

Chelsea Wait

cawait@uwm.edu

Adjunct Professor
Community Engagement Coordinator
School of Architecture and Urban Planning
University of Wisconsin–Milwaukee

Associate Lecturer
Transdisciplinary Artist
Peck School of the Arts
University of Wisconsin–Milwaukee

Education

University of Wisconsin-Milwaukee (UWM) | Milwaukee, Wisconsin

May 2022 (expected) *Ph.D. in Architecture (ABD); Buildings-Landscapes-Cultures (BLC)*
Dissertation Title: "Care for Place: Contemporary Community Stewardship as Spatial Practice in Sherman Park, Milwaukee"

Ball State University (BSU) | Muncie, Indiana

2008 *B.S., Architecture*
B.A., French
Minor in Studio Art: Painting

International Academic Experience

2005 **Centre for Environmental Planning and Technology:** Ahmedabad, India.
Sponsor: CAPAsia (BSU), Fulbright-Hays Program

2004 **Université de Lausanne:** Lausanne, Switzerland, Spring 2004. Sponsor:
International Student Exchange Program.

Teaching Experience

Teaching Appointment (Casual)

2021

School of Architecture | College of Design | University of Minnesota Twin Cities

HSPH 8010: Disability Justice and Heritage Preservation (virtual)

(Team instruction with Dr. Gail Dubrow, Laura Leppink Sarah Pawlicki)

Multi-institutional course designed to prepare advanced undergraduates and graduate students in issues of disability in multiple aspects of public history: historic preservation, archival practices, community-engaged work, and digital exhibition design. Students develop strategies for increasing public awareness and understanding of disability histories as expressed in American buildings and landscapes and inscribed in historical designations.

Adjunct Professor

2019-present

Department of Architecture | School of Architecture and Urban Planning | UWM

ARCH 420: Fundamentals of Architectural Design IV, Third Year UG Design Studio

Coordinator: Marc Roehrle (Scheduled Spring 2022)

ARCH 190: Living and Learning Communities: Reading Landscapes (hybrid)

I developed this first-year studio simulation to aid students in making sense of basic architectural design concepts and techniques including site analysis, context, sense of place, urban fabric, Lynchian urban elements, design principles, sketching, diagramming, composition, and collage. I led students on three place-based tours, after which they developed their own "storymap" utilizing digital humanities tools.

ARCH 310: Fundamentals of Architectural Design I, Second Year UG Design Studio

(Hybrid “Walk the Line” Studio: Sarah Aziz, Coordinator)

As a section instructor in this second-year studio course, I guided students in interpretive collage site analysis, performative landscape analysis, deployable/ wearable COVID architecture, generative scale and the body, and construction of temporary social distancing installations. Responsibilities included developing projects, rubrics, and coordinated grading.

ARCH 320: Fundamentals of Architectural Design II, Second Year UG Design Studio

(“Real Inventions: Dwelling in the Anthropocene” Studio: Trudy Watt, Coordinator)

As a section instructor in this second-year studio course, I guided students in conceptualizing human/non-human relationships, site analysis as empathetic frames of reference, and dwelling design in response to a changing climate. Responsibilities included developing projects, rubrics, and coordinated grading. In March 2020, this course pivoted to entirely virtual instruction.

ARCH 190: Living and Learning Communities: Designing with Local Histories

First-year studio simulation to carefully introduce the design process and situate architecture studies within a broader arts-based discipline and problem-based learning approach. Students used online archives to explore local histories, contextuality, and layers of place.

Fieldwork Instructor: BLC Field School

2012-21

Department of Architecture | School of Architecture and Urban Planning | UWM

[Multiple Course Listings]

Planned and guided oral history interviews, collaborative ethnographic research, and place-based engagement through Jane’s Walks, architectural documentation, community critique sessions, final exhibits. *This project has received funding from a grant from the Wisconsin Humanities Council.*

Associate Lecturer

2014-21

Department of Art and Design | Peck School of the Arts | UWM

ART 150: Multicultural America (online, asynchronous)

Introduction to the history of race as a scientifically-modeled idea, white privilege, positionality, and the reinforcement of racial difference through policy, media, and academia. Students engage with historic and contemporary works of art about representation by artists of color as well as seminal readings on visual culture, intersectionality, and multicultural history. Digital storytelling projects enable move from media consumers to critical media producers.

