia-national-convention/#disqus_thread
- 3.12.18. Vuozzo, Hannah, The Architects Newspaper, Semifinalists announced for Washington, D.C. "Memorials for the Future competition," May 31, 2016, [http://archpaper.com/2016/05/semifinalists-memorials-for-the-future/?a=1,](http://archpaper.com/2016/05/semifinalists-memorials-for-the-future/?a=1)
- 3.12.17. Kinney, Jen, Next City, Semifinalists Announced in “Memorials for the Future” Competition, May 31, 2016, <https://nextcity.org/daily/entry/memorials-for-the-future-competition-washington-dc-semi-finalists>

- 3.12.16. Blahut, Chelsea, Architect (The Journal of the American Institute of Architects) "Semi-Finalists Announced for Memorials for the Future Competition: An 11-person jury selected 30 conceptual projects that imagine a modern-day memorial in Washington, D.C." May 26, 2016, http://www.architectmagazine.com/design/semi-finalists-for-memorials-for-the-future-competition-announced_o?a=1
- 3.12.15. O'Connell, Jonathan, "You will not recognize the memorials Washington builds in the future", May 26, 2016, <https://www.washingtonpost.com/news/digger/wp/2016/05/26/you-will-not-recognize-the-memorials-washington-builds-in-the-future/?a=1>
- 3.12.14. Schumacher, Mary Louise, Milwaukee Journal Sentinel, "Milwaukee gets a new design gallery at the Mobile Design Box," March 9, 2015, <http://m.jsonline.com/features/home/milwaukee-gets-a-new-design-gallery-at-the-mobile-design-boxb99451120z1-295646491.html>
- 3.12.13. Kubik, Rachel, Marquette Wire, New Sculpture at Haggerty "Breaking Grounds," September 3, 2015, <https://marquettewire.org/3930454/ae/new-piece-of-artwork-at-the-haggerty-is-breaking-grounds-hb1-aa2-sh3/>
- 3.12.12A. Tanzilo, B., OnMilwaukee, "What are those waves of brick on Ogden & Prospect?" June 5, 2014, <https://onmilwaukee.com/ent/articles/uwmmarcusprize.html>
- 3.12.12B. Guertin, R., ArchDaily, From Tokyo to Milwaukee: Sou Fujimoto and his impact on students at the University of Wisconsin-Milwaukee, June 4, 2015, <https://www.archdaily.com/639253/from-tokyo-to-milwaukee-sou-fujimoto-and-his-impact-on-students-at-the-university-of-wisconsin/55704be3e58ece3dc400006b-from-tokyo-to-milwaukee-sou-fujimoto-and-his-impact-on-students-at-the-university-of-wisconsin-photo>
- 3.12.12C. Guertin, R., ArchDaily, From Tokyo to Milwaukee: Sou Fujimoto and his impact on students at the University of Wisconsin-Milwaukee, June 4, 2015 <http://www.shapingbeauty.net/item/3425-from-tokyo-to-milwaukee-sou-fujimoto-at-university-of-wisconsin.html>
- 3.12.11. Hunt, Laura. Today at UWM, 'An Asian influence on Milwaukee', May 28, 2014, <http://www5.uwm.edu/news/2014/05/28/an-asian-influence-on-milwaukee/#.U9Vf2BwQE4U>
- 3.12.10. Horne, M., Urban Milwaukee, 'Marcus Prize-Winner's New Installation Unveiled', May 9, 2014, <http://urbanmilwaukee.com/2014/05/09/plenty-of-horne-marcus-prize-winners-new-installation-unveiled/>
- 3.12.9. Shorewood Today Magazine, 'Shorewood Park(ing) Day: Public Art in Parking Spaces', Autumn 2011, pg 26
- 3.12.8. Porter, G. Milwaukee Journal Sentinel, 'Architecture Projects take many shapes', May 5, 2009, p 1B
- 3.12.7. Hupfer, M. Riverwest Currents, 'Double Take, UWM Architecture Installations', June 2009, p 9
- 3.12.6. Motlani, A., Shepherd Express, 'Here Today, Gone Tomorrow', May 14, 2009, p 36

- 3.12.5. Motlani, A. Staff Blog, Shepherd Express, 'The Reluctant Architect: Liz Diller at SARUP', May 20, 2009
- 3.12.4. Willow, J. Third Coast Digest, 'Flash Mob Architects Invade Milwaukee', May 6, 2009, online
- 3.12.3. Spencer, I. "Bauenstudio: Exploring container and contained", in Architecture Record, Volume 196 Number 4, April 2008, pp 49 – 50, The McGraw Hill Companies, New York, NY
- 3.12.2. Chiavelli, J. "Honoring Northeastern's heroes", in The Northeastern Voice, Volume 18, No 4, November 14, 2006, pp 1, 8-9.
- 3.12.1. Jicha, M. "On their day, NU honors veterans with new memorial", in The Northeastern News, November 15, 2006, pp 2.

3.13 Video and Audio Productions

- 3.13.1 Marcus Prize Aerial Video: <https://www.youtube.com/watch?v=JSW-GZquco>
- 3.13.2 Mobile Design Box Launch Party: <https://www.facebook.com/tretow/videos/vb.392402770795055/786136138088381/?type=2&theater>
- 3.13.3 50x50 Dinner and Design in Mobile Design Box: <https://vimeo.com/129409493>

3.14 Reports of completed research, professional, or demonstration activities:

none to report

3.15 Projects or Other Professional Work Published

- 3.15.2. Zell, M., Yale Retrospecta, 1996-1997. Student work selected for publication. Photography: Professor Roberto Espejo, pg 59. Housing studio: Professor Victor Body Lawson, p 23 [Invited, Yale alumni and prospective students]
- 3.15.1. Zell, M., Virginia Studio Record, 1992. Student work selected for publication. K-6 School: Professor Starling Keene, p 17. House for an Astronomer: Professor Michael Bednar, p 23. [Invited, UVA alumni and prospective students]

3.16 Projects and other professional work exhibited or otherwise disseminated other than through the print media (indicate where exhibited, what other media, and where heard or seen, and method of selection)

3.16.1 Exhibitions (See additional exhibitions listed under the UWM SARUP Mobile Design Box)

- 3.16.1.27. Studio Design Exhibitions at the Chipstone Foundation. (un)making the museum. Exhibitions for Marcel Brueur, Wassily Chair; Tanya Aguiniga, Rock Sofa; Peter Opsvik, Globe Garden Chair, Students: Berrun, Hutchinson, Luevano, Marszalkowski, Oliva, Posewitz, Ryder, Tolle, Wiswall, Christensen, Dedrick, Gorrell, Moy, Nguyen, Pomahatch, December 2018-October 2019
- 3.16.1.26. Studio Design Exhibitions at the Chipstone Foundation. (un)making the museum. December 2017-October 2018
- 3.16.1.25. WATERlight, Exhibition at Waterford Village Hall, 2018

- 3.16.1.24. WATERlight, Exhibition at Waterford Public Library, 2018
- 3.16.1.23. Studio Design Exhibitions at the Chipstone Foundation. (un)making the museum. December 2016-October 2017
- 3.16.1.22. Studio Design Exhibitions at the Chipstone Foundation. (un)making the museum. December 2015-October 2016
- 3.16.1.21. Research + Design Exhibition. Roehrle, M. and M. Zell, 'NYC High Rise', at 2014 ACSA International Conference: Open Cities: The New Post-Industrial World Order [Blind, peer-reviewed]
- 3.16.1.20. Poster Session. Zell, M. and M. Roehrle, 'Chicago REDOX: Reduction/Oxidation', Poster, 2012 100th Annual ACSA National Conference in Boston, MA. [Blind, peer-reviewed]
- 3.16.1.19. Poster Session. Zell, M. and M. Roehrle, 'Balmart: Reclaiming Public Space', Poster, 2012 100th Annual ACSA National Conference in Boston, MA. [Blind, peer-reviewed]
- 3.16.1.18. Poster Session. Zell, M. and J. Wasley, 'Figure/Ground & Stormwater: scale, ground, and space', National Conference on the Beginning Design Student. Lincoln, Nebraska 2011. Research poster about new pedagogies in fundamental design collaborations. [blind, peer-reviewed]
- 3.16.1.17. Poster Session. Zell, M. and M. Roehrle, 'Wall-Prophylactic, 99th Association Collegiate Schools of Architecture Annual Meeting. Montreal, Canada 2011. Research poster about new airport security measures and the effect on human relationships. [blind, peer-reviewed]
- 3.16.1.16. Poster Session. Zell, M. and M. Roehrle, 'Big Box Redux', 98th Association Collegiate Schools of Architecture Annual Meeting. New Orleans, LA, 2010. Research poster about new methodologies of parking lot redevelopment. [blind, peer-reviewed]
- 3.16.1.15. Poster Session. Zell, M. and M. Roehrle, 'Park (ing) Lot', 98th Association Collegiate Schools of Architecture Annual Meeting. New Orleans, LA, 2010. Research poster about new ecological applications in parking lots, Marina. [blind, peer-reviewed]
- 3.16.1.14. Poster Session. Zell, M. and M. Roehrle, 'Parking into Housing', 98th Association Collegiate Schools of Architecture Annual Meeting. New Orleans, LA, 2010. Research poster about new methodologies housing placed in various parking spaces. [blind, peer-reviewed]
- 3.16.1.13. Poster Session. Zell, M. and M. Roehrle, 'New Parking Paradigms', 97th Association Collegiate Schools of Architecture Annual Meeting. Portland, OR, 2009. Research poster about new methodologies of parking lot redevelopment. [blind, peer-reviewed]
- 3.16.1.12. Poster Session. Zell, M and M. Roehrle, 'New Suburban Prototype', 97th Association Collegiate Schools of Architecture Annual Meeting. Portland, OR, 2009. Research poster about new methodologies to redevelopment existing 1950's suburbs. [blind, peer-reviewed]

