

# HONGYAN YANG

Department of Architecture  
University of Wisconsin-Milwaukee  
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## EDUCATION

**Ph.D. Architecture**, University of Wisconsin-Milwaukee (expected Jul 2021)

Buildings-Landscapes-Cultures Program

Major: Racial Formation and Ethnic Landscapes in the United States

Minors: Anthropology of Foodways; Material Culture of Home in the U.S., 1800-1945

Dissertation: "Built for Food: Materializing Chinese American Identities from Service to Ownership, 1850-1945"

Co-chairs: Jasmine Benyamin, Anna V. Andrzejewski (University of Wisconsin-Madison)

Committee members: W. Warner Wood, Yong Chen (University of California-Irvine)

**M.S. Human Geography**, Beijing Normal University, 2013

**B.S. Urban and Rural Planning & Resource Management**, East China Normal University, 2010

**B.A. English**, East China Normal University, 2010

## RESEARCH INTERESTS

Asian American architecture and landscapes, material culture

Asian American foodways, anthropology of foodways

Migration and diaspora, Chinese immigration history, theories of race and ethnicity

Multidisciplinary methods, community-centered research

## LANGUAGES

Mandarin: Native or bilingual proficiency

English: Full professional proficiency

Cantonese: Professional working proficiency

## TEACHING EXPERIENCE

### Adjunct Professor

2020-2021

Department of Architecture, University of Wisconsin-Milwaukee

ARCH 190: Food and Architecture (Spring 2020)

ARCH 190: East Asian Architecture: A Global Perspective (Fall 2020)

### Teaching Assistant

2014-2018

Department of Architecture, University of Wisconsin-Milwaukee

ARCH 305: Introduction to Building Technologies (Fall 2014)

ARCH 302: Architecture & Human Behavior (Spring 2015, Spring 2016)  
ARCH 104: Architectural Thinking II (Spring 2018)  
ARCH 102: Architectural Thinking I (Fall 2015, Fall 2016, Fall 2017)

## **TEACHING AREAS/COURSES PREPARED TO TEACH**

Introduction to Ethnic Studies  
Introduction to Asian Pacific American Studies  
History of the Chinese in America  
Asian American Architecture and Landscapes  
Asian American Foodways  
Community-Based Field Methods in Asian American Studies  
Asian Pacific American Transnationalism  
Asian & Pacific Islander Americans in Historic Preservation

## **PUBLICATIONS**

### **Book Chapters**

Yang, Hongyan. "Toy's Chinese Restaurants: Exploring the Political Dimension of Race through the Built Environment." In *American Chinese Restaurants: Society, Culture and Consumption*, edited by Jenny Banh and Haiming Liu, 285-300. Abingdon and New York: Routledge, 2020.

Yang, Hongyan. "Cooking in the Hmong Cultural Kitchen." In *Routledge Handbook of Food in Asia*, edited by Cecilia Leong-Salobir, 89-105. Abingdon and New York: Routledge, 2019.

### **Journal Articles**

Yang, Hongyan. "Art as Place and the Place as Art: Comparing the Beijing and Shanghai Artist Districts." *Yearbook of the Association of Pacific Coast Geographers* 75 (2013): 217.

Mao, Xiaogang, Jinping Song, Hongyan Yang and Qian Zhao. "Changes of the Spatial Pattern of Beijing City Parks from 2000 to 2010." *Progress in Geography* 31, no. 10 (2012): 54-65. (in Chinese)

Fang, Man and Hongyan Yang. "Developments in Emergency Industry and Industrialization in China." *Procedia Engineering* 43 (2012): 379-386.