Instructor

2020

College for Kids | School of Continuing Education | UWM

Architecture of Domestic Space: Grades 9-12 (online)

Objectives for this course were to introduce high school students to the design thinking process, measured drawings, and 3D modeling software.

Architecture and Design: Grades 9-12 (online)

My instruction was based on pedagogical techniques developed by the NEXT.cc project, with the goal to introduce high school students to design principles, scale, ergonomics, and the human body.

Teaching Assistant

2012-19

Department of Architecture | School of Architecture and Urban Planning | UWM

ARCH 302: Architecture and Human Behavior (Dr. Arijit Sen)

Guided students through introduction to spatial ethnography, embodied cultural values, and design ethics. Coordinated guest speakers on aging and design, university-community design services, public housing, the

American Disability Act, and inclusive design tools. Led discussion sections and advised students in staged ethnographic observation.

ARCH 102: Architecture History I (Dr. Linda Krause)

Gave lectures according to historic periods and material innovations. Led discussion sections and exam preparation sessions. Selected for Student Choice Teaching Award.

ARCH 302: Architecture and Human Behavior (Dr. Gerald Weisman)

Performed lectures and led discussion sections looking at inclusive design and considerations of user identities. Guided students in conceptualizing the built environment to apply lessons about design metrics and pattern language.

Publications

Peer-Reviewed:

Lee, Seung-young and Chelsea Wait. "The Role of Fieldwork: Buildings-Landscapes-Cultures Field School and Architectural Pedagogy." In *Dialectic: The Journal of the School of Architecture, University of Utah*, Vol 8. Edited by Ole Fischer and Michael Abrahamson Salt Lake City: University of Utah Press. Spring 2020.

Multimedia Documentaries:

"Buildings Landscapes Cultures Field School, A Case Study," *Stories of Change: The Power of Public and Activist Scholarship*, Leading and Learning Initiative: Imagining America, (forthcoming).

Scholarly Pieces:

Wait, Chelsea. "Correlations in Racialized Landscapes of Milwaukee and Kansas City: Historical and Representational Violence Enacted in Everyday Life." *e.polis: an online student journal of Urban Studies*. Fall 2021, Vol. XII.

Wait, Chelsea. "Comparing a walk down Jackson Street in Muncie to a lively street in Ahmedabad." *Alumni Voices: Ball State Department of Urban Planning: CAPAsia Edition*, Summer 2021.

Wait, Chelsea. "UWM Ambassadors Share Videos and Thoughts on Conference" *Vernacular Architecture Newsletter*, Summer 2018. <http://vafweb.org/VAN-Summer-2018>.

Anderson, Cynthia, Nathan Waddell, Chelsea Wait, and Arijit Sen. *Project: Picturing Milwaukee: Thurston Woods Pilot Study*. (Monograph). 2012.

Community Engagement: Public Practice

Researcher and Instructor, REPAIR Disability Heritage Collective 2021-

- Rethinking Equity in Place-based Activism, Interpretation, and Renewal
- Development of "Disability History as American History: Mapping Disability Justice Across the American Landscape" grant-seeking
- Non-hierarchical group of learners looking to disability scholars and activists for a set of principles to inform our work in preservation.
- Devoted to deepening our understanding of how dismantling ableism and addressing disability might transform fields such as planning, design, and heritage conservation.

Community Advisory Team, Milwaukee Metropolitan Sewerage District 2020-

- Advisory position focused on guiding community outreach and events, addressing racial equity in jobs programs, and information design and dissemination.

Principal Coordinator, Buildings-Landscapes-Cultures Field School 2012-21

- Collaborative partnerships with Agape Community Center (2012), Historic Water Tower Neighborhood Association (2013), Washington Park Partners (2014), ACTS Housing (2015-2016), Peace Garden Project MKE and The Middle Ground MKE (2017-2020), United Methodist Childrens' Services (2020-2021).
- Coordination of guest scholar visits, oral history interviews, walking tours, public engagement events.

Principal Coordinator, MKE Environmental Justice Lab 2020

Dept. of African and African Diaspora Studies | College of Letters and Sciences | UWM

- Instruction and development of graduate student-made, small publication "zines."
- Pivot from a twenty-city traveling exhibit entitled "Climates of Inequality" to virtual events and local deliveries.
- *Taking Back Our Worlds Webinars*: public virtual conversations throughout August 2020, exploring tactics and patterns with activists and scholars in Milwaukee and Newark.
- *Taking Back Our Worlds Zine Project*: zines about local places, people, histories and environmental justice paired with fresh produce from urban farms intended to keep vital community dialogue active during the pandemic.
- Funded by a major grant from the Wisconsin Humanities Council.