- 3.16.1.11. Research and design exhibition. "bauenstudio: practice + research, 100' of work", University of Wisconsin-Milwaukee, School of Architecture and Urban Planning, Milwaukee, WI. Exhibition of bauenstudio design and research including the Northeastern University Veterans Memorial and three cities comparative mapping study, November 2008 – January 2009 [Invited]
- 3.16.1.10. Design Exhibition. 'Northeastern University Veterans Memorial', Boston Society of Architects (BSA) Build Boston, Honor Award Exhibition for design projects receiving merit award. National venue for honoring design work, November 2008 [blind, peer-reviewed]
- 3.16.1.9. Research and design exhibition. "Shaping the Urban Experience Using Residual Space", Charleston Civic Design Center, Charleston, SC. Exhibition of bauenstudio design and research including the Northeastern University Veterans Memorial and three cities mapping, January 2007 – April 2007 [Invited]
- 3.16.1.8. Research and design exhibition. 'Structured Space', University of Massachusetts – Amherst, Amherst, MA. Exhibition of bauenstudio design and research including the Northeastern University Veterans Memorial and three cities mapping, December 2006 [Invited]
- 3.16.1.7. Research and design exhibition. 'bauenstudio', Boston Society of Architects (BSA) Build Boston, Young Designers Digital Exhibition. Exhibition of bauenstudio design work, November 14 -16, 2006 [Invited]
- 3.16.1.6. Research and design exhibition. 'Faculty show', Northeastern University, School of Architecture, Ryder Hall Gallery, Boston, MA, Exhibition of bauenstudio drawings and design research, Spring 2006
- 3.16.1.5. Design exhibition. 'Cinderella Studios', Northeastern University, School of Architecture, Ryder Hall Gallery, Boston, MA, Exhibition of bauenstudio design drawings for the renovation of the Department of Visual Arts, Winter 2005 [Invited]
- 3.16.1.4. Drawing exhibition. 'Illuminations', Northeastern University, School of Architecture, Ryder Hall Gallery, Boston, MA, Solo exhibition of charcoal drawings by Mo Zell, Spring 2003 [Invited]
- 3.16.1.3. Drawing exhibition. 'Collage and Drawing', Carolina Summer Gallery, Seneca, SC. Two-person exhibition, charcoal drawings by Mo Zell, December 2000 [Invited]
- 3.16.1.2. Design exhibition. 'Studio Work', Yale University, New Haven, CT. Graduation exhibition of student work, Spring 1998
- 3.16.1.1. Drawing exhibition. 'The Net', Anderson County Art Competition and Exhibit. Anderson, SC. Charcoal drawing accepted for exhibit at regional art show, Spring 2001[blind, reviewed]

3.16.2 Invited Public Lectures

- 3.16.2.14. Milwaukee Art Museum, Local Luminaries Speaker Series, for the Exhibition Portrait of Milwaukee, Luminaries included Eric Beaumont, contributing author of *Brick Through the Window: An Oral History of Punk Rock, New Wave and Noise in Milwaukee, 1964–1984*; Clayborn Benson, founding director, Wisconsin Black Historical Society/Museum; Margaret (Peggy) Rozga, Wisconsin Poet Laureate; and

Mo Zell, Chair, UW-Milwaukee School of Architecture and Urban Planning, February 20, 2020

- 3.16.2.13. AIA Wisconsin AMP Leadership Institute. Panel on Community/Diversity. Speakers include Walter Wilson, AIA and Mary-Margaret Zindren, AIA MN Executive Director, March 6, 2020
- 3.16.2.12. Open World Milwaukee 2019: Infrastructure Development. Ukrainian delegates. "Mobile Design Box", June 14, 2019
- 3.16.2.11. AIA Wisconsin AMP Leadership Institute. Panel on Community/Diversity. "DAR by the numbers." Panelists: Walter Wilson, FAIA and Godwin Amegashie, Wisconsin Policy Advisor, March 15, 2019
- 3.16.2.10. AIA Women's Leadership Summit. 'Leading the Academy roundtable discussion, Panelists: Madlen Simon, Sonia Hirt, Wendy Ornelas, Hazel Edwards, and Rashida Ng, September 15-16, 2017
- 3.16.2.9. Milwaukee Planning Commission speaker. 'SARUP in the Community: Good Design', February 13, 2017
- 3.16.2.8. Empty Storefronts, presenter. 'Where Design and Architecture Meet', Mobile Design Box, Milwaukee, WI, June 1, 2015
- 3.16.2.7. Zell, M. participant, plenary session: "Educating Architects - The Next Generation," Yale Women in Architecture, New Haven, CT, November 30 - December 1, 2012
- 3.16.2.6. Zell, M., and G. La, co-presenters. 'Calibrations' presented in 'Calibrating Our Future' at UWM School of Architecture and Urban Planning, Milwaukee, WI, April 9, 2010. [Co-coordinator of event]
- 3.16.2.5. Zell, M., 'Urban Edge Studio: Installations/Making', UWM SARUP Design Council Meeting, Milwaukee, WI, May 27, 2009 [Invited]
- 3.16.2.4. Zell, M., "Emerging Research and Practice", University of Washington, Seattle, WA. Invited lecture to faculty, students and the public, March 2008 [Invited]
- 3.16.2.3. Roehrl, M. and Zell, M., "Emerging Practice: bauenstudio: What's in a Name", Wentworth Institute of Technology lecture series, Boston, MA. Invited lecture on bauenstudio recent work to faculty, students, professionals and the public, September 25, 2007 [Invited]
- 3.16.2.2. Zell, M., "Shaping the Urban Experience using Residual Space", Charleston Civic Design Center, Charleston, SC. Invited lecture on bauenstudio design and research to faculty, students, professionals and the public, February 2007 [Invited]
- 3.16.2.1. Zell, M. and Roehrl, M., "Structured Space", Five College Architecture + Design Lecture Series, University of Massachusetts- Amherst. Invited lecture on bauenstudio recent design and research work to faculty, students, professionals and the public, November 16, 2006 [Invited]

3.17 Articles, Papers, Chapters, or Projects Under Review

- 3.17.2. UW System Ignite Grant, co-PIs: Arijit Sen, Alex Timmer

- 3.17.1. ACSA 108th Annual Meeting. Call for Special Session. San Diego. "Future Faculty Workshop Proposal" (Accepted)

3.18 Research Proposals Under Review – none to report

3.19 List Research or Professional Awards, Ranking in Competitions, etc.

- 3.19.14. American Institute of Architects (AIA) Diversity Recognition Award for Women in Design Milwaukee, 2019.
- 3.19.13. 2018 Chapter Visibility Award by the Wisconsin Chapter of the American Society of Landscape Architects for hosting The Cultural Landscape Foundation's Exhibit "The Landscape Architecture Legacy of Dan Kiley" and the Dan Kiley Symposium.
- 3.19.12. 2016/2017 AIA/ACSA Practice and Leadership Award for SARUP Externship Program.
- 3.19.11. Van Alen Institute, National Park Service, and the National Capital Planning Commission, 'Memorials for the Future' 2016, Semi-finalists. Zell, M., M. Roehrle, and P. Troutman, collaborators.
- 3.19.10. American Institute of Architecture Students (AIAS) Community Service Honor Award 2011 for SUPERjury.
- 3.19.9. Chicago Architecture Club's McCormick Place Redux - Burnham Prize Competition Honorable Mention Award 2011. Zell, M. and M. Roehrle, with student Keith Hayes.
- 3.19.8. National Ideas Competition for the Washington Monument Grounds; Semi-finalist 2011. Zell, M. and Roehrle, M. Principals-in-charge. 'Timeline', 1 of 24 semifinalists, 500 participants. Spring 2011. The jury included David Hackett Fischer, George Washington historian; Raymond Gastil, urban designer and city planner; Kathryn Gustafson, internationally renowned landscape architect and lecturer; Sara Douglas Hart, design journalist; Mitchell Joachim, ecological designer and urbanist; Kirk Savage, Mall historian; and Joy Zinoman, Founding Artistic Director, The Studio Theater of Washington.
- 3.19.7. ACSA Faculty Design Honorable Mention Award 2010, Zell, M. and M. Roehrle, collaborator. 'The Construct of Remembrance', 98th Association Collegiate Schools of Architecture Award. Selected as one of 8 honorable mention awards. Jurors: Garth Rockcastle, Phoebe Crisman, Marleen Davis, Michael Jemtrud. The award recognizes "theoretical investigations advancing the general understanding of the discipline of architecture. The awards recognize built and unbuilt work that reflect upon practice and research." (quoted from award). [blind, peer-reviewed, acceptance rate 12%]
- 3.19.6. Boston Society of Architects Citation for Design 2008, Zell, M. and Roehrle, M., collaborators. BSA (Boston Society of Architects) Design Award honoring the Northeastern University Veterans Memorial, Fall 2008. "The program recognizes design excellence in projects anywhere in the world by Massachusetts architects and projects in Massachusetts by architects anywhere in the world (quoted from website)". Juried by Ned Cramer (Architect magazine), Catherine Fox (Atlanta Journal Constitution), Judith Kinnard FAIA (University of Virginia; Community Planning and Design), and William Menking (The Architect's Newspaper). "The structure makes good visual use of the dog-tag metaphor to provide commemorative information about fallen soldiers...The site plan is well organized,

modest, unassuming but effective...Here, architecture works as an abstraction...This is an appropriate contemporary memorial.” (quoted from the jury comments) [blind, peer-reviewed, acceptance rate 18%: 23 awards from 130 submissions]

- 3.19.5. Boston Society of Landscape Architects (BSLA) Merit Award 2008, Zell, M. and Roehrl, M., collaborators. Award given for the Northeastern University Veterans Memorial. Jurors: Skip Burke, Lead Juror, Richard Burke Associates; Lillian Hsu, City of Cambridge Arts Council; David Owens, AIA, Tsoi / Kobus & Associates; Nick Dines, UMASS – Amherst; Catherine Miller, Hargreaves Associates; Michael Wasser, Hines-Wasser + Associates Landscape Architects; Isabel Zempel, Sasaki Associates, Inc. [blind, peer-reviewed: 47 submittals, 9 awards, acceptance rate 19%]
- 3.19.4. Outstanding Design in Landscape Architecture 2008, Zell, M. and Roehrl, M. collaborators, American School & University, 2008. Jurors: Bill Bradley, VP SHW Group; Lisa Johnson, DLR Group; David Perkins; Todd Rappold; Dennis Randolph.
- 3.19.3. Institute of Contemporary Art (ICA) Artist Prize Nomination, 2006. Zell, M., One of 44 Boston artists nominated for the annual \$25,000 Artist Prize. Established in 1999, this award recognizes Boston artists whose work demonstrates adventurousness, conceptual strength, and skillful execution.
- 3.19.2. 2005 Northeastern Veterans Memorial Competition, 1st place winner, Zell, M. and Roehrl, M., collaborators. Northeastern University. An international design competition to commemorate 280 student soldiers who died during wartime service. October 2005. Competition winner and awarded project commission. Construction completed November 2006 [blind, peer-reviewed, 1 winner from 67 submissions, 1.5% acceptance rate]
- 3.19.1. Zell, M., “The Case Study as a Means of (Re)presentation within a Manual and Digital Representation Course” in *UnStaked Boundaries: Proceedings of the 2003 National Beginning Design Conference*, pg 144 – 146. Selected as one of six papers from NCBDS to be presented at the Association Collegiate Schools of Architecture (ACSA) National Conference.