Zhou, Shangyi, Hongyan Yang and Xiang Kong. "The Structuralistic and Humanistic Mechanism of Placeness: A Case Study of 798 and M50 Art Districts." *Geographical Research* 30, no.9 (2011): 1566-1576. (in Chinese)

Kong, Xiang, Junjie Qian and Hongyan Yang. "The Exploration of the Influences of Local Cultures on Cultural and Creative Clusters: A Case Study of 798 and M50 Art Districts." *Commentary on Cultural Industry in China*, 15 (2011): 366-380. (in Chinese)

## **Works in Progress**

“Building and Eating Chinese: The Far East Café Restaurants,” co-author with Dr. Raymond Chong, to be submitted to the *Journal of Material Culture*.

“Homemaking in Displacement: The Everyday Negotiations of Hmong Immigrants in Milwaukee, Wisconsin,” to be submitted to *Space and Culture: International Journal of Social Spaces*.

## **Online Publications**

“Ferneding House.” Picturing Milwaukee: The 2013 Buildings-Landscapes-Cultures Field School—Historic Water Tower Neighborhood, <http://blcfieldschool.weebly.com/ferneding-house.html>.

“2118 Kenilworth Place.” Picturing Milwaukee: 2013 Buildings-Landscapes-Cultures Field School—Historic Water Tower Neighborhood, <http://blcfieldschool.weebly.com/kenilworth-place.html>.

“The Villa Terrace.” Picturing Milwaukee: The 2013 Buildings-Landscapes-Cultures Field School—Historic Water Tower Neighborhood, <http://blcfieldschool.weebly.com/villa-terrace3.html>.

“Hmong Food Landscape.” Picturing Milwaukee: The 2015 Buildings-Landscapes-Cultures Field School—Washington Park Neighborhood, <http://blcfieldschool2015.weebly.com/hmong-food-landscape.html>.

“C&S Supermarket.” Picturing Milwaukee: The 2015 Buildings-Landscapes-Cultures Field School—Washington Park Neighborhood, <http://blcfieldschool2015.weebly.com/cs-supermarket.html>.

“Cha Family House.” Picturing Milwaukee: The 2015 Buildings-Landscapes-Cultures Field School—Washington Park Neighborhood, <http://blcfieldschool2015.weebly.com/chas-multi-functional-house.html>.

“Goeliang's Single Family Housing.” Picturing Milwaukee: The 2015 Buildings-Landscapes-Cultures Field School— Washington Park Neighborhood, <http://blcfieldschool2015.weebly.com/goeliangs-single-family-home.html>.

“Mae's house.” Picturing Milwaukee: The 2015 Buildings-Landscapes-Cultures Field School— Washington Park Neighborhood, <http://blcfieldschool2015.weebly.com/maes-abode-of-many-generations.html>.

## **FELLOWSHIPS AND SCHOLARSHIPS**

**Gill Family Foundation Dissertation Research Fellowship** (nominated), Society of Architectural Historians, 2019 (\$5,000)

**Distinguished Dissertation Fellowship 2018-19**, UW-Milwaukee, 2018 (\$16,500 fellowship, \$1,000 travel award, full tuition waiver)

**Pamela H. Simpson Presenter's Fellowship** (6 awardees), Vernacular Architecture Forum, 2016 (\$500)

**Distinguished Graduate Student Fellowship 2013–14** (12 awardees university-wide), UW-Milwaukee, 2013 (\$13,750 fellowship, \$1,000 travel award, full tuition waiver)