Research Coordinator: "Choosing the City" Collaborative Team 2018-20

Dept. of African and African Diaspora Studies | College of Letters and Sciences | UWM

- Explored interdisciplinary collaborative potential between architecture, dance, digital humanities, and urban studies to create community archives.
- Goal: center the voices of Black Milwaukeeans who are committed to shifting the narrative of the city from one focused on crime and precarity to one on resilience and overcoming struggles to write history from the ground up.
- Storytelling sessions and design charrettes with *The Greener Grass* neighborhood leaders toward transformative justice in resistance to problems that linked to absentee landlords.
- Funded by grants from the UWM Office of Research and Center for 21st Century Studies.

Volunteer, Hip Hop Architecture Workshop 2018

- Invited by NOMAS President Teonna Cooksey to event engaging and inspiring Black youth from Milwaukee in the field of architecture and design.
- Assistance in materials preparation, instruction of exercises, and student presentations.

Researcher, Center for Culture, History, Environment 2011

- Cultural landscapes research seminar led by Dr. William Cronon at UW-Madison.
- Developed environmental history maps of park typologies in Madison, WI.

Researcher, Social Development in Pakistan 2011

- Bi-Locational Virtual Collaboration at Harvard University Summer School, MA

Community Engagement: Social Art Practice

Actor, *The Milwaukee Kitchen* by Paul Druecke, Milwaukee, WI

2021

- Directed by Artist Paul Druecke, this “always staged, never rehearsed” cooking show brings together Milwaukee artists to exchange food, recipes, and ideas. Appearances on episodes 14: “Free Lunch,” 15 (forthcoming).

Interviewee, *This is Milwaukee* by Kevin Miyazaki and Mary Louise Schumacher

2020

- Digital storytelling project involving conversations with 100 Milwaukeeans on the state of democracy ahead of the 2020 Democratic National Convention (which was later postponed and modified).

Artist, Builder, and Graphic Designer, *Voces de los Artistas*, Milwaukee, WI

2016-19

- Creation of images for bi-lingual signs and banners at demonstrations on immigration-related incarceration, driving documentation, and Get-Out-the-Vote.
- Assistance with massive volunteer art builds producing signs, banners, parachutes, etc.

Lead Artist, *Art on Fond du Lac, Project IN:SITE*, Milwaukee, WI

2013

- Coordination of public art on eight boarded-up properties in Milwaukee's Sherman Park and Metcalfe Park, public practice on the street engaged with pedestrians in Sherman Park, inviting people to join in painting if interest and time permitted.
- Trained as a volunteer with the Wisconsin Department of Corrections, developed art workshops to collaborate on imagery with inmates, but ultimately not approved by DOC.

Project Assistant, *Islands of Milwaukee*, Theatre Dept., UW-Milwaukee

2012-14

- Central question: Applying the arts, how do we create a more connected Milwaukee, inclusive of all residents as they age?
- Focus on bringing social engagement to isolated older adults through existing networks that currently address medical, nutritional, or financial needs only.
- Planning and performance of pedestrian safety street theatre throughout metro area.

Design Practice, Professional Fieldwork

Designer, “LifeBus,” Johns Hopkins CBID COVID-19 Design Challenge

2020

Design to adapt city bus into mobile COVID testing unit to address racial disparities in statistics and care in the early days of the pandemic in Milwaukee, WI.

ReThink Factory Design Build Group

2012-14

Collective on public interest design and pedagogy around water, food, and waste systems

Intern: Earthship Biotope; Miles City, MT

2008

Construction of Earthship residence: foundation, finish, art installation

Site Architect, Archaeological Expedition of Sardis, Harvard University

2006-07

Lydian Civilization surveys, measured documentation and preservation structural design in Manisa Province, Turkey

Grants Received (as Principal Investigator)

2022 (expected) Student Undergraduate Research Funds, Office of Undergraduate Research, UW-Milwaukee. “Constructing Equitable Terrain: Exploring Issues of Equity and Inclusion in Architectural Education,” (\$1500 each awarded to four students).