3.20 Other Significant Research, Scholarship, and Professional Activities, Complete or In Progress, Not Listed Elsewhere, but Deemed Significant

3.20.1 Work Completed as Faculty Member

- 3.20.1.10. SUPERjury 2019 Exhibition, review and panel discussion about Department of Architecture curriculum. Zell, M., with N. Bouchard, K. Reynolds, A. Timmer, J. Benyamin. In coordination with AIAS, organized review and exhibition of entire studio curriculum. Invited jurors included Nader Tehrani, Cooper Union; Sunil Bald, Yale University; Maya Pryzbylski, University of Waterloo, May 10, 2019.
- 3.20.1.9. Fulbright Finalist, IIE’s Council for International Exchange of Scholars (CIES), Germany, 2016.
- 3.20.1.8. Fulbright Finalist, IIE’s Council for International Exchange of Scholars (CIES), Germany, 2014.

- 3.20.1.7. SUPERjury 2014, Exhibition, review and panel discussion about Department of Architecture curriculum. Zell. M. with K. Wallick, K. Reynolds, J. Benyamin. In coordination with student group Design Council of Milwaukee. Invited jurors: Lluís Ortegó and Thom Faulders, CCA. May 9, 2014.
- 3.20.1.6. SUPERjury 2013, Exhibition, review and panel discussion about Department of Architecture curriculum. Zell. M. with K. Wallick, K. Reynolds, J. Benyamin. In coordination with AIAS. Invited jurors: Associate Dean Peggy Deamer, Yale and Professor John McMorrough, University of Michigan. May 16-17, 2013.
- 3.20.1.5. 'SUPERjury 2010', Panel discussion about School of Architecture curriculum. Zell. M., Founder and Coordinator. In coordination with AIAS, organized review of 10 vertical studios, 2 thesis projects and core studios. Jury focused on the discussion of curricular issues across the broad spectrum of studios. Guests included practitioner and professor Martin Finio, Yale University; professor Andrea Kahn, Columbia University; professor Martin Hogue, SUNY Syracuse. December 15-16, 2010.
- 3.20.1.4. Calibrations 3: Positions, publication. La, Grace and Mo Zell, co-editors, UWM School of Architecture and Urban Planning publication of student design work. Working with Grace La and 3 student editors organized 1800 images and 69 text files to create 186-page full color document.
- 3.20.1.3. 'Calibrating our Future', Panel Discussion. Zell, M. and G. La, co-organizers. This panel event invited outstanding educators and guests to consider the state of architectural education and the School of Architecture and Urban Planning's role in it. We shared the work published in Calibrations 3: Positions and discussed future design directions in the school. Invited guests: Professor David Leatherbarrow, University of Pennsylvania, Dean Tom Fisher, University of Minnesota, Professor George Dodds, University of Tennessee-Knoxville. April 9, 2010.
- 3.20.1.2. 'SUPERjury 2008', Panel discussion. Zell. M., Founder and Coordinator. Organized review of 13, integrated graduate and undergraduate studios. Jury focused on the discussion of curricular issues across the broad spectrum of studios. Guests included Professor Lori Brown, Syracuse University; Professor Peter Waldman, University of Virginia; practitioner Larry Kearns, Wheeler Kearns, Chicago, IL. December 12, 2008.
- 3.20.1.1. Architectural Representation Symposium. Zell. M., Founder and Coordinator. Organized manual and digital representation symposium inviting guests John Eberhart from Yale University and Brian Andrews from USC, along with NC State faculty from disciplines in the College of Design (Graphic Design, Industrial Design and Architecture), to debate the issues of representation. The opportunity allowed all students in the School of Architecture & in the College of Design to engage in a discussion with local practitioners, academics and fellow students about the changing role of traditional and digital representation. April 24 – 25, 2002.

3.20.2 Work Completed as Principal of bauenstudio, LLC (in collaboration with Marc Roehrle)

- 3.20.2.34 KF House, Virginia, Schematic Design, Fall 2020 - current
- 3.20.2.33 Residential Renovation: MCM House, Milwaukee, WI, F2020 - current
- 3.20.2.32. Ragdale Ring Competition, 'Wall', 2018

- 3.20.2.31. Ragdale Ring Competition, 'House of Follies', 2018
- 3.20.2.30. Waterford, WI – downtown art installation master plan, 2012 – current waterLIGHTS installation
NEA Our Town Grant application, 2018 - declined
NEA Art Works Grant application, 2020 forthcoming
- 3.20.2.29 'Urban Oasis,' renovation of an existing 2 family to single family, plus garage and garden. Milwaukee, WI, completed 2016
- 3.20.2.28. Residential Renovation: PB House, Milwaukee, WI, completed 2015
- 3.20.2.27. Haggerty Museum at Marquette University – Commission, site-specific installation, Breaking Ground, June – September 2015
- 3.20.2.26. Personalities, AIA Activate NC Tiny Home Community Ideas Competition, 2015
- 3.20.2.25. Spectacle, Chicago Architectural Biennial Lakefront Kiosk Competition, 2015
- 3.20.2.24. Inter[face], Looking Forward: Re-imagining the Athenaeum of Philadelphia, 2014
- 3.20.2.23. Eternal Light, Canterbury Earthquake National Memorial Competition, 2014
- 3.20.2.22. Spur on/ spur off, [Re]stitch Tampa: International Urban Design Competition, 2012
- 3.20.2.21. Timeline; Semi-finalist, 1 of 24, 500 participants. National Ideas Competition for the Washington Monument Grounds, Spring 2011
- 3.20.2.20. Wall: Prophylactic, Submission BSA Unbuilt Awards, Spring 2010
- 3.20.2.19. Atlantic City Boardwalk Holocaust Memorial Competition Entry, Spring 2010
- 3.20.2.18. From Cups to Canopy. Installation for SARUP's 40th anniversary. Student collaborators include: Tas Oszkay, Jamie Lese, Bart Kraus, Ben Hubing, Kelly Adrian, Spring 2009
- 3.20.2.17. Marina Parking Lot Redesign: UWM Satellite Parking, Jim Wasley, collaborator. Develop ecological parking lot design, layout, and landscaping based on parking lot research developed for poster sessions at ACSA Conference - Portland. Design charrette with CDS and city/county officials, Spring 2009
- 3.20.2.16. Riverwest Housing Development. Design of multi-unit housing and ground floor retail based on RFP from City of Milwaukee, Spring 2009
- 3.20.2.15. Miami Pier Museum, competition entry, Spring 2009
- 3.20.2.14. Prefab 20 x 20: Visions for 400 sf homes, competition entry, Summer 2009
- 3.20.2.13. Art Pods, in collaboration with Marcelino Stuhmer. Collaboration between architecture students and Advanced Drawing students (art department) to create a 'temporary recyclable indoor pavilion' for site-specific drawing installations. Funding provided by Peck School of the Arts. Displayed at Kenilworth Open Studios and

exhibitions, SARUP 40th anniversary event (Engelmann Gymnasium), FUSE event for UWM Graphic Design, Spring 2009

- 3.20.2.12. Zell, M. Consultant. Colleen Ludwig, Principal Investigator. 'Elemental Bodies: A Suite of Four Immersive Installations with Sensor Control' First phase: 'Shiver: An Interactive Sculpture with Sensor Control'. Research Growth Initiative, UWM Graduate School grant, funded 2009
- 3.20.2.11. Housing covenants: working within, around, and against. Design of new single-family house in covenant enforced suburban development. Design explores the relationship between traditional southeastern Virginia housing and modern space making, completed 2008
- 3.20.2.10. Space through materials. Renovation of existing 100 sf bathroom. Design explores the relationship between materials and the expansion of space in small environments, completed 2008
- 3.20.2.9. New Parking Paradigm. Re-design of existing big box retail parking lots through sustainable, environmental and social avenues. Design explores place-making and water run-off control, 2008
- 3.20.2.8. The thickened wall. Renovation of an existing 1915 2-story 4-over-4 house. Charlottesville, VA, completed 2007
- 3.20.2.7. Redefining the public realm in suburbia. Renovation of an existing 1950's 1200 SF salt box. Research included reevaluating the front yard as a placement for public program within the single-family house, completed 2007
- 3.20.2.6. Northeastern University Veterans Memorial. Competition winner, commission and construction of Veterans Memorial on the campus of Northeastern University. Completed November 2006.
- 3.20.2.5. PL House: three generation house. Renovation of an existing 1950's ranch house. Durham, NC, completed December 2002
- 3.20.2.4. SJ Pool house and fence, 200 sf, Virginia Beach, VA, completed 2001
SJ Garage + Workshop, 1200 sf, Virginia Beach, VA, completed 1999
SJ House, 2000 sf, Virginia Beach, VA, completed 1995
- 3.20.2.3. Charlottesville Urban Habitats Competition, entry into an international design competition sponsored by the Charlottesville Community Development Corporation, July 2005.
- 3.20.2.2. C2C Home Competition, an international design competition sponsored by the Environmental Design + Construction magazine, the American Institute of Architects, American Society of Interior Designers and GreenBlue for a new environmentally responsive single-family house, December 2004. Not selected
- 3.20.2.1. Home on the Range Competition, a national competition sponsored by the American Institute of Architects for a new suburban house prototype, May 2004. Not selected
- 3.20.3 Work completed at the firm of Robert Wagner Architects, Seattle, WA