**Continent Chinese Government Scholarship**, China Scholarship Council, 2013 (\$72,000, declined)

**National Scholarship of China** (2 awardees school-wide), Ministry of Education of China, 2013 (¥20,000)

**Academic Competition Scholarship**, Beijing Normal University, 2012

**Graduate Student Fellowship 2010-13**, Beijing Normal University (full tuition waiver and ¥12,600 stipend)

**Distinguished Student Scholarship**, East China Normal University, 2009 (¥2,000)

**Distinguished Student Scholarship**, East China Normal University, 2008 (¥1,500)

**National Inspirational Scholarship**, Ministry of Education of China, 2007 (¥5,000)

**Distinguished Student Scholarship**, East China Normal University, 2007 (¥1,500)

## **AWARDS AND HONORS**

**The Emergency Student Fund Award**, Institute of International Education, 2020 (\$2,500)

**Three Minute Thesis Competition**, Finalist, UW-Milwaukee, 2018

**The Sophie Coe Prize** (the world's best prize for writing on food history), Honorable Mention (1 awardee), 2017

**Ambassadors Award**, Vernacular Architecture Forum, 2015 (\$450)

**Chancellor's Award**, UW-Milwaukee, 2013 (\$2,500)

**University Commencement Honors** (3 awardees schoolwide), Beijing Normal University, 2013

**Committee Award for Excellence in Area Studies** (1 awardee), Association of Pacific Coast Geographers, 2012 (\$500)

**Comprehensive Performance Award**, Beijing Normal University, 2012

**The 19th Scientific & Technological Competition**, Third Prize, Beijing Normal University, 2011

**National Higher Geography Education Field Work Competition of China**, Second Prize, the Geographical Society of China, 2009 (¥2,000)

**Undergraduate Honors Thesis** (2 awardees department-wide), East China Normal University, 2009

**The 17th Scientific & Technological Competition**, Third Prize, East China Normal University, 2008

## **RESEARCH AND TRAVEL GRANTS FOR CONFERENCES**

**2020-2021 American Architecture and Landscape Field Trip Grant** (in prep), co-author with the Chinese Historical Society of America, Society of Architectural Historians, 2021 (\$5,000)

**Virtual Conference Registration Grant**, Gill Family Foundation, Society of Architectural Historians, 2020 (\$100)

**Ph.D. in Architecture Program Travel Grant**, School of Architecture and Urban Planning, UW-Milwaukee, 2019 (\$450)

**Graduate Student Travel Award**, Graduate School, UW-Milwaukee, 2019 (\$1,000)

**Graduate Student Travel Award**, Graduate School, UW-Milwaukee, 2016 (\$1,000)

**Ph.D. in Architecture Program Travel Grant**, School of Architecture and Urban Planning, UW-Milwaukee, 2016 (\$200)

**Ph.D. in Architecture Program Travel Grant**, School of Architecture and Urban Planning, UW-Milwaukee, 2015 (\$200)

**Student Travel Grants of the 76th Annual Meeting of Association of Pacific Coast Geographers (APCG)**, 2013 (\$200)

**Student Travel Grants of the 75th Annual Meeting of APCG**, 2012 (\$200)

**Scientific Shop Fund Project 2008–09** (Principal Investigator), East China Normal University, 2008 (¥2,500)

## **FIELDWORK EXPERIENCE**

**Chinese Restaurants in San Francisco** Aug 2018-July 2020  
Examined the Chinese American identities conveyed through the architectural details of restaurant buildings and the food served at the restaurants

**Chinese American Homes in California and China, 1900-1945** Mar 2018-May 2019  
Studied the 1945 ranch house and farm of pioneer Chinese American family—Jue family in the San Fernando Valley, California and their 1903 remittance home in Sanjiang Village, China to explore how the family materialized their negotiated identities through food and architecture

**Chinese Cooks in Victorian American Homes, 1880-1940** Sep 2017-Dec 2019  
Researched the culinary and spatial practices of Chinese cooks through studying three American House Museums, including the Haas-Lilienthal House, the Pardee Home Museum, and the Workman House

- Hmong Food Landscapes and Culinary Practices in Milwaukee** May 2015-May 2016  
Examined three Hmong-American homes, the Hmong American Friendship Association, and the C&S Vliet Hmong Supermarket to explore how culinary practices and cultural traditions shaped the materiality and uses of the spaces
- Charlie Toy's Chinese Restaurants in Milwaukee, 1913-1992** Sep 2014-Dec 2014  
Explored the significance of three Chinese restaurants that were owned by the Toy family in communicating racial and cultural identities through the built environment
- The American Foursquare** Jan 2014-May 2014  
Researched the "American Foursquare" vernacular building type in relation to architects' practices through a building designed by Milwaukee architect Charles Lesser in the Washington Park Neighborhood, Milwaukee
- Seen, Unseen and the Scene: The Service Quarter** May 2013-Aug 2013  
Studied the spatial and architectural hierarchies between the service quarters and family living spaces of three houses in the Historic Water Tower Neighborhood, Milwaukee
- Urban Migrants in Beijing** (National Science Foundation of China) Oct 2009-Dec 2011  
Surveyed the living, working and social conditions of urban migrants in Haidian District in Beijing