2021	ARCHNET ACSA: <i>Intersections Travel Grant</i> : UWM Student Association, \$300
2020	ARCHNET Presents: <i>Speaker Event Grant</i> : UWM Student Association, \$1 200
2020	ARCHNET EDRA52Detroit <i>Travel Grant</i> : UWM Student Association, \$300
2019	ARCHNET Presents: <i>Speaker Event Grant</i> : UWM Student Association, \$900
2018	ARCHNET EDRA50Brooklyn <i>Travel Grant</i> : UWM Student Association, \$1200

Awards and Fellowships

Vernacular Architecture Forum: Orlando Ridout V. Fieldwork Fellowship, 2021
 UWM Chancellor's Award, 2021
 Humanities Action Lab: Summer Community Engagement Fellow, 2020
 UWM Graduate School: Grad Student Excellence Fellow, 2020
 Vernacular Architecture Forum: Conference Ambassador, 2018
 Artist-in-Residence, Painted Desert Project, 2014
 Americans for the Arts, Public Art Network "Year in Review" Award, 2013
 UWM Student Choice Award for Instructional Staff, 2013
 Lillian and Willis Leenhouts Memorial Scholarship, 2013
 UWM Chancellor's Award, 2011
 Ball State University Dean's List, 2001-2006
 Yuhas Scholarship Recipient, 2004
 Rinker Scholarship Recipient, 2004
 Ball State Honors College Fellow, 2004
 American Institute of Architecture Students: Chapter of the Year Award, 2003
 Lilly Community Scholar, Indianapolis, IN, 2001-05

Conferences, Invited Lectures, and Panels

Guest Speaker, "CAPAsia Alumni," Panel Discussion, CAPAsia XI, Ball State University. November 22, 2021 (*virtual*).

Moderator, "Gender and Climate Justice: Short Films." Screening and Discussion, Buildings-Landscapes-Cultures Reading Group, Milwaukee, WI. November 19, 2021.

Lecturer, "Writing Engaging History with Sensory Ethnography." Lecture, Heritage Studies and Public History, University of Minnesota. November 18, 2021 (*virtual*).

Moderator, "What Is Community-Engaged Research and Design? Buildings-Landscapes-Cultures Field School Roundtable." Friday Community Hours Series, Department of Architecture, UW-Milwaukee. November 12, 2021 (*virtual*).

Facilitator, "Sweetness as an Affective Quality in Sensory Ethnography." Workshop, Buildings-Landscapes-Cultures Reading Group, Milwaukee, WI. November 5, 2021.

Guest Lecturer, "Interviewing and Oral History as Fieldwork Research." Research Methods Seminar, Instructor Dr. Whitney Moon. Department of Architecture, UW-Milwaukee. October 11, 2021 (*virtual*).

Guest Lecturer, "People, Places, and Stories that Resist Disempowering Narratives in Milwaukee." Lecture for Fundamentals of Architectural Design II. Instructor Lindsey Krug, Visiting Design Fellow. Department of Architecture, UW-Milwaukee. October 8, 2021 (*virtual*).

Guest Lecturer, "The Role of Research in Architecture." Lecture for Introduction to School of Architecture and Urban Planning New Student Survey Course, Instructor Mo Zell. Department of Architecture, UW-Milwaukee. October 1, 2021.

Panelist, "Environmental Justice: Where, How, and Why is it Missing in Milwaukee?" Zoom Panel Discussion hosted by United Methodist Church of Whitefish Bay, Whitefish Bay, WI. May 13, 2021 (*virtual*).

Panelist and Presenter, "Community Engagement and Social Justice in Architectural History." Roundtable hosted by Asian American and Diasporic Architectural History Affiliate Group, 74th Annual International Conference of the Society of Architectural Historians Conference, Montreal, Canada. May 4, 2021 (*virtual*).

Panelist, "Another Just Transition: Community-Engaged Research and Learning for Environmental Justice." Dr. Chad Raphael, chair: Global Conference on Sustainability in Higher Education, Association for the Advancement of Sustainability in Higher Education. October 20, 2020 (*virtual*).

Presenter, "Landscapes of Caring" *Poster Sessions*: Vernacular Architecture Forum Annual Conference, San Antonio, TX. May 6-9, 2020 (*virtual*).

Presenter, "Dissertation Preview: Landscapes of Caring," *The Show: SARUP Research Forums*, Doctoral Student Lightning Talks, School of Architecture and Planning, UWM. November 8, 2019.