- 3.20.3.5. Issaquah Maintenance Facility, Issaquah, WA. New construction for a \$9,000,000 maintenance facility. Responsible for schematic design, design development and construction documentation set.
- 3.20.3.4. Bellevue Food bank, Bellevue, WA. New construction of a 35,000 SF non-profit food bank. Responsible for construction administration. 1999
- 3.20.3.3. Issaquah Senior Center. Issaquah, WA. Programming phase. 1998 - 1999
- 3.20.3.2. Bainbridge Island City Hall and Police Station. Bainbridge Island, WA. Collaborated with Miller Hull Architects on the programming phase. 1999
- 3.20.3.1. SeaTac City Hall. SeaTac, WA. Collaborated with Ari Jackson Architects of Seattle on schematic design. 1999
- 3.20.4 Work completed as intern at Gregg & Weiss Architects, New Haven, CT.
 - 3.20.4.2. Yale Center for British Art lobby renovation: full-scale mockup of the reception desk
 - 3.20.4.1. New Haven Coliseum proposed programming and lighting design
- 3.20.5 Work completed with BRATZ (Bouchard, Reynolds, Roehle, Timmer), Milwaukee**
 - 3.20.5.1 ColumBOX, Competition Entry, Columbus, IN, 2018
 - 3.20.5.2 Detroit Center in a Box Competition, Detroit, MI, 2018

4. TEACHING

4.1 Instruction in the Classroom and Studio

4.1.1. Courses taught within the last five years at UWM

Semester	Course #	Title	CR	U/G	Enrollment
S2021	320	Design Fundamentals II	3	UG	16
F2020	810	Architectural Design 1	6	G	9
S2020		Administrative Buy Out			
F2019	650	(un)making of the Museum	6	U	15
SU2019	497	Study Abroad: Amsterdam: City as a Work of Art	3	U	7
SU2019	392	Online: Visual Culture	3	U	3
S2019		Administrative Buy Out/Independent Studio	6	U	1
F2018	650/850	(un)making of the Museum	6	U/G	14
S2018	420	Architectural Design 2, Coordinator	6	U	16/95
F2017	392	NOMAS competition	3	U	6
F2017	390/790	Urban Spelunking	3	U/G	12/4
F2017	636/836	(un)making of the Museum	6	U/G	11/4
S2017		Research Buy Out			
F2016	390/790	Urban Spelunking	3	U/G	12/5
F2016	636/836	(un)making of the Museum	6	U/G	13/1
F2016	687	Honors Seminar: Independent Study	3	U	1
Su2016	391/392	Independent Study/Directed Research - Resiliency	3	U	2

S2016	420	Architectural Design 2	6	U	18
F2015	390/790	Urban Spelunking	3	U/G	14/5
F2015	636/836	(un)making of the Museum	6	U/G	11/3
S2015		SABBATICAL			
F2014		SABBATICAL			
S2014	166-836	Elective Studio: Marcus Prize Studio with Sou Fujimoto	6	G	9
S2014	166-636	Elective Studio: Marcus Prize Studio with Sou Fujimoto	6	U	3
F2013	166-310	Fundamentals of Architecture Design I (coordinator)	6	U	20/120
S2013	685/885	Elective Studio: Das Auto Kunstwerk Museum	6	U/G	8/3

4.1.2 Student Supervision and Advising

As a committee member, my personal commitment includes one-hour meetings on a bi-weekly basis throughout the semester. As a committee chair, my personal commitment includes one-hour meetings on a weekly basis throughout the semester.

Thesis Committee Chair & Member

- 4.1.2.13. Burns, Jenny, S2017, Committee Member
- 4.1.2.12. Huebner, Alisa, A Chapel for Water, F2015, Chair, pre-thesis committee chair
- 4.1.2.11. Walker, Jacob, A House for Galileo, F2013, Chair, pre-thesis committee chair
- 4.1.2.10. Wold, Alan, F2013, Chair, pre-thesis committee member
- 4.1.2.9. Hayes, Keith, S2012, Committee Member
- 4.1.2.8. Happel, Jeremy, S2012, Committee Member
- 4.1.2.7. Verch, Emily, S2012, Committee Member
- 4.1.2.6. Carluichi, Ali, S2012, Committee Member
- 4.1.2.5. Kornisch, Hailey, S2012, Chair
- 4.1.2.4. Hassett, T. F2011, Committee Member
- 4.1.2.3. Hinz, T. Fall 2010, Chair of the Committee
- 4.1.2.2. Keogh, S., "School and Theater", Milwaukee, WI, Fall 2008, Committee Member
- 4.1.2.1. Jacobs, K. "Planning", South Milwaukee, WI, Spring 2009, Committee Member

4.1.3 Teaching Awards / Honors

- 4.1.3.4. UWM AIAS Educator Award, 2012
- 4.1.3.3. Departmental Merit [after 2013 DAR offers merit review intermittently]
 - 4.1.3.3.4. Awarded merit, 2018
 - 4.1.3.3.3. Awarded merit for service, 2013
 - 4.1.3.3.2. Awarded merit for teaching, 2010
 - 4.1.3.3.1. Awarded 3rd place for overall merit, 2009
- 4.1.3.2. Blackboard website nominated by students for Ed Tech Award, Fall 2004
- 4.1.3.1. Blackboard website nominated by students for Ed Tech Award, Fall 2003

4.2 Program Development, Implementation and Management

4.2.1 Organizing Colloquia

- 4.2.1.6 *Amsterdam: City as Work of Art*, Amsterdam Study Abroad, 2019 in partnership with Philip Troutman, George Washington University, Assistant Professor of Writing and of History and Marc Roehrle, UWM. Highlights include Black Heritage Amsterdam -

decolonizing the Rijksmuseum with Jennifer Tosch and Velo Mondial Bicycle Infrastructure Tour.

- 4.2.1.5 Milwaukee Art Museum SARUP *House of Cards* Event, April 2018
- 4.2.1.4. 'SUPERjury', Panel discussion. Zell, M. Coordinator and advisor. Dec 15-16, 2010.
- 4.2.1.3. 'Calibrating our Future', Panel Discussion. Zell, M. and G. La, co-organizers. April 9, 2010.
- 4.2.1.2. 'SUPERjury', Panel discussion. Zell, M. Founder and Coordinator. Dec 12, 2008. SUPERjury is a day-long review and celebration of the most provocative undergraduate and graduate projects in the School of Architecture & Urban Planning at the University of Wisconsin–Milwaukee. With projects nominated for consideration by both students and faculty, the goal of SUPERjury is to foster self-reflection and stimulate a conversation about the state of architecture within the school and how our work relates to contemporary issues in practice and the world. Students who are selected to participate in the review are recognized with honors and cash prizes.
- 4.2.1.1. Architectural Representation Symposium. Zell, M. Founder and Coordinator. April 24 – April 25, 2002.

4.2.2 Establishing Program to Recruit TA's for Core Studios

- 4.2.2.4 Conceived new Teaching Experience class. Recruited ARCH 320/420 faculty to monitor and manage
 - 4.2.2.4.2 Graduate Students: Amanda Golemba, Kenny Adams, F2019
 - 4.2.2.4.1 Graduate Students: Luke Diewald, Zak Wosewick, Zac Rowe, S2019
- 4.2.2.3 ARCH 420 – 1 PhD TA, 3 M.Arch TAs, S2018
- 4.2.2.2 ARCH 310 – 1 PhD TA, 1 M.Arch TA, F2013
- 4.2.2.1 ARCH 310 – 4 M.Arch TAs, F2012

4.3.2 Recognized Student Work

- 4.3.2.9. SUPERjury - Student Design Awards and Exhibition, 2018
 - 4.3.2.9.1 Merit Award, Ben Lang, ARCH 420
- 4.3.2.8. SUPERjury - Student Design Awards and Exhibition, 2017
 - 4.3.2.8.1 Merit Award, Kelsey Dettmann, Kayla De Vares, Sarah Grieve, Garret Tomesh, (un)making the Museum, ARCH 650/850
- 4.3.2.7. SUPERjury - Student Design Awards and Exhibition, 2016
 - 4.3.2.7.2 Merit Award, Jonnie Nelson, K-8 School, ARCH 420
 - 4.3.2.7.1 Honor Award, Hrishikesh Pandit, Miles Hass, Greg Hartwick, Noah Miller, Kate Furbush, (un)making the Museum, ARCH 636/836
- 4.3.2.6. SUPERjury - Student Design Awards and Exhibition, 2012 - 2013
 - 4.3.2.6.3 Jacob Walker, A House for Galileo, Thesis Merit Award
 - 4.3.2.6.2 Andrew Cesarz, Room for Repose, ARCH 310
 - 4.3.2.6.1 Joe Mills, Car Museum, ARCH 685