## CONFERENCE PRESENTATIONS

- "Materializing Chineseness: Space, Architecture and Cultural Identity," A Joint Canadian Anthropology Society and American Anthropological Association conference, Vancouver, BC, Nov 2019.
- "Building Otherness and Sameness: The Fluidity of Chinese Identities in the Built Environment," Transfers: Diffusions and Mobilities in the Built Landscapes of Asia and Beyond, Department of Architecture, The University of Hong Kong, China, May 2019.
- "Toy's Chinese Restaurants: Exploring the Political Dimension of Chinese Identities through the Built Environment," The 9th International Conference of the International Society for the Study of Chinese Overseas, Vancouver, BC, Jul 2016.
- "How Race Produces and Reproduces Domestic Homes: The Everyday Culinary Negotiations of Hmong Immigrants in Milwaukee, Wisconsin," Annual Meeting of the Vernacular Architecture Forum, Durham, NC, Jun 2016.
- "Exploring the Political Dimension of Race through Ethnic Restaurants," Annual Meeting of the Association of American Geographers, San Francisco, CA, Apr 2016.
- "Buildings as Activities: How Race Produced and Reproduced Domestic Landscapes: A Case Study of Working-Class Hmong Families in Milwaukee," Urban Studies Programs 21st Annual Student Research Forum, Milwaukee, WI, Apr 2016.

“Spatial Negotiations: Shifted Publicity and Privacy in Hmong’s Everyday Domestic Landscapes,” 2016 Landscape, Space, and Place Conference, Bloomington, IN, Mar 2016.

“Buildings Speak: An Incorporation of Oral History into Material Culture Studies,” Oral History Association Annual Meeting, Madison, WI, Oct 2014.

“The Invisibility of the Service Spaces,” The 76th Annual Meeting of the Association of Pacific Coast Geographers, Lake Tahoe, CA, Oct 2013.

“Art as Place and the Place as Art: Comparing the Beijing and Shanghai Art Districts,” The 75th Annual Meeting of the Association of Pacific Coast Geographers, Olympia, WA, Oct 2012.

“Applying Place Theories to Cultural Heritage Tourism Studies,” The 8th International Tourism Research Forum, Hangzhou, China, May 2012.

## **CONFERENCE ORGANIZING AND PANEL PARTICIPATION**

Co-chair with Kateryna Malaia, 2021 Graduate Student Lightning Talks, Society of Architectural Historians, Virtual on Zoom, Apr 2020.

Co-chair with Kateryna Malaia, 2021 Graduate Student Lightning Talks Workshops, Society of Architectural Historians, Virtual on Zoom, Mar 2020.

Panel Speaker, Panel Discussion of the Tri-Course Collaboration and Washington Park Partnership, 21st Annual Student Research Forum, Urban Studies Program, UW-Milwaukee, Apr 2016.

## **INVITED TALKS**

“Book Talk” for *American Chinese Restaurants: Society, Culture and Consumption*, Chinese Historical Society of America, Virtual on Zoom, Feb 2021.

“Built for Food: Chinese Restaurants in San Francisco’s Chinatown,” Talk Story, 1882 Foundation, Virtual on Zoom, Jan 2021.

“Preserving the Jue Joe Ranch,” Lake Balboa Neighborhood Council, Virtual on Zoom, Oct 2020.

“We Are What We Eat,” The 5th Transcultural Dialogue, Institute for Advanced Sustainability Studies, Potsdam, Germany, Virtual on Zoom, May 2020.