Teaching Demonstration, "The Online Classroom as Safe Space: Discussions of Race and Multiculturalism Through the Exploration of Art and Visual Media," Co-Presenter: Tamara Johnston. Center for Excellence in Teaching and Learning Symposium, UWM, Milwaukee, WI. January 10, 2019.

Invited Speaker, "Sensory Ethnography of Light" Making Sensory Ethnography Workshop Series, University of Michigan, Ann Arbor, MI. November 19, 2018.

Presenter, "The Methodology of Racialization of the American Landscape," *Graduate Student Lightning Talks*, 71st Annual International Conference of the Society of Architectural Historians, Saint Paul, MN. April 18-22, 2018.

Paper Presentation, "Racialization of the Landscape." Twelfth Annual Indiana University Landscape, Place, and Space Conference, Bloomington, IN. March 2-3, 2018.

Guest Lecturer, "The Racialization of the Landscape," Instructor Dr. Arijit Sen, Architecture and Human Behavior, School of Architecture and Urban Planning, UWM. April 2, 2017.

Guest Lecturer, "White Privilege is Urban Fabric: Race and Place in Milwaukee." Honors Seminar, Instructor Dr. Michael Carriere, Director, University Scholars Honors Program, Milwaukee School of Engineering, Milwaukee, WI. November 2, 2017.

Panelist, "Student Learning and the BLC Field School," Digital Humanities Lab, UWM. October 4, 2017.

Invited Speaker, "Race and the Built Environment," Brown Bag Lunch Lecture Series, WORKSHOP Architects, Milwaukee, WI. September 15, 2017.

Panelist, "Finding 'Home': Formulating Creative Civic Engagement in Community Health" 16th Annual Imagining America National Conference, Milwaukee: October 5-9, 2016.

Invited Speaker, "Street Art Installations," Washington Park Collaborative Studio, Instructor Dr. Arijit Sen, School of Architecture and Urban Planning, UWM: October 15, 2015.

Paper Presentation, "Reading and Reframing Ordinary Spaces: Interdisciplinary Studies and Performance in Milwaukee." Ninth Annual Indiana University Landscape, Place, and Space Conference, Bloomington, IN. February 28, 2015.

Guest Lecturer, "Public Art, Placemaking, and Social Justice" Community Arts Program Instructor Raoul Deal, Peck School of the Arts, UWM. February 19, 2014.

Paper Presentation, "Islands of Milwaukee and Creative Placemaking as a Social Network." 14th Annual Imagining America Conference, Atlanta, GA: October 6, 2014.

Panel Presentation, "Buildings-Landscapes-Cultures: A Critical Examination of Fieldwork," Roundtable Panel and Paper Presentation, 12th Annual Imagining America Conference, New York, October 5-7, 2012.

Panel Presentation, "Sustainable Models: Case Studies and Perspectives on Field Schools," 124th American Folklore Society Annual Meeting, Providence, RI, October 16-19, 2013.

Organizing Conferences, Lectures, and Panels

Peer Reviewer, 2021 AIA/ACSA Intersections Research Conference: Communities.

Co-Organizer, "Climates of Inequality" Humanities Action Lab, In Partnership with The School of Architecture and Urban Planning and Washington Park Partners, Milwaukee (Rescheduling due to COVID-19).

Founder, "ARCHNET Presents:" Doctoral Alumni Lecture Series, School of Architecture and Urban Planning, UWM.

Organizer, ARCHNET Presents: Dr. Lynne Dearborn, "The Environment Is NOT Neutral." Virtual Lecture. January 15, 2021.

Co-Chair, "Graduate Student Lightning Talks" 74th Annual International Conference of the Society of Architectural Historians Conference, Montreal, Canada: April 15-May 27, 2021 (restructured as virtual conference).

Co-Chair, "Graduate Student Lightning Talks" 73rd Annual International Conference of the Society of Architectural Historians Conference, Seattle, WA: April 28-May 3, 2020 (restructured as virtual conference).

Principal Organizer, "Greener Grass and Center Peace: Blocks Coming Together." Storytelling and Student Presentations in Community-Engaged Design. Sherman Park Community Association and Greater Mt. Zion Missionary Baptist Church, December 7, 2019.

Panel Moderator, "Platform Capitalism and Systems of Insecurity," Insecurity Conference, Center for 21st Century Studies Conference, UWM: May 2-4, 2019.