- 4.3.2.5. Department of Architecture Student Design Awards and Exhibition, 2010-2011
 - 4.3.2.5.4. 1st place, Arch 320: Olmsted Visitors Center, Strawn, L.
 - 4.3.2.5.3. 3rd place, Arch 320: Olmsted Visitors Center, Wesley, P.
 - 4.3.2.5.2. Honorable Mention, Arch 320: Olmsted Visitors Center, Tretow, R.
 - 4.3.2.5.1. Honorable Mention, Arch 320: Boat Fire Station, Nicholas, R.
- 4.3.2.4. Department of Architecture Student Design Awards and Exhibition, 2009-2010
 - 4.3.2.4.2 Honorable Mention, Arch 320 Urban Edge Studio: Installations/Making; Fischer, Lattimore, Eckert, Borell, Koskie, Donald, Dem
 - 4.3.2.4.1 2nd place, Arch 636/836: Natatorium; Mosconi, B.
- 4.3.2.3. Exhibition of student work:
Arch 320: Olmsted Visitors Center, Strawn, L., SARUP Gallery, Fall 2010
- 4.3.2.2. Exhibition of student work:
Arch 636/836: Natatorium; Mosconi, B, SARUP Gallery, Fall 2009
- 4.3.2.1. Exhibition of student work, Ryder Hall Gallery, Spring 2004

5. SERVICE

5.1 Membership and Leadership in Department, School, College, Division, University or System Committees and/or Task Forces

DEPARTMENT

- 5.1.1.24. Ex-officio, Search and Screen Committee for Fellowship candidate, 2021
- 5.1.1.24. Ex-officio, Search and Screen Committee for Fellowship candidate, 2020
- 5.1.1.23. University Graduate Rep Committee, 2019 - present
- 5.1.1.22. Graduate Colloquium Committee, 2018 - present
- 5.1.1.21. Ex-officio, Lectures Committee, 2018 - present
- 5.1.1.20. Ex-officio, Exhibitions Committee, 2018 - present
- 5.1.1.19. Chair, Department of Architecture, SU2018 - present

Programming:

XR Workshops: Enhance Visual Communication with XR: MUVes, F2020

Winterim Workshops - TA led skill development workshops over winter break, January 2021

Friday Community Hours - reinvention of Friday studio hours into pluralistic lectures, workshops and conversations. September 2020 - current

Navigating an Uncertain Job Market - Advice from those who weathered the 2008 financial crisis V1, May 2, 2020. Panelists: Bryan Howard, Allyson Nemeck, Ali Kopyt, Tuan Tran, John Horky, Alex Timmer

Navigating an Uncertain Job Market - Advice from those who weathered the 2008 financial crisis V2, April 29, 2020. Panelists: Barbara Hughes, Greg Cook, Alexander Walker, Matt Dumich, Angie Nygren

Student Support

Facilitated UWM Student Success Center Supplemental Instructor Program
Facilitated adjunct faculty participation in UWM SURF faculty research grant program
Orchestrated funding for new student organization - Women in Design Student (WIDs)

Budget Strategies

Strategically redeployed GERs

Revamp a \$250,000 study abroad revenue loss into a revenue neutral situation

Overlapping credit and non-credit courses in partnership with the School of Continuing Education

Budget Analysis Tool Creation (with DAR faculty team and UBRs)

Recruitment Strategies

Build the Certificate in Architecture for high school students in partnership with UWM's pre-college program as a form of high school credentialing

PhD students

Support PhD role in teaching freshman Living Learning Communities (LLC) seminar and core studios

- 5.1.1.18. Mentor, Faculty Mentor Committee for Whitney Moon, 2014- present
- 5.1.1.17. Co-coordinator with Ivy Hu, Chair of Urban Planning
Afternoon with Architects and Urban Planners (spring graduate open house), April 2019, April 2020
- 5.1.1.16. Ex-officio, Search and Screen Committee for Fellowship candidate, 2019
Successful hire of fellows Jose Ibarra and Michael Jefferson
- 5.1.1.15. Ex-officio, Search and Screen Committee for tenure track candidate, 2019
Successful hire of Assistant Professor Trudy Watt
- 5.1.1.14. Coordinator, Fall Graduate Open House, 2018, 2019, 2020
- 5.1.1.13. Coordinator, Arch 420 Fundamentals of Architectural Design II (required design studio for 4th semester, undergraduate students), Spring 2018
- 5.1.1.12. Chair, Search and Screen Committee for tenure track candidate, 2013 – 2014
Successful hire of Assistant Professors Nikole Bouchard and Whitney Moon
- 5.1.1.11. Co-editor, Calibrations Publication, in collaboration with Karl Wallick and Kyle Reynolds. Publication of student design work. 2013
- 5.1.1.10. Member, Search and Screen Committee for fellowship candidate, 2013
Successful hire of Assistant Professor Filip Tejchman
- 5.1.1.9. Chair, BSAS Program Committee, Fall 2011 – Spring 2014
2014 tasks: review of Scholarship applications, transfer student applications, represent BSAS at PCC meetings for new PR strategy
2013 tasks: proposal of major curriculum changes – recovering 3 credits into Architecture, revise History/Theory/Criticism Sequence, revise visualization/representation sequence. Establish assessment for University accreditation, review new lottery system and lottery day, streamline Architecture minor, review articulation agreements with MATC and craft new ones for College of Dupage, Review competency topics from University, move to electronic submissions for portfolios for scholarship review.

- 5.1.1.8. Coordinator, Arch 310 Fundamentals of Architectural Design I (required design studio for 2nd semester, undergraduate students), Fall 2010 – 6 faculty teaching 6 sections of ARCH 310 with 1 TA and 1 PhD student (120 students). Crafted syllabus, projects, coordinated reviews, delegated lecture components. Recruited 5 volunteer skill assistants to help in studio and after hours.
- 5.1.1.7. Member, BSAS Program Committee, Spring 2010 – Fall 2011
- 5.1.1.6. Coordinator, Arch 320 Fundamentals of Architectural Design II (required design studio for 2nd semester, undergraduate students), Spring 2010
- 5.1.1.5. Coordinator, Arch 320 - Urban Edge Studio: Installations/Making (required design studio for 2nd semester, undergraduate students), Spring 2009
- 5.1.1.4. Member, PCC (Planning & Curriculum Committee), Spring 2010
- 5.1.1.3. Member, M ARCH Program Committee, 2008 – Spring 2009
- 5.1.1.2. Member, Community Design Solutions (CDS) Committee, 2008 – 2009
- 5.1.1.1. BSAS Level II Portfolio Reviewer, Spring 2009

SCHOOL - SARUP

- 5.1.2.15 Graduate Colloquium Funding- \$1,750
- 5.1.2.14 WID student group funding to launch new program - \$1,000
- 5.1.2.13 Master of Science in Architecture Research to support student - \$5,000
- 5.1.2.12 AIA Wisconsin Funding for Lillian and Willis Leenhouts Exhibition 2020 - \$2750
- 5.1.2.11 Supplemental Instructor program- facilitated deployment of University Student Success Center program) across curriculum
 - 5.1.2.11.2.3 Spring 2021 - 11 students - potential funding \$16,500
 - 5.1.2.11.2.2 Fall 2020 - 9 students - potential funding \$13,500
 - 5.1.2.11.2.1 Spring 2020 - 11 students - potential funding \$16,500
- 5.1.2.10. Chair, Media Committee, 2016-2018 (serving as Marketing and PR Director)
 Coordinate and manage: Graphics Team, School Photographers, printing and distribution, content for SARUP Social Media: Facebook and Instagram pages.
 Projects: MUP/Civil Engineering Postcard, UP Scholar handout, Fall/Spring DAR lecture series poster, Fall/Spring DAR lecture series individual posters, Marcus Prize announcement/lecture postcard, Open House Posters (includes DAR + UP), ARCH 100 Teacher flier, Summer Camp postcard + poster, Transfer student postcard + poster, Becoming an Architect, CDDF fliers (CE – arena, CE/JW – Inner Harbor, BS – BRT), Masters Thesis Booklet, Revamp Alumni Newsletter (print and electronic versions), Orientation Booklet, Updated Minibook, Experiencing Architecture Postcards, Hobsons Images, B/W Application + Tuition Cards, Curriculum Cards, Urban Planning 4 P's flyer, Union Banner, Class Ads, Externship Flyer
- 5.1.2.9. Coordinator, *MKE Maker's Faire*, Partner with College of Engineering & Applied Sciences, September 23, 2017
- 5.1.2.8. Coordinator, SARUP's participation in Doors Open Milwaukee, September 24, 2017

- 5.1.2.7. Coordinator, AIA/SARUP Diversity Initiative, in collaboration with Jennifer Lehrke to create Speaker's Bureau list for recruitment, Fall 2017 – Spring 2018
- 5.1.2.6. Coordinator, Dan Kiley Symposium November 2, 2017.
Speakers/Panelist: Peter Ker Walker, Vermont; Ernie Wong, Principal, Site Design, Chicago; Rennie Tang, Assistant Professor, Cal Poly-Pomona, Dept. of Landscape Architecture; Sam Dennis, Associate Professor, UW-Madison Planning and Landscape Architecture; Rosheen Styczinski- Principal, New Eden Landscape, Milwaukee
Additional Partners: The Cultural Landscape Foundation, Virginia Small, Pat Kressin, Jonathan Brock, Jennifer Current
- 5.1.2.5. Coordinator, The Landscape Architecture Legacy of Dan Kiley Exhibition, SARUP Gallery Exhibition: October 31, 2017 – January 12, 2018. Curated by The Cultural Landscape Foundation
- 5.1.2.4. Coordinator, Building Synergies: DAR+UP Pecha Kucha, 2016
Faculty presentations showcase work with goal of future collaboration
- 5.1.2.3. Co-coordinator, Community Design & Development Forum (CDDF), with CDS Director Carolyn Esswein and Mandel COO Bob Monnat, 2016
Multidisciplinary panels related to relevant and timely community design and development topics, 88nine Community Room. Sponsored by SARUP, Mandel Inc. and Milwaukee Business Journal.
Topic: Bucks Arena, Nov 10, 2016
Topic: Inner Harbor, Feb 1, 2016
Topic: Bus/Rapid Transit, April 11, 2016
- 5.1.2.2. SARUP Website Redevelopment Group, Fall 2009 - 2018 (www.uwm.edu/sarup)
- 5.1.2.1. Sponsorship Collaborators
 - 5.1.2.1.4. Sponsored Studio in partnership with Milwaukee Art Museum and ARCH 420, \$5000
Secured funding for materials for students
Secured display of winning toys at the Milwaukee Art Museum during exhibit *Serious Play: Design in Midcentury America*, Fall 2018 – January 2019
 - 5.1.2.1.3. Sponsored Studio in partnership with Chipstone Foundation and ARCH 650/850
Secured funding for design/build exhibition studio, Fall 2015, fall 2016, fall 2017, fall 2018, fall 2019 - \$15,000 total
In fall 2018 Chipstone Foundation renovated 3 spaces on estate to display exhibition projects on annual basis
 - 5.1.2.1.2. Sponsored Faculty Research in partnership with Amerilux Foundation, \$1500
Secured funding for faculty research project: Breaking Ground
 - 5.1.2.1.1. Dan Kiley Symposium in partnership with Wisconsin ASLA, November 2, 2017
Secured Funding from Wisconsin ASLA, Downtown BID, UW-Madison Department of Planning and Landscape Department, and retired landscape architect
In-Kind Partners: The Cultural Landscape Foundation, Virginia Small, Pat Kressin, Jonathan Brock, Jennifer Current, Funding - \$7500