“Introduction to East Asia: China: Long, Continuous & Uninterrupted Cultural Tradition”, ARCH 102: Architectural Thinking I, Department of Architecture, UW-Milwaukee, Nov 2016.

“Introduction to East Asia: China: Long, Continuous & Uninterrupted Cultural Tradition”, ARCH 102: Architectural Thinking I, Department of Architecture, UW-Milwaukee, Nov 2015.

## CREATIVE WORK AND EXHIBITIONS

“This is Washington Park. This is Milwaukee.” A theatrical production based on the research by students in the Buildings-Landscapes-Cultures Field School. Directed by Alvaro Saar Rios. Peck School of Arts Theatre, UW-Milwaukee, Oct 12-16, 2016.

“Picturing Milwaukee: Washington Park.” Exhibition curated by Arijit Sen. Artists Working in Education, Inc., Milwaukee, WI, Jul 24, 2015.

“Picturing Milwaukee: Historic Water Tower Neighborhood.” Exhibition curated by Arijit Sen. Edith S. Hefter Conference Center, Milwaukee, WI, Jul 26, 2013.

## WORK EXPERIENCE

<b>Research Assistant</b> Department of History, UC-Irvine. Remote work.	2021-Present
<b>Research Assistant</b> Wisconsin Trust for Historic Preservation. Milwaukee, WI.	2021-Present
<b>Cultural Consultant</b> Gold House/Pixar. Remote work.	2020-Present
<b>Research Assistant</b> Department of History, UW-Milwaukee.	2017-2018
<b>GIS Mapping Assistant</b> State Historic Preservation Office of Wisconsin. Madison, WI.	2016
<b>Natural &amp; Cultural Resources Specialist</b> Ministry of Land and Resources of Beijing. China.	2013
<b>Researcher</b> Beijing Academy of Science and Technology. China.	2011-2012
<b>Planner</b> Shanghai Tongji Urban Planning & Design Institute. China.	2009-2010

## UNIVERSITY SERVICE

<b>Graduate Student Representative</b> (one of two student representatives) Graduate Faculty Committee, Graduate School, UW-Milwaukee.	2021-Present
<b>Co-founder</b> Graduate Student Resource Network, UW-Milwaukee.	2017-Present
<b>Voting Member</b> Graduate School Representative Committee, UW-Milwaukee.	2017-2018



## **PUBLIC SERVICE**

- Volunteer** 2019-Present  
Chinese Historical Society of America. San Francisco, CA.
- Volunteer** Apr 2015  
The 68th Annual Conference of the Society of Architectural Historians. Chicago, IL.
- Volunteer** 2014  
Historic Milwaukee, Inc. Milwaukee, WI.

## **TEACHING AND LEARNING CERTIFICATES**

Online and Blended Teaching Certificate, Center for Excellence in Teaching and Learning, UW-Milwaukee, 2021 (\$400 award).

Think About It: Graduate Students, UW-Milwaukee, 2017.

Graduate Certificate in Teaching and Learning in Higher Education, Center for Excellence in Teaching and Learning, UW-Milwaukee, 2016.

Kolb's Experiential Learning Cycle: Active Learning Certificate, Center for Excellence in Teaching and Learning, UW-Milwaukee, 2016.

## **HISTORIC PRESERVATION CERTIFICATES**

Successfully Navigating Section 106 Review, The Advisory Council on Historic Preservation, 2020.

What is Section 106, The Advisory Council on Historic Preservation, 2020.

Successfully Navigating Section 106 Review, The Advisory Council on Historic Preservation, 2020.

Coordinating NEPA and Section 106, The Advisory Council on Historic Preservation, 2020.

Basics of NEPA and Section 106 Integration, The Advisory Council on Historic Preservation, 2020.

What Now? Protecting Historic Properties in Disaster Response, The Advisory Council on Historic Preservation, 2020.

## **PROFESSIONAL AFFILIATIONS**

Society of Architectural Historians  
Vernacular Architecture Forum  
Association of American Geographers