Co-Chair, "Graduate Student Lightning Talks," 72nd Annual International Conference of the Society of Architectural Historians Conference, Providence, RI. April 24-29, 2019.

Exhibition Co-Coordinator, "Field School Final Presentations 2017," Finney Library, Milwaukee. July 30, 2017.

Workshop Co-Chair, "'Finding 'Home': Formulating Creative Civic Engagement in Community Health," 16th Annual Imagining America Conference, Milwaukee. October 5-9, 2016.

Exhibition Co-Coordinator, "Field School Final Presentations 2012" Agape Community Center, Milwaukee. July 30, 2012.

Academic Service and Leadership

2021 Committee Member, Diversity, Equity, and Inclusion. School of Architecture and Urban Planning, UWM

2020-21 President, ARCHNET, organization of doctoral students of architecture, UWM

2018-20	Mentor, National Organization of Minority Architecture Students, UWM
2018-20	Secretary, ARCHNET, organization of doctoral students of architecture, UWM
2011-13	Elected Student Representative, Architecture Doctoral Committee, UWM
2003-04	Secretary, Ball State Chapter of American Institute of Architecture Students
2003	Staff, glUe Architecture Student Journal, BSU

Transdisciplinary Fine Art

2021	"There is Life Under the Structure's Skin," <i>SumTotal 2021: Peck School of the Arts Faculty Exhibition</i> , Union Art Gallery, UWM
2021	"Rodinian" commissioned multimedia and bio-mural, Grovertown, IN
2019	"Origin, Transition, Dissipation," <i>SumTotal 2019, Peck School of the Arts Faculty Exhibition</i> , Union Art Gallery, UWM
2019	<i>Sinews of Color</i> , solo show, Beerline Gallery and Café, Milwaukee
2017	"Sinews of the Feminine," <i>Voces de la Frontera Annual Gala</i> , Milwaukee
2016	"The Light Inside: Boarded-Up Buildings Shed their Skin," <i>Taken Back Group Show</i> , ALPHAbang! Art Space, Milwaukee
2016	Design for "Keep Families Together" March with Voces de la Frontera, Milwaukee
2017	"Flow: Permanence and Transience," solo show, Beerline Gallery and Café
2016	"Femme Series," <i>Tiny Art Show</i> , Art*Bar Gallery, Milwaukee
2015	"Shallows and Shadows," <i>2015 Members Show</i> , Walkers Point Center for the Arts
2015	"Recycled Waves," Commissioned Mural, Beerline Gallery and Café, Milwaukee
2015	"Geologically Speaking, Everything Flows," <i>Riverwest Radio Gala</i> , Milwaukee
2014	"Rodinian Moon Cycles" Mural, <i>Painted Desert Project</i> , Page, AZ
2014	"Anna Louise's Hands" <i>Kenilworth Open Studios</i> , Peck School of the Arts, UWM
2014	"River Series: Sabarmati," <i>41st Annual Juried Show</i> , Union Art Gallery UWM
2013	"The Light Inside," <i>Art on Fond du Lac</i> , Public Installation, Milwaukee
2012	"Femme Flames," <i>Playing with Color</i> , Group Exhibition, Art*Bar Gallery, Milwaukee
2007	"Riparian Flow," <i>17th Annual Juried Show</i> , Minnetrista Cultural Center, Muncie, IN

Selected Media Coverage

Eley, Craig and Field Noise Soundworks (podcast producer). ["Episode 1: The Power of Listening,"](#) on Human Powered, Love Wisconsin from the Wisconsin Humanities Council. March 10, 2021.

Small, Virginia. ["Innovative Project Focuses on Two Milwaukee Neighborhoods."](#) Shepherd Express. August 6, 2020.

Mittelstedt, Mitchell. ["UWM architecture field school focuses on nine blocks in Sherman Park this summer."](#) Milwaukee Neighborhood News Service. August 1, 2017.

Lake Effect. ["On the Program that Examines Aspects of Our Built Environment."](#) 89.7 WUWM: Radio Milwaukee, Interviewed by Tom Luljak, February 28, 2019.

Lake Effect. ["Using Performance Art to Alert Drivers to Look Out for Pedestrians."](#) WUWM: Milwaukee's NPR Station, Interviewed by Tom Luljak. April 30, 2014.

Schumacher, Mary Louise. ["Fond du Lac Ave. art project brightens a dark Milwaukee intersection."](#) Milwaukee Journal Sentinel. June 9, 2013.