UNIVERSITY - UWM

- 5.1.3.12. Provost 2030 Implementation Team: Realignment Group, Fall 2020 - January 2021

- 5.1.3.12. Graduate Faculty Committee, 2020 - current [3 year appointment]
- 5.1.3.11. AOP Fellowship Selection Committee Member, 2019 - 2020
- 5.1.3.10. Reviewer, UWM NEH Summer Stipend, June 2019
- 5.1.3.9. Faculty Senate, Fall 2018 - current
- 5.1.3.8. Workforce Development Planning with Bucks in partnership with University Relations and Communications, February 2018
- 5.1.3.7. Coordinator, UWM Distinguished Professor Big Ideas/Small Talks (aka Pecha Kucha) Event, February 12, 2018 [Distinguished Speakers: Margo Anderson, Merry Weisner Hanks, Fred Helmstetter, Uk Heo, Thomas Holbrook, Christine Kovach, David Petering, Paul Roebber, and Bob Schwartz]
- 5.1.3.6. UWM RACAS Grant Reviewer, 2018
- 5.1.3.5. Provost subcommittee on Meta Majors, 2017-2018
- 5.1.3.4. Associate Dean Committee, 2013-2018
- 5.1.3.3. UWM Graduate Program Review Subcommittee, 2013-2017
- 5.1.3.2. Departmental Reviewer, Graduate School Research Committee Awards (GSRCA), Spring 2013
- 5.1.3.1. Awards Committee, Graduate School Research Committee Awards (GSRCA), Spring 2012

5.2 Major Responsibility for Coordination of Programs, Departments, or Centers.

5.2.1 Founder, Women in Design - Milwaukee, 2015 - current

Organize monthly professional development speaker and mentoring events
Collaborate with various professional groups for biennial public Pecha Kucha events

Programming - WID Professional Development Speaker Series

- 5.2.1.42. ACE Mentor Event, January 13, 2020
- 5.2.1.41. PIVOT, co-hosted by WID, WCREW, and Women's Fund of Greater Milwaukee.
Speakers: Annette Jacobson, Felisa Parris, Laura Rudolph / Mortenson, Lauren Goff / Ramaker & Associates, Marilyn Herzberg / NAI Greywolf, Patti Keating Kahn / PK2 Group, Starla Thompson, November 16, 2020
- 5.2.1.40. Extended reality (XR). Gabriela Bustos (UWM SARUP + Pluris XR), October 13, 2020
- 5.2.1.39. Built Exclusion: The Effects of Systemic Racial Practices on Architecture," co-hosted WID-Madison. Panelists: Teonna Cooksey, Secretary with NOMA, Adrianna Mena - Step Up: Equity Matters, Kacie Lucchini Butcher - Public History Project Director at UW Madison
- 5.2.1.38. Storytelling for Designers: Stacey Williams-Ng, February 18, 2020

- 5.2.1.37. Co-coordinator with Jena Sher. Inspiration at MAM, @ Milwaukee Art Museum, January 23, 2020
- 5.2.1.36. WID Give Back Fundraiser: Hunger Task Force, December 18, 2019
- 5.2.1.35. Committee Member, Pecha Kucha Event, Destination: Journey, @ Dandy, November 21, 2019
- 5.2.1.34. Imposter Syndrome, Deirdra Copeland, CEO & Chief Strategist of DC Global Group, September 25, 2019
- 5.2.1.33. Art as an Agent of Change in the Workplace, A discussion by prominent curators and artists in the Milwaukee community, May 23, 2019
- 5.2.1.32. Co-coordinator, Pecha Kucha Event, Creativity & Careers, co-organizers WCREW and the Women's Fund, @ Women's Club, April 18, 2019, [140 attendees] Sponsor Annette Jacobson, founder of Women Rocking the World
- 5.2.1.31. Women in Fashion with Mount Mary College, March 26, 2019
- 5.2.1.30. Co-coordinator, SARUP Student Speed Mentoring, February 2019, (with Angie Tabrizi)
- 5.2.1.29. Wisconsin Women's Business Initiative Corporation (WWBIC) Event, January 17, 2019
- 5.2.1.28. Committee Member, Pecha Kucha Event, Women at Work, @ Coakley Brothers, November 15, 2018, [130 attendees]
- 5.2.1.27. Co-coordinator, Serious Play: Joint event with Women in Toys and the Milwaukee Art Museum, October 18, 2018
- 5.2.1.26. Movie Night with Amy Carman Design's Creative Lecture Series, September 2018
- 5.2.1.25. Committee Member, Pecha Kucha Event, Now I Know, co-sponsors WCREW, @ Paul Davis, April 19, 2018, [130 attendees]
- 5.2.1.24. Leenhouts Scholarship Event, April 2018
- 5.2.1.23. Andrea F. Hoeschen, 'Next Steps in Negotiation', @ instudio, March 21, 2018
- 5.2.1.22. Ali Kopyt, Newcastle | Milwaukee: Legacy Cities and Vanguard, January 24, 2018
- 5.2.1.21. Co-coordinator, SARUP Student Speed Mentoring, @ SARUP, February 21, 2018, (with Angie Tabrizi)
- 5.2.1.20. Committee Member, Pecha Kucha Event, It's About Time, @ Workshop Architects, November 1, 2017 [sample roster of speakers] [150 attendees]
 Krista Ludwig, GMR Marketing
 Kelly Christiansen, Kahler Slater Architects
 Dawn McCarthy, Milwaukee Preservation Alliance
 Stacey Keller, Mead & Hunt
 Angela Van Dyke, Workshop Architects
 Kate Nelson, UW-Milwaukee Office of Sustainability
 Jody Jessup-Anger, Marquette University
 Jackie Wolke, Groth Design Group
 Kelsey Ortero, Marquette University + Near West Side Partners (NWSP)

- 5.2.1.19. Co-coordinator, Speaker: Gabrielle Esperdy, Learning from Wonder Woman, or the Architectress, Gender & American Professional Practice, [Obtained funding from the AIA Diane Trevarrow Evans Memorial Fund]. Collaborators: AIA Milwaukee, @ Kahler Slater and simulcast in Madison, WI, October 10, 2017 (co-organizer Melinda Pogwitz), [100 attendees]
- 5.2.1.18. Lisa Attonito, Executive Director, Women's Fund of Greater Milwaukee, 'Advancing Equity through Negotiation', @ Groth Design, September 12, 2017
- 5.2.1.17. Christine Hill, ED of Future Milwaukee, 'Leadership Workshop', @ MDB, May 31, 2017
- 5.2.1.16. Committee Member, Pecha Kucha Event: Together We Can, co-sponsors WCREW, @ SARUP Mobile Design Box, April 20, 2017, [130 attendees]
- 5.2.1.15. Co-coordinator, SARUP Student Speed Mentoring, @ SARUP, February 21, 2017, (Angie Tabrizi)
- 5.2.1.14. Dr. Treva Rademaker, Health Lifestyles for Working Women, January 24, 2017
- 5.2.1.13. Maripat Blankenheim, Director of Corporate Communication @ Harley-Davidson Motor Company, Gender Bias is Not a Myth. December 7, 2016
- 5.2.1.12. Committee Member, Pecha Kucha Event: The Change I Make, @ Zimmerman, November 15, 2016
- 5.2.1.11. Christine Hill, Executive Director of the Future Milwaukee Community Leadership Program at Marquette University, What Leadership Is and Isn't, Partner with ASID WI Emerging Professionals, @ instudio, May 18, 2016
- 5.2.1.10. Committee Member, Cities and Memories, co-sponsors WCREW, @ Zimmerman, April 12, 2016 [130 attendees]
- 5.2.1.9. Korinne Haeffel, Director of Community Advancement at Wisconsin Green Building Alliance (WGBA), @ Milwaukee Eastside Public Library, March 15, 2016
- 5.2.1.8. Co-coordinator, SARUP Student Speed Mentoring, @ SARUP, February 17, 2016, (with Angie Tabrizi)
- 5.2.1.7. Linda Keane, studio 1032 and SAIC, The Feminism Advantage: Architecture, Academia, and Activism, @ MDB Pritzlaff, January 19, 2016
- 5.2.1.6. Coordinator, Haggerty Museum of Art, Marquette University, Panel Discussion, Museum Curation and Risk, October 28, 2015
Moderator: Jennifer Johung, Associate Prof of Contemporary Art & Architecture, UWM
Panelists: Sarah Carter, Curator and Director of Research, Chipstone Foundation
Susan Longhenry, Director and Chief Curator Haggerty Museum of Art
Polly Morris, Executive Director, Lynden Sculpture Garden
Laurie Winters, Executive Director | CEO, Museum of Wisconsin Art
- 5.2.1.5. Committee Member, Pecha Kucha Event: As I See It, @ PRA, December 2, 2015 [90 attendees], secured additional \$500 funding from Wisconsin Architecture Foundation (WAF)

- 5.2.1.4. Coordinator, Speaker: Magda Peck, founding Dean of the UWM Zilber School of Public Health, Healthy Cities, Healthy Communities: What's design got to do with it, @ MDB, June 9, 2015
- 5.2.1.3. Coordinator, Speaker: Anna Opgenorth, former executive director of Historic Milwaukee and current Community Outreach and Development Associate at Mandel Group. "Advancing Design in Milwaukee", @ SARUP Mobile Design Box North End, March 24, 2015
- 5.2.1.2. Coordinator, Speaker: Krisann Rehbein, community and public outreach programs director at the Chicago Architecture Foundation. "What is the role of the Design Advocate", @ SARUP Mobile Design Box, February 25, 2015
- 5.2.1.1. Co-coordinator, Senior Leadership Mentoring Event, January 20, 2015

5.2.2 Founder and Director, SARUP Mobile Design Box (MDB), Urban Pop-up Gallery, 2015 - current

Collaborate with local developer(s), artists, and community groups to occupy and program vacant retail space in Milwaukee. Secured funding for space and programming, \$100,000 in-kind sponsorship during 1st year. Investigate long term funding opportunities to sustain and expand the program through application for NEA Our Town Grant. Economic Impact exceeding \$300,000
 Core Partners: Quorum Architects, Near West Side Partners, Wiegand Enterprises, and HARKdc

Exhibitions

@ MDB - 615 W Historic Mitchell Street, funding partner Mitchell Street Group LLC
 Annual in-kind donation

@ MDB - Near West Side (Historic Concordia neighborhood) at 753 North 27th Street, funding partner Wiegand Enterprises, Annual in-kind donation: \$18,000

- 5.2.2.19. Community Design Solutions curated by CDS director Carolyn Esswein, UWM SARUP, January 2020
- 5.2.2.18. Wakanda Fest, October 2019
- 5.2.2.17. *Evicted*, a national exhibition originated at the National Building Museum based on Matthew Desmond's Pulitzer Prize-winning book. UWM Architecture Studio: Finding Home curated by Joy Peot-Shields and Allyson Nemece, July 2019
- 5.2.2.16. UWM SARUP National Organization of Minority Architecture Students (NOMAS) showcases Point-of View a collection of student models, drawings, paintings, photography, poems, and installations co-exhibited with MIAD New Genre Work: Process- From Start to Finish Students, April 2019
- 5.2.2.15. UWM Architecture Studio: In Situ "Small is beautiful." Exploring the aesthetic power of small-scale architectural intervention curated by Brian Schermer co-exhibited with Community Artist: Iris Acevedo "Your One of a Kind" A Fashion Narrative about identity, healing and restoration, January 2019
- 5.2.2.14. Curator, Plywood Toys, ARCH 420 UWM Studio, co-exhibited with Life Services SOAR disability artist program, and artist Willis Davis, October 2018

- 5.2.2.13. Mass Matters, UWM Studio curated by Assistant Professor Alex Timmer, co-exhibited with America: Guests Who Came to Dinner (and Stayed) by artist Evenly Patricia Terry, July 2018
- 5.2.2.12. People and Places: ARCH 320 design studio curated by Assistant Professor Kyle Reynolds co-exhibited with ZIP MKE 100 Milwaukee photos curated by Dominic Inouye, April 2018
- 5.2.2.11. [LIGHT MEDIUM] Dark: Sculpting Daylight with Architecture, studio work from Associate Professor Kyle Talbott co-exhibited with "Studies in Space, a cinematic study in movement and architecture" film by Tate Bunker, Award-winning filmmaker, January 2018
- 5.2.2.10. Curator, UWM SARUP alumni Sarah Traver Billy Mikich, co-exhibited with Little Details, Encaustic Artist Michael Westcott, and student work from Highland Ave School, October 2017 [REV UP Food Challenge winners catering]
- 5.2.2.9. Historic Preservation Studio, Matt Jarosz; WasteCap WI [exhibit of "upcycled" reclaimed building components] and Fresh Perspectives Artist Group that utilize their reclaimed components in their art, July 2017
- 5.2.2.8. Towards a Cinematic Architecture, Assistant Professor Jasmine Benyamin and Avenues West Community Art Project: "Together we can" Connect a Neighborhood", Future Milwaukee [Ali Kopyt], April 2017
- 5.2.2.7. Place Acts, Associate Professor Arijit Sen and Express Yourself Milwaukee, Muneer Bahauddeen, January 2017.

@ MDB - The Historic Pritzlaff Building, funding partner Kendall Breunig, Sunset Investors, In-kind donation: \$10,000

- 5.2.2.6. Institute of Ecological Design, Professor Jim Wasley and Joint Effort Studio, Jesse Damrow, January 2016

@ MDB - The North End, funding partner Mandel, Inc. Annual in-kind donation: \$90,000

- 5.2.2.5. Milwaukee Arts Barge, SARUP Fellow Antonio Furguele and Mobility Matters, ReciproCITY, January 2016
- 5.2.2.4. From Waste to Wonder Studio, Assistant Prof Nikole Bouchard and beintween, Keith Hayes, October 2015
- 5.2.2.3. Community Design Solutions, Professor Carolyn Esswein; Public artist, Jill Sebastian and Woodworker, Matthew Gramling, July 2015
- 5.2.2.2. Curator, Marcus Prize Studio: faBRICK, Associate Professor Mo Zell and Design Fugitives, Tuan Tran, April 2015
- 5.2.2.1. Curator, Sou Fujimoto Architects, Marcus Prize Winner Sou Fujimoto and Furniture, Ryan Tretow (Milwaukee Creative Entrepreneur), January 2015 [Various Funding Partners: Mandel Group, Plumen Lighting, Level Visuals, Rogues Gallery, The North End]

5.2.2.0 MDB SPACE PROGRAMMING

NEWaukee Art Bus on Gallery Night [80-100 attendees], January 2018

National Association of Insurance Commissioners (NAIC) Empty Storefronts Conference Break Out session, organized by NEWaukee, November 6, 2017

Milwaukee Poet Dasha Kelly, Spoken Word Youth Outreach Initiative, monthly events, S/F2017

Creative Mornings speaker: Dr. Katherine Wilson, coordinator: Paul Oemig, September 22, 2017

Fieldwork Summer 2017, coordinator Joelle Worm, July 24 – August 21, 2017

Haggerty Art Museum, artist residency program with artist Kirsten Leenaars about (Re)Housing the American Dream, August 2 – 18, 2017

Concordia Historic Home Tours, coordinated by Quorum Architects, June 17, 2017

NEWaukee Art Bus on Gallery Night [80-100 attendees], April 2017

City DCD community meetings, coordinated by Robert Harris, July 2017

AIA Milwaukee Board Meeting, March 2016

Creative Mornings event, coordinator: Paul Oemig, Venice Williams, February 26, 2016 (75 attendees)

NEWaukee Young Professionals Conference, Converting Spaces to Places, April 2016 (80 attendees)

NEWaukee Art Bus on Gallery Night [80-100 people], January 2015

Mint and Lovely workshop, November 14, 2015

Table Saw Supper Club, 2015

5.2.3 Founder and Coordinator, SARUP Externship Program, 2013 - 2018

Collaborate with local, regional, national and international professionals to host students in various short-term career experiences over winter and spring breaks

5.2.3.6. Spring 2018 - placed 90 students in 66 firms (Expanded program so that 14 students participated in multiple experiences during 3 week Winterim session)

5.2.3.5. Spring 2017 – placed 89 students in 65 firms (Expanded internationally)

5.2.3.4. Spring 2016 – placed 75 students in 49 firms (Expanded program to TX, CA, IO)

5.2.3.3. Spring 2015 – placed 64 students in 46 firms

5.2.3.2. Spring 2014 – placed 29 students in 21 firms

5.2.3.1. Spring 2013 – placed 21 students in 13 firms

5.3 Involvement in Student Activities (not already identified)

5.3.1. Ongoing mentorship for students

5.4 Service and/or Membership and Office, or other Position of Leadership, Held in a Professional Organization

- 5.4.35. Manuscript Reviewer, 'Prosthetic Landscapes: Preserving Place in the Digitization of Memorials', *Journal of Architectural Education*, 2018
- 5.4.34. Manuscript Reviewer, 'Cronocaos', *Journal of Architectural Education*, 2018
- 5.4.33. Book Proposal Reviewer, Routledge | Taylor & Francis Group, 2018
- 5.4.32. Reviewer, National Conference Beginning Design Conference @ UC Denver, Abstracts, 2018
- 5.4.31. Moderator, National Conference Beginning Design Conference 33 @ University of Utah, Abstracts, 2017
- 5.4.30. Reviewer, ACSA Annual Meeting, The Ethical Imperative, Open Session Papers, Fall 2017
- 5.4.29. Member, ACSA/NAAB Assessment & Evaluation Sub-committee, 2017
- 5.4.28. Reviewer, LSU Faculty Research Proposals, 2016
- 5.4.27. Organizer and Panelist, ACSA National Conference: Shaping New Knowledges Partnerships with Community Colleges: Community College Architecture Program Transfer Strategies. Panel: Randy Steiner, Montgomery College, David Edwards, Spokane College, David Wang, Washington State University Michael Connor, San Antonio College, Vincent B. Canizaro, UT San Antonio, Mo Zell, UWM, Greg Hall, Mississippi State and Shannon Criss, Kansas University, March 2016
- 5.4.26. Member, ACSA Executive Committee, 2016
- 5.4.25. Member, ACSA Awards Committee, 2016
- 5.4.24. Session Moderator, ACSA Annual Meeting - Architecture in an Expanded Field, from Interiors to Landscapes TWO, 2016
- 5.4.23. Moderator, ACSA National Conference: The Expanding Periphery and the Migrating Center. Faculty Design Awards Session, March 2015
- 5.4.22. Member, ACSA Publications Committee, 2015
- 5.4.21. Member, ACSA Joint Publications/Scholarly Committee, 2015
- 5.4.20. Member, ACSA Communications Campaign Committee, 2015
- 5.4.19. Member ACSA Director's Committee, Elected Head of the Director's subcommittee, 2015
- 5.4.18. Session Moderator: Special Focus Session – Collaborative Practice Award, ACSA Annual Meeting - The Expanding Periphery and the Migrating Center, Toronto, 2015
- 5.4.17. Session Moderator: Special Focus Session – Housing Design Education Award, ACSA Annual Meeting - The Expanding Periphery and the Migrating Center, Toronto, 2015

- 5.4.16. Session Moderator, ACSA Annual Meeting: Faculty Design Awards, March 2015
- 5.4.15. Member, ACSA/NAAB Path Forward Task Force & Advisory Group, 2014 - 2015
- 5.4.14. Session Moderator, ACSA Annual Meeting: Special Focus Session – Collaborative Practice Award, March 2014
- 5.4.13. Session Moderator, ACSA Annual Meeting - Special Focus Session – Housing Design Education Award, March 2014
- 5.4.12. Association of Collegiate Schools of Architecture (ACSA) East Central Regional Director, 3-year term, 2013 – 2016
- 5.4.11. Reviewer, National Conference Beginning Design Conference 30 @ IIT, Abstracts, 2013
- 5.4.10. Juror, ACSA Faculty Design Awards, 2011
- 5.4.9. Session Reviewer, ACSA Annual Meeting, Chairs Judy Kinnard and Bruce Goodwin: Session on Design Research, 2010
- 5.4.8. Paper Reviewer, ACSA Annual Meeting for Michael McClure, Session: Losing to the Competition, 2010
- 5.4.7. Review Committee, ACSA West Central Conference, Fall 2009
- 5.4.6. Paper Reviewer, ACSA National Conference, Design Build session, 2009
- 5.4.5. ACSA Faculty Counselor, representative to the National organization, 2008 – 2013
- 5.4.4. Member, Acadia Steering Committee, serving as alternate 2008 – 2010 (ACADIA elected)
- 5.4.3. Member, Boston Society of Architects (BSA) Honors and Awards Committee, 2008 – 2011 (Nominated and elected to position)
- 5.4.2. Member, Boston Society of Architects (BSA), Boston, MA, regional chapter of the AIA: BSA, 2004-2005
- 5.4.1. Volunteer, Women in Design Conference (part of the Build Boston Convention), traveling exhibit coordinator, 2004-2005

5.5 Special Assignments for Professional Organizations, and/or Participation at Professional Meetings

- 5.5.10. ACSA Fall Conference: PLAY with the rules. [co-chairs: Jasmine Benyamin, Nikole Bouchard, Whitney Moon, Kyle Reynolds, & Mo Zell, UWM], October 11-13, 2018
Partners: Milwaukee Art Museum, Villa Terrace Decorative Arts Museum, Workshop Architects, HGA, Eppstein Uhen Architects
Keynote Speaker: Alexandra Lange
Interloper: Dora Epstein Jones, UC Berkeley
Disrupters: Anne Rieselbach, The Architectural League of NY; Erik Hermann, The Ohio State University; Julia McMorrough, University of Michigan; Antonio Torres, University

of Illinois at Chicago; Jose Arnaud-Bello, Lupe Toys; David Benjamin, Columbia University; Ash Lettow, Workshop Architects; Tamar Zinguer, The Cooper Union
Funding: National Endowment for the Arts Grant: Art Works, \$30,000 in collaboration with Kim Cosier and Joelle Worm from UWM PSOA.

5.5.10.1. Commission - Pavilion Competition Winner: James Lowder and Misako Murata, October 2018 - current [funding from NEA Grant + SARUP Dean]

5.5.10.2. Portmanteau Competition Winners Exhibition, Host: Milwaukee Art Museum, October - November 2018

5.5.10.2A Host: University of Denver, Boulder, Spring 2019

5.5.10.2B Host: University of Las Vegas, Nevada, Fall 2019

5.5.10.3. ARCH 420 Plywood Toys Exhibition, host: Milwaukee Art Museum, October 2018 - January 2019

5.5.10.4. Pavilion Competition Finalist Exhibition, host: Villa Terrace Decorative Arts Museum, October 2018 - January 2019

5.5.10.4A Host: UWM, SARUP Gallery, January 2019 - March 2019

5.5.10.4B Host: UWM, SARUP Commons, March 2019 - current

5.5.10.5. Pavilion Competition Finalist Exhibition, host: SARUP Gallery, January 2019 - March 2019

5.5.9. External Tenure Reviews

5.5.8. 1 Candidate for Tenure and Promotion, 2019

5.5.7. 1 Candidate for Promotion, 2018

5.5.6. 2 Candidates for Tenure and Promotion, 2016

5.5.5. 2 Candidates for Tenure and Promotion, 2015

5.5.4. 2 Candidates for Tenure and Promotion, 2014

5.5.3. 2 Candidates for Tenure and Promotion, 2013

5.5.2. 1 Candidate, Third year review, 2012

5.5.1. Guest Juror: Participated on public, invited design juries at the following institutions for the review of graduate and undergraduate student design projects

5.5.1.22. Invited Guest Critic, Harvard University, Graduate School of Design, December 2020

5.5.1.22. Invited Guest Critic, Cornell University, Department of Architecture, December 2020

5.5.1.22. Invited Guest Critic, IIT, School of Architecture, November 2019

5.5.1.21. Invited Guest Critic, University of Tennessee, School of Architecture, April 2019

5.5.1.20. Invited Guest Critic, Yale University, December 2018

5.5.1.19. Invited Guest Critic, University of Michigan, Taubman College of Architecture and Urban Planning, December 2018

5.5.1.18. Invited Distinguished Master's Design Thesis Critic, Portland State University, School of Architecture, Portland, OR, 2017

5.5.1.17. Invited Guest Critic, North Dakota State University, Department of Architecture, Fargo Thesis Reviews, 2017

5.5.1.16. Invited Guest Critic, Georgia Tech, School of Architecture, Atlanta, GA, 2016

5.5.1.15. Invited Guest Critic, Carnegie Mellon University, School of Architecture, Pittsburgh, PA, May 2016

5.5.1.14. Invited Guest Critic, Tulane University, School of Architecture 2013, 2015

5.5.1.13. Invited Guest Critic, University of Texas at Austin, School of Architecture, Austin, TX, December 2011, 2015

- 5.5.1.12. Invited Guest Critic, University of Houston, College of Architecture, Houston, TX, November 2011
- 5.5.1.11. Invited Guest Critic, University of Virginia, School of Architecture, Charlottesville, VA, 2nd year studio, April 2007
- 5.5.1.10. Invited Guest Critic, University of Minnesota, School of Architecture, Minneapolis, MN, Grad studio, December 2006
- 5.5.1.9. Invited Guest Critic, Yale University, School of Architecture, New Haven, CT Summer 2006, Summer 2005, Fall 2000
- 5.5.1.8. Invited Guest Critic, Harvard University, Graduate School of Design, Cambridge, MA, Drawing, June 2006, January 2005, June 2004
Housing design studio, June 2006, June 2004
- 5.5.1.7. Invited Guest Critic, Wentworth Institute of Technology, School of Architecture, Boston
4th year urban design studio, April 2006
2nd year design studio, February 2006, April 2005, September 2005, October 2005
3rd year design studio, March 2005, April 2005, December 2004
- 5.5.1.6. Invited Guest Critic, Rhode Island School of Design (RISD), School of Architecture, Providence, RI
3rd year undergraduate housing studio, December 2004
Thesis studio—undergraduate and graduate, April 2004
Vertical design studio - undergraduate and graduate, April 2003
- 5.5.1.5. Invited Guest Critic, University of Colorado, School of Architecture, Boulder, CO
3rd year undergraduate design studio, December 2003
2nd year undergraduate design studio, December 2003
- 5.5.1.4. Invited Guest Critic, Roger Williams University, School of Architecture, Bristol, RI
4th year design studio, Spring 2004
2nd year design studio, Spring 2003
- 5.5.1.3. Invited Guest Critic, Syracuse University, School of Architecture, Syracuse, NY
2nd year design studio, Fall 2001, Spring 2004, Spring 2008
3rd year design studio, April 2003
- 5.5.1.2. Invited Guest Critic, Clemson University, School of Architecture, Clemson, SC
2nd year design studio, Spring 2000
- 5.5.1.1. Invited Guest Critic, University of Washington, School of Architecture, Seattle, WA
4th year design studio, Fall 1999
Yale University, Yale College Department of Architecture
4th year studio review, Spring 1998

5.6 Awards and Honors for Service to the Candidate's Profession – none to report

5.7 Community Service Activities

- 5.7.11. Invited Professional Design Juror, Illinois Society of Landscape Architects Award Jury, Spring 2019
- 5.7.10. Panelist, 'Thresholds' Exhibition Closing Panel, Charles Allis Museum, 2016
- 5.7.9. Participant, Yale Day of Service, May 2016.
- 5.7.8. Selection Committee Member, Lillian and Willis Leenhouts Scholarship, 2011, 2012, 2013, 2014, 2015. 2016, 2017, 2018, 2019
- 5.7.7. Invited Professional Design Juror, Northern Indiana Awards Jury, March 2011
- 5.7.6. Invited Professional Design Juror, "2004 Annual design Awards," RI Monthly, October 2004, (RI Monthly Communications, Inc., 2004): pg 41-51

- 5.7.5. Commissioner nomination, Aberdeen Architectural Conservation District, appointment approved by Boston Mayor Thomas Menino, October 2005
- 5.7.4. Presenter, "Turning Concrete into Community" public presentation at Brighton/Allston Improvement Association monthly meeting, August 2004
- 5.7.3. Architecture in Education K-12 Faculty Sponsor. Spring 2002
- 5.7.2. Architecture in Education K-12 Weekend Event. Spring 2002
- 5.7.1. Architecture in Education K-12, Spring 2000